



# SURBITON ORATORIO SOCIETY

Member of the National Federation of Music Societies

*President :*

ALDERMAN STANLEY GOODING, M.D., J.P.

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## Christmas Music

Saturday, 20th December, 1958

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JEANETTE HILL

*Soprano*

KENNETH LAWRENCE

JOHN WILKINSON

*Piano*

*Conductor :*

JOHN WILKINSON

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PROGRAMME - - - - - SIXPENCE

Smoking is not permitted in the hall



## CAROLS

- "The Twelve Days of Christmas" ..... *arr. Leon Young*  
"Ding Dong! Merrily on High" ..... *arr. Charles Wood*  
"He Is Born" ..... *arr. David Stanley Smith*

## CAROL FOR CHOIR AND AUDIENCE

"See amid the winter's snow" ..... *Goss*

- 1 See amid the winter's snow,  
Born for us on earth below,  
See the tender Lamb appears,  
Promised from eternal years.  
*Chorus:*  
Hail, thou ever blessed morn!  
Hail, Redemption's happy dawn!  
Sing thro' all Jerusalem,  
Christ is born in Bethlehem.
- 2 Lo, within a manger lies  
He Who built the starry skies;  
He, Who throned in height sublime,  
Sits amid the cherubim!
- 3 "As we watched at dead of night,  
Lo, we saw a wondrous light;  
Angels singing peace on earth,  
Told us of a Saviour's birth."
- 4 Teach, O teach us, Holy Child,  
By Thy face so meek and mild,  
Teach us to resemble Thee,  
In Thy sweet humility.  
—*E. Casewell.*

## PIANO DUETS

- "Children's Overture" ..... *Quilter*  
"Praeludium" ..... *Jarnefelt*  
"Polka" (Schwanda, the Bagpiper) ..... *Weinberger*

## CAROLS

- "Carol of Beauty" ..... *arr. Malcolm Sargent*  
"I saw a maiden" ..... *arr. Edgar Pettman*

## SOPRANO

- "I saw three ships" ..... *Eric Thiman*  
"The First Mercy" ..... *Peter Warlock*  
"Come, Sing and Dance" ..... *Herbert Howells*

## CAROLS

- "A Virgin most pure" ..... *arr. Martin Shaw*  
"Up! good Christian folk, and listen" ..... *arr. G. R. Woodward*

## CAROL FOR CHOIR AND AUDIENCE

"While Shepherds watch'd" ..... *Este's Psalter, arr. Geoffrey Shaw*

- While shepherds watch'd their flocks by  
night,  
All seated on the ground,  
An angel of the Lord came down,  
And glory shone around.  
"Fear not," said he; for mighty dread  
Had seized their troubled mind;  
"Glad tidings of great joy I bring  
To you and all mankind.  
"To you in David's town this day  
Is born of David's line  
A Saviour, Who is Christ the Lord;  
And this shall be the sign.  
"The heavenly Babe you there shall find  
To human view display'd,  
All meanly wrapp'd in swathing bands,  
And in a manger laid."  
Thus spake the sereph; and forthwith  
Appear'd a shining throng  
Of Angels, praising God, who thus  
Address'd their joyful song:  
All glory be to God on high,  
And to the earth be peace;  
Good-will henceforth from heav'n to men  
Begin and never cease.  
—*Nahum Tate.*

## — INTERVAL —

## CAROL FOR CHOIR AND AUDIENCE

"Good King Wenceslas" ..... *Trad.*

*All voices:*  
Good King Wenceslas looked out,  
On the Feast of Stephen,  
When the snow lay round about,  
Deep and crisp and even:  
Brightly shone the moon that night,  
Though the frost was cruel,  
When a poor man came in sight,  
Gathering winter fuel.

*Male voices:*  
'Hither, page, and stand by me,  
If thou know'st it, telling,  
Yonder peasant, who is he?  
Where and what his dwelling?'

*Female voices:*  
'Sire, he lives a good league hence,  
Underneath the mountain,  
Right against the forest fence,  
By Saint Agnes' fountain.

*Male voices:*  
'Bring me flesh and bring me wine,  
Bring me pine-logs hither:  
Thou and I will see him dine,  
When we bear them thither.'

*All voices:*  
Page and monarch, forth they went,  
Forth they went together;  
Through the rude wind's wild lament  
And the bitter weather.

