### SURBITON ORATORIO SOCIETY

MEMBER OF THE NATIONAL FEDERATION OF MUSIC SOCIETIES

President: ALDERMAN STANLEY GOODING, M.D., J.P.

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# "Messiah"

(HANDEL)

## ST. ANDREW'S CHURCH

MAPLE ROAD · SURBITON

Saturday, 21st March, 1959 at 7.30 p.m.

SOPRANO:

EILEEN POULTER

CONTRALTO:

DELIA WOOLFORD

TENOR: .

EDGAR FLEET

BASS:

HOWELL GLYNNE

By permission of the Governors of Sadlers Wells

ORGAN:

KENNETH LAWRENCE

CONDUCTOR:

JOHN WILKINSON

**Programme** 

3/-

## Programme |

			FEU		
PART I		Chorus			And with His stripes.
OVERTURE		Chorus	•••		All we like sheep.
RECIT.—Tenor	Comfort ye my people.	RECIT.—Tenor			All they that see Him.
	집에 () 회사 하지만 하나 이 아이를 보고 있을 때 집에 집에 있는 것이 되었다. 그 사람들은 사람들이 되었다.	Chorus	•••	•••	He trusted in God.
AIR—Tenor	Ev'ry valley.	RECIT.—Tenor			Thy rebuke hath broken His heart.
Chorus	And the glory of the Lord.	AIR—Tenor			Behold, and see.
RECIT.—Bass	Thus saith the Lord.	RECIT.—Tenor			He was cut off.
AIR—Bass	But who may abide?	AIR—Tenor			But Thou didst not leave.
RECIT.—Contralto	Behold, a virgin shall conceive.	CHORUS			Lift up your heads.
AIR AND CHORUS—Contralto	O thou that tellest good tidings.			- 10-	
RECIT.—Bass	For behold, darkness.				* * *
AIR—Bass	The people that walked in darkness.			I	NTERVAL
CHORUS	For unto us a child is born.				* * * *
					하면서 하는데 있다. 하는데 없는데 사용하는데 이 사람들이 하는데 없는데 하나 없다.
PAST	ORAL SYMPHONY	Air—Bass			Why do the nations.
		AIR—Bass Chorus			Why do the nations.  Let us break their bonds asunder.
PAST RECIT.—Soprano	There were shepherds abiding in the fields.				
		Chorus			Let us break their bonds asunder.
RECIT.—Soprano	There were shepherds abiding in the fields.	CHORUS RECIT.—Tenor			Let us break their bonds asunder. He that dwelleth in Heaven.
RECIT.—Soprano             CHORUS	There were shepherds abiding in the fields.  Glory to God.	CHORUS RECIT.—Tenor AIR—Tenor			Let us break their bonds asunder.  He that dwelleth in Heaven.  Thou shalt break them.
RECIT.—Soprano            CHORUS            AIR—Soprano	There were shepherds abiding in the fields.  Glory to God.  Rejoice greatly.	CHORUS RECIT.—Tenor AIR—Tenor			Let us break their bonds asunder.  He that dwelleth in Heaven.  Thou shalt break them.  Hallelujah.
RECIT.—Soprano          CHORUS          AIR—Soprano          RECIT.—Contralto          AIR—Contralto	There were shepherds abiding in the fields.  Glory to God.  Rejoice greatly.  Then shall the eyes of the blind.	CHORUS RECIT.—Tenor AIR—Tenor			Let us break their bonds asunder.  He that dwelleth in Heaven.  Thou shalt break them.
RECIT.—Soprano  CHORUS  AIR—Soprano  RECIT.—Contralto  AIR—Contralto	There were shepherds abiding in the fields.  Glory to God.  Rejoice greatly.  Then shall the eyes of the blind.  He shall feed his flock.	CHORUS RECIT.—Tenor AIR—Tenor			Let us break their bonds asunder.  He that dwelleth in Heaven.  Thou shalt break them.  Hallelujah.
RECIT.—Soprano          CHORUS          AIR—Soprano          RECIT.—Contralto          AIR—Contralto	There were shepherds abiding in the fields.  Glory to God.  Rejoice greatly.  Then shall the eyes of the blind.  He shall feed his flock.  Come unto Him.	CHORUS  RECIT.—Tenor  AIR—Tenor  CHORUS			Let us break their bonds asunder.  He that dwelleth in Heaven.  Thou shalt break them.  Hallelujah.
RECIT.—Soprano          CHORUS          AIR—Soprano          RECIT.—Contralto          AIR—Contralto	There were shepherds abiding in the fields.  Glory to God.  Rejoice greatly.  Then shall the eyes of the blind.  He shall feed his flock.	CHORUS RECIT.—Tenor AIR—Tenor CHORUS			Let us break their bonds asunder. He that dwelleth in Heaven. Thou shalt break them. Hallelujah.  PART III I know that my Redeemer liveth.
RECIT.—Soprano          CHORUS          AIR—Soprano          RECIT.—Contralto          AIR—Contralto	There were shepherds abiding in the fields.  Glory to God.  Rejoice greatly.  Then shall the eyes of the blind.  He shall feed his flock.  Come unto Him.	CHORUS  RECIT.—Tenor AIR—Tenor CHORUS  AIR—Soprano CHORUS			Let us break their bonds asunder.  He that dwelleth in Heaven.  Thou shalt break them.  Hallelujah.  PART III  I know that my Redeemer liveth.  Since by man came death.
RECIT.—Soprano          CHORUS          AIR—Soprano          RECIT.—Contralto          AIR—Contralto          AIR—Soprano	There were shepherds abiding in the fields. Glory to God. Rejoice greatly. Then shall the eyes of the blind. He shall feed his flock. Come unto Him.	CHORUS RECIT.—Tenor AIR—Tenor CHORUS AIR—Soprano CHORUS RECIT.—Bass			Let us break their bonds asunder.  He that dwelleth in Heaven.  Thou shalt break them.  Hallelujah.  PART III  I know that my Redeemer liveth.  Since by man came death.  Behold, I tell you a mystery.
RECIT.—Soprano  CHORUS  AIR—Soprano  RECIT.—Contralto  AIR—Contralto  AIR—Soprano  CHORUS	There were shepherds abiding in the fields. Glory to God. Rejoice greatly. Then shall the eyes of the blind. He shall feed his flock. Come unto Him.  PART II Behold the Lamb of God.	CHORUS RECIT.—Tenor AIR—Tenor CHORUS AIR—Soprano CHORUS RECIT.—Bass AIR—Bass			Let us break their bonds asunder.  He that dwelleth in Heaven.  Thou shalt break them.  Hallelujah.  PART III  I know that my Redeemer liveth.  Since by man came death.  Behold, I tell you a mystery.  The trumpet shall sound.

There will be a retiring collection to help towards the expenses of this concert.

The National Federation of Music Societies, to which this Society is affiliated, supports this Concert with funds provided by the Arts Council of Great Britain.

#### Next Concert:

### THE CREATION — Haydn

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