
SURBITON ORATORIO SOCIETY

Member of the National Federation of Music Societies

President :

ALDERMAN STANLEY GOODING, M.D., J.P.

Popular
Choral Music

ST. MATTHEW'S CHURCH
SURBITON

Saturday, October 25th, 1958
at 7.30 p.m.

EILEEN POULTER
Soprano

KENNETH LAWRENCE
Organ

Conductor :
JOHN WILKINSON

PROGRAMME - - - - **2s. 6d.**

HYMN 379

CANTATA

“Sleepers Wake! for Night is Flying *Bach*

Chorus : “Sleepers wake! for night is flying.”

Chorale : “Zion hears.”

Chorale : “Glory now to Thee.”

MOTETS

“Alleluja” (*from EXULTATE JUBILATE*) *Mozart*

“Ave Verum” *Mozart*

SOLOS

“Hear ye, Israel (*Elijah*) *Mendelssohn*

“Hark the echoing air” *Purcell*

MESSIAH

Handel

Chorus : “Surely He hath borne our griefs.”

Chorus : “And with His stripes we are healed.”

Chorus : “All we like sheep have gone astray.”

Air : “I know that my Redeemer liveth.”

Chorus : “Worthy is the Lamb.”

INTERVAL

HYMN 256

CHOIR

“Lachrymosa” (*Requiem*) *Mozart*

“Pie Jesu” (*Requiem*) *Fauré*

“In Paradisum” (*Requiem*) *Fauré*

ORGAN

“Scherzo” *Whitlock*

“Toccata from the 5th Symphony” *Widor*

CHOIR

Psalm CXLVIII *Holst*

“Lord who has made us for thine own.”

IN MEMORY OF
the Late
RALPH VAUGHAN WILLIAMS, O.M.
1872 - 1958

Hymn 235

“Come down O Love Divine”

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100th Psalm