*Female voices:*  
'Sire, the night is darker now,  
And the wind blows stronger;  
Fails my heart, I know not how:  
I can go no longer.'

*Male voices:*  
'Mark my footsteps, good my page;  
Tread thou in them boldly:  
Thou shalt find the winter's rage  
Freeze thy blood less coldly.'

*All voices:*  
In his master's steps he trod,  
Where the snow lay dinted;  
Heat was in the very sod  
Which the Saint had printed.  
Therefore, Christian men be sure,  
Wealth or rank possessing,  
Ye who now will bless the poor,  
Shall yourselves find blessing.  
—*J. M. Neale.*

## CAROLS

- "Balulalow" ..... *Peter Warlock*  
"Christmas Day" ..... *Holst*

## PIANO DUETS

- "The Top" .....  
"The Gallop" (Jeux d'enfants) ..... *Bizet*  
"Pieds-en-l'air (Capriol Suite)" ..... *Warlock*  
"Golliwog's Cake Walk" ..... *Debussy*

## CAROLS

- "Christmas Song" ..... *Praetorius*  
"Gabriels Message" ..... *arr. Edgar Pettman*

## SOPRANO

- "The Bells of Christmas" ..... *Martin Shaw*  
"The Road to Bethlehem" ..... *Michael Wood*  
"St. Nicholas Day in the morning" ..... *Easthope Martin*

### CAROL FOR CHOIR AND AUDIENCE

"Once in Royal David's City" ..... *H. P. Gauntlett*

*Solo :*

Once in Royal David's city,  
Stood a lonely cattle shed,  
Where a mother laid her Baby  
In a manger for His bed.  
Mary was that mother mild,  
Jesus Christ her little Child.  
He came down to earth from heaven.  
Who is God and Lord of all;  
And his shelter was a stable,  
And His cradle was a stall:  
With the poor, and mean, and lowly,  
Lived on earth our Saviour holy.  
And through all His wondrous childhood  
He would honour and obey,  
Love and watch the lowly mother  
In whose gentle arms He lay.  
Christian children all must be  
Mild, obedient, good as He.

For He is our childhood's pattern,  
Day by day like us he grew;  
He was little, weak and helpless,  
Tears and smiles like us He knew;  
And he feeleth for our sadness,  
And He shareth in our gladness.  
And our eyes at last shall see Him,  
Through his own redeeming love,  
For that Child so dear and gentle  
Is our Lord in heaven above;  
And he leads His children on  
To the place where He is gone.  
Not in that poor lowly stable,  
With the oxen standing by  
We shall see Him; but in heaven,  
Set at God's right hand on high;  
When like stars His children crowned  
All in white shall wait around.  
—*Cecil Francis Alexander.*

### CAROLS

"The Holly and the Ivy" ..... *arr. Reginald Jacques*  
"Silent Night" ..... *arr. Malcolm Sargent*

### CAROL FOR CHOIR AND AUDIENCE

"O come, all ye faithful" ..... *Anon., 18th Century*

O come, all ye faithful,  
Joyful and Triumphant,  
Come ye, O come ye to Bethlehem:  
Born, to redeem us,  
Behold the King of Angels;  
O come, let us adore Him, Christ the  
Lord.  
True God of true God,  
Light of Light Eternal,  
Lo, he abhors not the Virgin's womb,  
Son of the Father,  
Begotten, not created;  
O come, let us adore Him, Christ the  
Lord.

Sing Choir Angelic  
Sing ye Hallelujah  
Sing ye that stand around the heavenly  
throne:  
"Glory to God  
All Glory in the Highest":  
O come, let us adore Him, Christ the  
Lord.  
Hail, Lord Incarnate,  
Born for us this morning;  
Jesu, to Thee be praise and glory given:  
Word of the Father,  
Now in flesh appearing,  
O come, let us adore Him, Christ the  
Lord. —*F. Oakley.*

#### Next Performance :

Handel's "THE MESSIAH" — Saturday, March 21st, 1959, 7.30 p.m.  
St. Andrew's Church, Maple Road, Surbiton

#### Vice-Presidents :

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Applications for membership of this Society either as a Vice-President,  
Honorary Member or Active Member should be addressed to the Secretary,  
Mrs. N. Cowdery, 33 Cranborne Avenue, Surbiton. Elmbridge 3476.

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