

# The Festival Choir

23rd May 1951

Programme

Sixpence

# THE FESTIVAL CHOIR

incorporating

THE HAMPTONS PHILHARMONIC SOCIETY

THE KINGSTON ORPHEUS SOCIETY

THE SURBITON ORATORIO SOCIETY

with the support of the Arts Council  
of Great Britain

## FESTIVAL CONCERT

at

York House, Twickenham

on

Wednesday, 23rd May, 1951

at 8.0 p.m.

REGINALD GIBBS .... .. Baritone

*Solo Pianist :*

MARGARET BURGESS, L.R.A.M., A.R.C.M.

*Accompanists:*

EVA E. HAYES      EDWARD H. WALKER

Conductor .... .. GEORGE ANDERSON

THE NATIONAL ANTHEM ... .. *arr Elgar*

## PART ONE

SONG FOR A FESTIVAL ..... *George Dyson*

ODE AT A SOLEMN MUSIC ..... *C. H. Parry*  
(Blest Pair of Sirens)

### PIANOFORTE :

Sonata in A Minor (K.310) ..... *Mozart*

SONGS OF THE SEA ..... *C. Villiers Stanford*

- 1.—Drake's Drum      2.—Outward Bound
- 3.—Devon, O Devon    4.—Homeward Bound
- 5.—The "Old Superb"

Baritone Solo and Male Voices

I LEAVE MY HEART IN AN ENGLISH GARDEN

*Harry Parr-Davies*  
*arr. by John Clements*

## PART TWO

OLD MOTHER HUBBARD

(Set in the manner of Handel)

*by Victor Hely-Hutchinson*

### PIANOFORTE :

Rhapsody in G Minor ..... *Brahms*

STUDENTS' SONGS ..... *arr. by Leslie Woodgate*

- 1.—There is a Tavern    2.—Vilikins and his Dinah
- 3.—Upidee    4.—My Bonnie    5.—Vive l'Amour
- 6.—Cockles and Mussels    7.—Begone Dull Care
- 8.—Riding down from Bangor    9.—Cock Robin

Baritone Solo and Male Voices

## THE BANNER OF ST. GEORGE

A Ballad for Soprano Solo  
and Chorus

*Music by Edward Elgar*  
*Words by Shapcott Wensley*

### SCENE ONE

Within Sylene all is despair. Beset by a fearsome dragon, which defies its bravest warriors, the city mourns each day a maiden offered in sacrifice. Sabra, the king's daughter, speaking words of hope and comfort to her father and the people, comes forward to offer her own life.

### SCENE TWO

Beside the dragon's tarn Sabra bravely awaits her doom, when ringing hooves herald the approach of a knight on horseback. The dragon emerges from the dark water and combat is joined. Unhorsed, St. George fights on, until with lightning sword thrust the dragon is slain. Amid wild acclamations St. George remounts and bidding farewell bears his emblem, a red cross on a field of white, to wage the struggle against tyranny in other lands.

### EPILOGUE

"It comes from the misty ages," is a fitting climax to this epic ballad. The banner of St. George, symbol of England's might and heroism, inspires her to take courage for the future in the words: "Be brave if your cause be right."

All enquiries regarding membership—there  
are vacancies for all voices—and future pro-  
grammes to :—

C. J. BEST  
6, Woodbines Avenue,  
Kingston-upon-Thames.

THE FESTIVAL CHOIR

Patrons :

THE WORSHIPFUL THE MAYORS OF  
KINGSTON-UPON-THAMES  
SURBITON and  
TWICKENHAM

In the Future :

30th October 1951

CORONATION HALL

KINGSTON-UPON-THAMES

“HIAWATHA”

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