
SURBITON ORATORIO SOCIETY

Member of the National Federation of Music Societies



Recital
of
Church Music

ST. ANDREW'S CHURCH

MAPLE ROAD, SURBITON

Saturday, 24th March, 1956

at 7.30 p.m.

DELIA WOOLFORD

Contralto

JULIAN SMITH

Baritone

KENNETH LAWRENCE

Organ

NATALIE DOLMETSCH

Viola di Gamba

CHRISTINE RING

Flute

LAYTON RING

Recorder

DAVID CHANNON

Viola di Gamba

Conductor :

JOHN WILKINSON

PROGRAMME

TWO SHILLINGS

HYMN 107

CHOIR

"Ave Verum" *Byrd*, 1542-1623

"O Bone Jesu" *Palestrina*, 1525-1594

BARITONE

Recit.: "Thou hast charged that we shall diligently
keep Thy commandments" *Greene*, 1694-1755

Air: "O that my ways were made so direct"

"I will sing new songs of gladness" *Dvorak*, 1841-1904

ORGAN

"Herzlich thut mich verlangen" *Brahms*, 1833-1897
("My heart is filled with longing")

TOCCATA: Prelude on the Plainsong *Baird*, 1874-1946
"Pange Lingua"

CHOIR

"Lord, for Thy tender mercies sake" *Farrant*, 1530-1580

"O Lord, increase my faith" *Gibbons*, 1583-1625

"Praise to Thee, Lord Jesu" *Schutz*, 1585-1672

— INTERVAL —

HYMN 102, verses 1, 2 and 4

CANTATA

"God's time is the best" *Bach*, 1685-1750

SONATINA.

CHORUS: "God's own time is the best."

ARIA (*Tenor*): "O Lord, incline us to consider."

ARIA (*Bass*): "Set in order Thy House."

CHORUS: "It is the old decree."

ARIA (*Contralto*): "Into Thy hands."

ARIA (*Bass*): "Thou shalt be with me."

CHORALE: "In joy and peace."

CHORUS: "All glory, praise, and majesty."

CONTRALTO

Two Biblical Songs *Stanford*, 1852-1924

A Song of Peace. *Isaiah xi.*

A Song of Wisdom. *Ecclesiasticus xxiv.*

CHOIR

"Lacrymosa (*Requiem Mass*) *Mozart*, 1756-1791



There will be a retiring collection to help towards the expenses
of this concert.

The National Federation of Music Societies, to which this Society
is affiliated, supports this Concert with funds provided by the Arts
Council of Great Britain.

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Application for membership of this Society should be addressed to
the Secretary, Mrs. N. Cowdery, 33, Cranborne Avenue, Surbiton.
