THE FESTIVAL CHOIR

Incorporating

THE HAMPTONS PHILHARMONIC SOCIETY
THE KINGSTON ORPHEUS SOCIETY
THE SURBITON ORATORIO SOCIETY

with the support of the Arts Council of Great Britain

Present

ELIJAH

by

F. MENDELSSOHN BARTHOLDY

CORONATION HALL KINGSTON-UPON-THAMES

Wednesday 18th OCTOBER 1950 at 7.45 p.m.

Soloists

ISABEL SAGE Soprano
PAMELA BOWDEN Contralto
GRAHAM OFFORD Tenor
GEORGE HANCOCK Bass

WITH STRING ORCHESTRA and ORGAN

Leader

Mrs. R. WILKINSON

Organist

EDWARD H. WALKER

Conductor

GEORGE ANDERSON

THE NATIONAL ANTHEM

arr. ELGAR.

"ELIJAH"

PARTI

Introduction

As God the Lord of Israel liveth

GEORGE HANCOCK

Overture

Chorus

Help, Lord!

Duet with Chorus

Lord, bow Thine ear to our prayer

ISABEL SAGE and PAMELA BOWDEN

Recitative

Ye people, rend your hearts

GRAHAM OFFORD

Air

If with all your hearts, ye truly seek Me

GRAHAM OFFORD

Chorus

Yet doth the Lord see it not

Recitative

Elijah, get thee hence

PAMELA BOWDEN

Double Quartet

For He shall give His angels charge over

thee

Recitative

Now Cherith's brook is dried up

PAMELA BOWDEN

Recitative, Air

What have I to do with thee, O man of

God and Duet

ISABEL SAGE and GEORGE HANCOCK

Chorus

Blessed are the men who fear Him As God the Lord of Sabaoth liveth

Chorus

Recitative and

GEORGE HANCOCK

Double Chorus

Baal, we cry to thee Call Him louder

GEORGE HANCOCK

Chorus Recitative

Recitative

Hear our cry, O Baal Call Him louder .

GEORGE HANCOCK

Chorus

Recitative and Air

Baal, hear and answer Lord God of Abraham

GEORGE HANCOCK

Chorus

Cast thy burden upon the Lord

O Thou Who makest Thine angels spirits Recitative

GEORGE HANCOCK

Chorus

The fire descends from heaven Is not His word like a fire?

GEORGE HANCOCK

Air

Air

Woe unto them who forsake Him

PAMELA BOWDEN

Recitative

O man of God, help thy people

GRAHAM OFFORD

Recitative, Air and Chorus

O Lord, Thou hast overthrown thine

enemies

GEORGE HANCOCK

(The part of the Youth will be sung by Christopher Teuton, a chorister of St. Alban's Church, Teddington)

Chorus

Thanks be to God

PARTII

Air

Hear ye, Israel ISABEL SAGE Chorus

Be not afraid

Recitative and

The Lord hath exalted thee

Chorus

GEORGE HANCOCK and PAMELA BOWDEN

Chorus

Woe to him

Recitative

Man of God

GRAHAM OFFORD and GEORGE HANCOCK

Air

It is enough

GEORGE HANCOCK

Recitative

See, now he sleepeth

GRAHAM OFFORD

Trio

Lift thine eyes

Chorus

He, watching over Israel

Recitative

Arise, Elijah

PAMELA BOWDEN and GEORGE HANCOCK

Air

O rest in the Lord

PAMELA BOWDEN

Chorus

He that shall endure to the end

GEORGE HANCOCK and ISABEL SAGE

Recitative

Night falleth round me

Chorus

Behold, God the Lord passed by

Recitative,

Holy, holy, holy is God the Lord

Quartet and

Chorus

Chorus

Go, return upon thy way

Recitative

I go on my way in the strength of the Lord

GEORGE HANCOCK

Air

For the mountains shall depart

GEORGE HANCOCK

Chorus

Then did Elijah the prophet

Air

Then shall the righteous shine forth

GRAHAM OFFORD

Recitative

Behold, God hath sent Elijah

ISABEL SAGE

Chorus

But the Lord from the north

Quartet

O come every one that thirsteth

ISABEL SAGE, PAMELA BOWDEN,

GRAHAM OFFORD, GEORGE HANCOCK

Chorus

And then shall your light

Lord our creator

THE FESTIVAL CHOIR thank you for your support in this, the first concert given by them, and trust that they may look forward to your continued help in the future.

THE FESTIVAL CHOIR has been formed, at the suggestion of Mr. George Anderson, who is Musical Director of all three Societies, by the amalgamation of the Hamptons Philharmonic, the Kingston Orpheus and the Surbiton Oratorio Societies, for the purpose of giving, in addition to their normal activities, performances of choral works which are normally outside the scope of the average sized Choral Society of sixty or seventy members.

A performance of the "Messiah" is being arranged to take place in March 1951, at St. Andrews Church, Surbiton, with first class soloists, and the Concordia Strings Players, and it is hoped to give two further concerts during 1951, including a performance of Handel's "Israel in Egypt" during October.

THE FESTIVAL CHOIR has vacancies for singing members of all voices, especially male voices, and for Associate (non-singing) members. Full details of membership can be obtained from C. J. Best, 6 Woodbines Avenue, Kingston (Tel.: KIN. 7659), who will also be pleased to receive any suggestions for the furtherance of the aims of the Choir.

In The Future

Sunday, 17th December 1950. 3.0. p.m.

CAROL CONCERT

by The Kingston Orpheus Society

St. Pauls Church, Kingston Hill.

Wednesday, 3rd. January 1951 7.45. p m.

CAROL CONCERT

by The Kingston Orpheus Society

St. Albans Church, Teddington.

During March 1951

HANDEL'S MESSIAH.

by The Fes ival Choir

St. Andrews Church, Surbiton.

Monday, 23rd. April 1951. 7.45. p.m.

CHORAL AND ORCHESTRAL CONCERT

by The Festival Choir.

Coronation Hall, Kingston-Upon-Thames.

During October 1951.

HANDEL'S, ISRAEL IN EGYPT.

by The Festival Choir

Che Festival Choir 18th October 1950

Programme: