SURBITON ORATORIO SOCIETY

Member of the National Federation of Music Societies

President:

ALDERMAN STANLEY GOODING, M.D., J.P.

Christmas Music

Saturday, 19th December, 1959

JULIAN SMITH

Baritone

JOHN WILKINSON IAN STIRLING

Piano

Conductor:

JOHN WILKINSON

PROGRAMME

SIXPENCE

Smoking is not permitted in the hall

THE NATIONAL ANTHEM

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	"Gloria in Excelsis"" "I saw a maiden"" "Ding Dong! Merrily on High"	arr. Edgar Pettman	
	PIANO DUETS "The Arrival of the Queen of Sheba' Variations in G Major		
	CAROLS "In Dulci Jubilo" "Shepherds in the fields abiding"	R. L. Pearsall French Melody, arr. Charles Wood	
1	CAROL FOR CHOIR AND AUDIENC		
	"See amid the winter's snow"	Goss	
	1 See amid the winter's snow, Born for us on earth below, See the tender Lamb appears, Promised from eternal years.	3 "As we watched at dead of night, Lo, we saw a wondrous light; Angels singing peace on earth, Told us of a Saviour's birth."	
	Hail, thou ever blessed morn! Hail, Redemption's happy dawn! Sing thro' all Jerusalem, Christ is born in Bethlehem.	4 Teach, O teach us, Holy Child, By Thy face so meek and mild, Teach us to resemble Thee, In Thy sweet humility. —E. Caswell.	
	2 Lo, within a manger lies He Who built the starry skies; He, Who throned in height sublime, Sits amid the cherubim!		
	SONGS "Blow, blow thou winter wind" "The Kings" "Winter, This endris night" Milford		
	CAROLS		
	"Come to Bethlehem"		
	night, All seated on the ground, An angel of the Lord came down,	"The heavenly Babe you there shall find To human view display'd, All meanly wrapp'd in swathing bands, And in a manger laid."	
	And glory shone around. "Fear not," said he; for mighty dread Had seized their troubled mind; "Glad tidings of great joy I bring	Thus spake the seraph; and forthwith Appear'd a shining throng Of Angels, praising God, who thus Address'd their joyful song:	
	"To you in David's town this day	All glory be to God on high, And to the earth be peace; Good-will henceforth from heav'n to men Begin and never cease. —Nahum Tate.	
		riamin Tute.	

——— INTERVAL ———

CAROL FOR CHOIR AND AUDIENCE		
"Good King Wenceslas"	Trad.	
All voices: Good King Wenceslas looked out, On the Feast of Stephen, When the snow lay round about, Deep and crisp and even: Brightly shone the moon that night, Though the frost was cruel, When a poor man came in sight, Gathering winter fuel. Male voices: 'Hither, page, and stand by me, If thou know'st it, telling, Yonder peasant, who is he? Where and what his dwelling?' Female voices: 'Sire, he lives a good league hence, Underneath the mountain, Right against the forest fence, By Saint Agnes' fountain. Male voices: 'Bring me flesh and bring me wine, Bring me pine-logs hither: Thou and I will see him dine, When we bear them thither.'	All voices: Page and monarch, forth they went, Forth they went together: Through the rude wind's wild lament And the bitter weather. Female voices: 'Sire, the night is darker now, And the wind blows stronger; Fails my heart, I know not how: I can go no longer.' Male voices: 'Mark my footsteps, good my page; Tread thou in them boldly: Thou shalt find the winter's rage Freeze thy blood less coldly.' All voices. In his master's steps he trod, Where the snow lay dinted; Heat was in the very sod Which the Saint had printed. Therefore, Christian men be sure, Wealth or rank possessing. Ye who now will bless the poor. Shall yourselves find blessing. —J. M. Neale.	
CAROLS "Christmas is coming"		
SONGS		
"Schwarzbraun ist die Hazelnuss"		
CAROLS		
"Past Three a Clock"		
PIANO DUETS		
Three Waltzes	Brahms	

CAROL FOR CHOIR AND AUDIENCE

Once in Royal David's city, Stood a lonely cattle shed, Where a mother laid her Baby In a manger for His bed. Mary was that mother mild, Jesus Christ her little Child. He came down to earth from heaven. Who is God and Lord of all; And his shelter was a stable, And His cradle was a stall: With the poor, and mean, and lowly, Lived on earth our Saviour holy. And through all His wondrous childhood He would honour and obey, Love and watch the lowly mother In whose gentle arms He lay. Christian children all must be Mild, obedient, good as He.

For He is our childhood's pattern, Day by day like us he grew; He was little, weak and helpless. Tears and smiles like us He knew; And he feeleth for our sadness, And He shareth in our gladness. And our eyes at last shall see Him, Through his own redeeming love, For that Child so dear and gentle Is our Lord in heaven above; And he leads His children on To the place where He is gone. Not in that poor lowly stable, With the oxen standing by We shall see Him; but in heaven, Set at God's right hand on high; When like stars His children crowned All in white shall wait around. -Cecil Francis Alexander.

CAROLS

"He Is Born" arr. David Stanley Smith "Silent Night" arr, Malcolm Sargent

CAROL FOR CHOIR AND AUDIENCE

"O come, all ye faithful" Anon., 18th Century O come, all ye faithful, Joyful and Triumphant, Come ye, O come ye to Bethlehem: Born, to redeem us, Behold the King of Angels; O come, let us adore Him, Christ the Lord. True God of true God.

Light of Light Eternal, Lo, he abhors not the Virgin's womb, Son of the Father. Begotten, not created: O come, let us adore Him, Christ the

Lord.

Sing Choir Angelic Sing ye Hallelujah Sing ye that stand around the heavenly throne: "Glory to God All Glory in the Highest": O come, let us adore Him, Christ the Lord.

Hail, Lord Incarnate, Born for us this morning: Jesu, to Thee be praise and glory given: Word of the Father, Now in flesh appearing, O come, let us adore Him, Christ the Lord. -F. Oakley.

Next Performance: Handel's "MESSIAH"-Date to be announced

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