
SURBITON ORATORIO SOCIETY



Choral Music

ST. ANDREW'S CHURCH

MAPLE ROAD · SURBITON

Saturday, 2nd April, 1955

at 7.30 p.m.

Soprano :

VALERIE CARDNELL

Baritone :

JULIAN SMITH

Organ :

BRIAN BROCKLESS

Conductor :

JOHN WILKINSON

Programme 2/-



HYMN 107

“MESSIAH”

Handel (1685-1759)

- Chorus Surely He hath borne our griefs.
Chorus All we like sheep.
Aria *Soprano* How beautiful are the feet.
Aria *Bass* Why do the nations.
Chorus Hallelujah.
Aria *Soprano* I know that my Redeemer liveth.
Chorus Worthy is the Lamb. Amen.

BARITONE

- Aria “O God, have mercy” (St. Paul) *Mendelssohn*
(1809-1847)
A Legend *Tchaikowsky (1840-1893)*
Arioso “Come, ponder, O my soul” (St. John Passion)
Bach (1685-1750)

CHOIR

- Motet Ave Verum *Mozart (1756-1791)*

INTERVAL

HYMN 102, Verses 1, 2 and 4

REQUIEM

Faure (1845-1924)

- I Introit and Kyrie.
II Offertory.
III Sanctus.
IV Pie Jesu.
V Agnus Dei.
VI Libera Me.
VII In Paradisum.
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Applications for membership of this Society either as a Vice-President, Honorary Member or Active Member should be addressed to the Secretary, Mrs. N. Cowdery, 33, Cranborne Avenue, Surbiton.

May we add that there are certain expenses connected with a performance such as this over and above the amount paid for programmes. We hope that you will help us to meet these by contributing generously to the collection as you leave the Church.

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