
SURBITON ORATORIO SOCIETY

President: ALDERMAN W. E. DOMMETT, C.C.



“Messiah”

HANDEL

ST. ANDREW'S CHURCH

MAPLE ROAD · SURBITON

Saturday, 28th March, 1953

at 7.30 p.m.

Soprano :

ELIZABETH DAVIES

Contralto :

DELIA WOOLFORD

Tenor :

KENNETH McKELLAR

Bass :

RANKEN BUSHBY

Organ :

GERALD WHEELER

Conductor :

JOHN WILKINSON:

Programme 2/-

Programme

PART I

OVERTURE

RECIT.— <i>Tenor</i>	...	...	Comfort ye.
AIR— <i>Tenor</i>	...	...	Every valley shall be exalted.
CHORUS	...	...	And the glory of the Lord.
RECIT.— <i>Bass</i>	...	...	Thus saith the Lord.
AIR— <i>Bass</i>	...	...	But who may abide.
RECIT.— <i>Contralto</i>	...	...	Behold! a virgin shall conceive.
AIR AND CHORUS— <i>Contralto</i>			O thou that tellest good tidings.
RECIT.— <i>Bass</i>	...	...	For behold.
AIR— <i>Bass</i>	...	...	The people that walked.
CHORUS	...	...	For unto us a child is born.

PASTORAL SYMPHONY

RECIT.— <i>Soprano</i>	...	...	There were shepherds abiding in the fields.
CHORUS	...	...	Glory to God.
AIR— <i>Soprano</i>	...	...	Rejoice greatly, O daughter of Zion.
RECIT.— <i>Contralto</i>	...	...	Then shall the eyes of the blind be opened.
AIR— <i>Contralto</i>	...	...	And He shall feed His flock.
AIR— <i>Soprano</i>	...	...	Come unto Him.

PART II

CHORUS	...	...	Behold the Lamb of God.
AIR— <i>Contralto</i>	...	...	He was despised.
CHORUS	...	...	Surely He hath borne our griefs.

CHORUS	...	...	All we, like sheep.
RECIT.— <i>Tenor</i>	...	...	Thy rebuke hath broken His heart.
AIR— <i>Tenor</i>	...	...	Behold and see.
RECIT.— <i>Tenor</i>	...	...	He was cut off.
AIR— <i>Tenor</i>	...	...	But thou didst not leave.
CHORUS	...	...	Lift up your heads, O ye gates.

INTERVAL

CHORUS	...	...	The Lord gave the word. ¹
AIR— <i>Bass</i>	...	...	Why do the nations.
CHORUS	...	...	Let us break their bonds asunder.
RECIT.— <i>Tenor</i>	...	...	He that dwelleth.
AIR— <i>Tenor</i>	...	...	Thou shalt break them.
CHORUS	...	...	Hallelujah!

PART III

AIR— <i>Soprano</i>	...	...	I know that my Redeemer liveth.
CHORUS	...	...	Since by man.
CHORUS	...	...	By man came also.
CHORUS	...	...	For as in Adam.
CHORUS	...	...	Even so in Christ.
RECIT.— <i>Bass</i>	Behold, I tell you a mystery.
AIR— <i>Bass</i>	The trumpet shall sound.
CHORUS	Worthy is the Lamb.
CHORUS	Amen.

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