
SURBITON ORATORIO SOCIETY

Member of the National Federation of Music Societies

President :

Alderman STANLEY GOODING, M.D., J.P.

Christmas Music

in aid of The Lord Mayor's Hungarian Relief Fund.

St. MARY'S CHURCH
PETWORTH

Saturday, 22nd December, 1956

at 7.30

DELIA WOOLFORD

Contralto

KENNETH LAWRENCE

Organ

Conductor :

JOHN WILKINSON

PROGRAMME - - - - TWO SHILLINGS

There will be a retiring collection in aid of the Hungarian Relief Fund.

CAROL FOR CHOIR AND AUDIENCE

"O come, all ye faithful" *Anon., 18th Century*
 O come all ye faithful, Sing, Choir Angelic
 Joyful and triumphant, Sing ye Hallelujah
 Come ye, O come ye to Bethlehem: Sing, ye that stand around the heavenly
 Born, to redeem us, throne:
 Behold the King of Angels; "Glory to God
 O come, let us adore Him, Christ the All Glory in the Highest":
 Lord. O come, let us adore Him, Christ the
 Lord.

Truc God of true God, Hail, Lord Incarnate,
 Light of Light Eternal, Born for us this morning;
 Lo, he abhors not the Virgin's womb; Jesu, to Thee be praise and glory given:
 Son of the Father, Son of the Father,
 Begotten, not created; Now in flesh appearing,
 O come, let us adore Him, Christ the O come, let us adore Him, Christ the
 Lord. Lord.

—F. Oakley.

CAROLS

Fanfare for Christmas Day *Martin Shaw*
 "Gabriel's Message" *Old Basque Carol, arr. Edgar Pettman*

CONTRALTO SOLOS

Recit.: "Behold! A Virgin shall conceive"
 Aria: "O thou that tellest" (Messiah) *Handel*
 Aria: "Prepare thyself Zion" (Christmas Oratorio) *Bach*

CAROLS

"Christmas Song" *Michael Praetorius*
 "Past three a clock, and a cold frosty morning" *arr. Charles Wood*

ORGAN SOLOS

Pastoral Symphony (Messiah) *Handel*
 "From Heaven above, behold I come" *Karg-Elert*

CAROLS

"Coventry Carol" *Tune 1591*
 "Up! Good Christen folk, and listen" *arr. G. R. Woodward*

CAROL FOR CHOIR AND AUDIENCE

"See amid the winter's snow" *Goss*

1 See amid the winter's snow,
 Born for us on earth below,
 See the tender Lamb appears,
 Promised from eternal years.
Chorus:
 Hail, thou ever blessed morn!
 Hail, Redemption's happy dawn!
 Sing thro' all Jerusalem,
 Christ is born in Bethlehem.

3 "As we watched at dead of night,
 Lo, we saw a wondrous light;
 Angels singing peace on earth,
 Told us of a Saviour's birth."

4 Teach, O teach us, Holy Child,
 By Thy face so meek and mild,
 Teach us to resemble Thee,
 In Thy sweet humility.

—E. Casewell

— INTERVAL —

CAROL FOR CHOIR AND AUDIENCE

new "O come, O come, Emmanuel" *Ancient French Carol*
 O come, O come, Emmanuel!
 Redeem thy captive Israel,
 That into exile drear is gone
 Far from the face of God's dear son.

new *Rejoice! Rejoice! Emmanuel*
Shall come to thee, O Israel.
 O come, thou Branch of Jesse! draw
 The quarry from the lion's paw;
 From the dread caverns of the grave,
 From nether hell, thy people save.

all O come, O come, thou Dayspring bright!
 Pour on our souls Thy healing light;
 Dispel! the long night's lingering gloom,
 And pierce the shadows of the tomb.
 O come, thou Lord of David's Key!
 The royal door fling wide and free;
 Safeguard for us the heavenward road,
 And bar the way to death's abode.
all O come, O come, Adonai
 Who in thy glorious majesty
 From that high mountain clothed with
 awe
 Gavest thy folk the elder law.
 —18th Cent. Lacey.

CAROLS

"Infant King" *from an old Basque Noel, arr. Edgar Pettman*
 "Welcome Yule" *C. Hubert H. Parry*

CONTRALTO SOLOS

"As Joseph was a walking" *Thiman*
 "An Old Carol" *Quilter*
 "The First Mercy" *Warlock*

ORGAN SOLOS

"Es ist ein' ros' entsprungen" *Brahms*
 "In Dulci Jubilo" *Bach*

CAROL FOR CHOIR AND AUDIENCE

"Once in Royal David's City" *H. P. Gauntlett*

Solo:
 Once in Royal David's city,
 Stood a lonely cattle shed,
 Where a mother laid her Baby
 In a manger for His bed,
 Mary was that mother mild,
 Jesus Christ her little Child.

He came down to earth from heaven,
 Who is God and Lord of all;
 And his shelter was a stable,
 And His cradle was a stall:
 With the poor, and mean, and lowly,
 Lived on earth our Saviour holy.

And through all His wondrous childhood
 He would honour and obey,
 Love and watch the lovely mother
 In whose gentle arms He lay.
 Christian children all must be
 Mild, obedient, good as He.

For He is our childhood's pattern,
 Day by day like us he grew;
 He was little, weak and helpless,
 Tears and smiles like us He knew;
 And he feeleth for our sadness,
 And He shareth in our gladness.

And our eyes at last shall see Him,
 Through his own redeeming love,
 For that Child so dear and gentle
 Is our Lord in heaven above;
 And He leads His children on
 To the place where He is gone.

Not in that poor lowly stable,
 With the oxen standing by
 We shall see Him; but in heaven,
 Set at God's right hand on high;
 When like stars His children crowned
 All in white shall wait around.
 —Charles Francis Alexander

CAROLS

“The Holly and the Ivy” *Traditional, arr. Walford Davies*

“Silent Night” *arr. Malcolm Sargent*

CAROL FOR CHOIR AND AUDIENCE

“Hark! the herald Angels sing” *Mendelssohn (1809 - 1847)*

Hark! the herald Angels sing
Glory to the new-born King;
Peace on earth and mercy mild,
God and sinners reconciled:
Joyful all ye nations rise,
Join the triumph of the skies,
With the angelic host proclaim,
“Christ is born in Bethlehem.”
Hark! the herald Angels sing
Glory to the new-born King.

Offspring of a Virgin’s womb!
Veiled in flesh the Godhead see,
Hail the incarnate Deity!
Pleased as man with man to dwell,
Jesus, our Emmanuel.

Hail, the heav’n-born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all He brings,
Risen with healing in His wings;
Mild He lays His glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.

Christ, by highest Heav’n adored,
Christ, the everlasting Lord,
Late in time behold him come

—*C. Wesley.*

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**APRIL 13th, 1957 — CHORAL CONCERT
ST. ANDREW’S CHURCH, SURBITON.**

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