SURBITON ORATORIO SOCIETY

Member of the National Federation of Music Societies

President:

Alderman STANLEY GOODING, M.D., J.P.

Christmas Music

Thursday, 6th December, 1956

GADFAN MORRIS
Narrator

JOHN WILKINSON LAYTON RING Piano

Conductor:
JOHN WILKINSON

PROGRAMME

SIXPENCE

Smoking is not permitted in the hall

THE NATIONAL ANTHEM

CAROL FOR CHOIR AND AUDIENCE		
	Sing, Choir Angelic Sing ye Hallelujah Sing, ye that stand around the heavenly throne: "Glory to God All Glory in the Highest": O come, let us adore Him, Christ the Lord.	
True God of true God, Light of Light Eternal, Lo, he abhors not the Virgin's womb; Son of the Father, Begotten, not created; O come, let us adore Him, Christ the Lord.	Hail, Lord Incarnate, Born for us this morning; Jesu, to Thee be praise and glory given: Son of the Father, Now in flesh appearing. O come, let us adore Him, Christ the Lord. —F. Oakley.	
CAROLS	_7. Oukity.	
Fanfare for Christmas Day Martin Shaw "Gabriel's Message" Old Basque Carol, arr. Edgar Pettman		
PROSE	•	
	Anon.	
"CAROLS "Christmas Song"		
DIANO GOT - TO THE TOTAL TO STAND THE TOTAL TH		
DIANO GOT	y morning arr. Charles W	
PIANO SOLOS		
PIANO SOLOS Prelude, Op. 32, No. 12, G. Minor	Rach manino ff	
PIANO SOLOS Prelude, Op. 32, No. 12, G Minor Novellette in C Major		
PIANO SOLOS Prelude, Op. 32, No. 12, G Minor Novellette in C Major Valse Oubliée		
PIANO SOLOS Prelude, Op. 32, No. 12, G Minor Novellette in C Major Valse Oubliée JOHN WILKIN		
PIANO SOLOS Prelude, Op. 32, No. 12, G Minor Novellette in C Major Valse Oubliée JOHN WILKING	Rachmaninoff Poulenc Liszt	
PIANO SOLOS Prelude, Op. 32, No. 12, G Minor Novellette in C Major Valse Oubliée JOHN WILKING CAROLS "Coventry Carel"	Rachmaninoff Poulenc Lisst NSON	
PIANO SOLOS Prelude, Op. 32, No. 12, G Minor Novellette in C Major Valse Oubliée JOHN WILKIN CAROLS "Coventry Carol" "Up! Good Christen folk, and lister	NSON Rachmaninoff Poulenc Liszt Tune 1591	
PIANO SOLOS Prelude, Op. 32, No. 12, G Minor Novellette in C Major Valse Oubliée JOHN WILKIN CAROLS "Coventry Carol" "Up! Good Christen folk, and lister CAROL, FOR CHOST	Rachmaninoff Poulenc Liszt NSON Tune 1591 arr. G. R. Woodward	
PIANO SOLOS Prelude, Op. 32, No. 12, G Minor Novellette in C Major Valse Oubliée JOHN WILKING CAROLS "Coventry Carol" "Up! Good Christen folk, and lister CAROL FOR CHOIR AND AU "See amid the winter!	Rachmaninoff Poulenc Liszt NSON Tune 1591 arr. G. R. Woodward	
PIANO SOLOS Prelude, Op. 32, No. 12, G Minor Novellette in C Major Valse Oubliée JOHN WILKIN CAROLS "Coventry Carol" "Up! Good Christen folk, and lister CAROL FOR CHOIR AND AU "See amid the winter's snow" 1 See amid the winter's snow, Born for us on earth below, See the tender Lamb appears, Promised from eternal years, Characteristics	Rachmaninoff Poulenc Liszt NSON Tunc 1591 arr. G. R. Woodward JDIENCE Goss 3 "As we watched at dead of night, Lo, we saw a wondrous light; Angels singing peace on earth, Told us of a Saviour's birth.	
PIANO SOLOS Prelude, Op. 32, No. 12, G Minor Novellette in C Major Valse Oubliée JOHN WILKIN CAROLS "Coventry Carol" "Up! Good Christen folk, and lister CAROL FOR CHOIR AND AI "See amid the winter's snow" 1 See amid the winter's snow, Born for us on earth below, See the tender Lamb appears, Promised from eternal years. Chorus: Hail, thou ever blessèd morn! Sing thro' all Jerusalem, Christ is born in some language.	NSON Rachmaninoff Poulenc Liszt NSON Tunc 1591 arr. G. R. Woodward JDIENCE Goss 3 "As we watched at dead of night,	
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CAROL FOR CHOIR AND AUI "Good King Wenceslas"	DIENCE Trad.
All voices: Good King Wenceslas looked out, On the Feast of Stephen, When the seast of Stephen,	All voices: Page and monarch, forth they went, Forth they went together: Through the rude wind's wild lament And the bitter weather.
Deep, and crisp, and even; Brightly shone the moon that night, Though the frost was cruel, When a poor man came in sight, Gathering winter fuel. Male voices:	Female voices: 'Sire, the night is darker now, And the wind blows stronger; Fails my heart, I know not how; I can go no longer.'
'Hither, page, and stand by me, If thou know'st it, telling, Yonder peasant, who is he? Where and what his dwelling?'	Male voices: 'Mark my footsteps, good my page; Tread thou in them boldly: Thou shalt find the winter's rage Freeze thy blood less coldly.'
Female voices: 'Sire, he lives a good league hence, Underneath the mountain, Right against the forest fence, By Saint Agnes' fountain.'	All voices:
Male voices: 'Bring me flesh and bring me wine, Bring me pine-logs hither: Thou and I will see him dine, When we bear them thither.'	In his master's steps he trod, Where the snow lay dinted; Heat was in the very sod Which the Saint had printed. Therefore, Christian men be sure, Wealth or rank possessing, Ye who now will bless the poor. Shall yourselves find blessing. —J. M. Neale.
CAROLS "Christmas is coming" "Welcome Yule"	. Old rhyme, arr. Walford Davies C. Hubert H. Parry
POEMS "The Second Coming" "On Food" "Christmas Eve" "The Party Next Door"	W.B. Yeats Hilaire Belloc Karel Capek Ogden Nash
PIANO DUETS Rondo from Sonata No. 3 in F	J. C. Bach Brahms
Jamaican Rumba JOHN WILKINSON	LAYTON RING
CAROL FOR CHOIR AND AUI	For He is our childhood's pattern, Day by day like us he grew; He was little, weak and helpless, Tears and smiles like us He knew; And he feeleth for our sadness, And He shareth in our gladness.
He came down to earth from heaven, Who is God and Lord of all; And his shelter was a stable, And His cradle was a stall: With the poor, and mean, and lowly, Lived on earth our Saviour holy.	And our eyes at last shall see Him, Through his own redeeming love, For that Child so dear and gentle Is our Lord in heaven above; And He leads His children on To the place where He is gone.
And through all His wondrous childhood He would honour and obey, Love and watch the lovely mother In whose gentle arms He lay. Christian children all must be Mild, obedient, good as He.	Not in that poor lowly stable, With the oxen standing by We shall see Him; but in heaven, Set at God's right hand on high; When like stars His children crowned All in white shall wait around. —Charles Francis Alexander

CAROLS

"The Holly and the Ivy" Silent Night" Traditional, arr. Walford Davies arr. Malcolm Sargent

CAROL FOR CHOIR AND AUDIENCE

"Hark! the herald Angels sing" Mendelssohn (1809 -1847)

Hark! the herald Angels sing Glory to the new-born King; Peace on earth and mercy mild, God and sinners reconciled: Joyful all ye nations rise, Join the triumph of the skies, With the angelic host proclaim, "Christ is born in Bethlehem." Hark! the herald Angels sing Glory to the new-born King.

Christ, by highest Heav'n adored, Christ, the everlasting Lord, Late in time behold him come

> Offspring of a Virgin's womb! Veiled in flesh the Godhead see, Hail the incarnate Deity! Pleased as man with man to dwell, Jesus, our Emmanuel.

Hail t Light Risen Mild 1 Born Hail, Born Born the Sun of Righteousness!

It and life to all He brings,

In with healing in His wings;

If He lays His glory by,

In that man no more may die, the to ō the heav'n-born Prince of the Sun of Righteousness and life to all He brings give them raise the sons of second earth, Wesley. Peace!

opportunity will be given for guests to contribute towards the expenses of this performance.

Vice-Presidents:

Mrs. Ħ H \mathcal{C} W. J. RHODES CAITHNESS, Esq. Miss M. M. A. McLAREN RIX, Esq.

N. SIMPSON, Esq.

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DECEMBER ST. MARY'S 22nd, CHURCH, 1956-CHRISTMAS PETWORTH MUSIC

APRIL 13th, 1957—CHORAL CONCERT ST. ANDREW'S CHURCH, SURBITON.

CAROLS

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Offspring of a Virgin's womb! Veiled in flesh the Godhead see, Hail the incarnate Deity! Pleased as man with man to dwell, Jesus, our Emmanuel.

Christ, by highest Heav'n adored, Christ, the everlasting Lord, Late in time behold him come Hail, the heav'n-born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all He brings,
Risen with healing in His wings;
Mild He lays His glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.

—C. Wesley.

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