



SURBITON ORATORIO SOCIETY

Member of the National Federation of Music Societies

President :

ALDERMAN STANLEY GOODING, M.D., J.P.

Carols

ST. MATTHEW'S CHURCH

ST. MATTHEW'S AVENUE, SURBITON

Saturday, 17th December, 1960

AT

7.30

KENNETH LAWRENCE

Organ

JOHN WILKINSON

Conductor

PROGRAMME - - - - - 3s. 6d.



CAROL FOR CHOIR AND CONGREGATION

"O come, all ye faithful" *Anon., 18th Century*

O come, all ye faithful, Joyful and Triumphant, Come ye, O come ye to Bethlehem: Born, to redeem us, Behold the King of Angels; O come, let us adore Him, Christ the Lord.	Sing, Choir Angelic Sing ye Hallelujah Sing, ye that stand around the heavenly throne: "Glory to God All Glory in the Highest": O come, let us adore Him, Christ the Lord.
True God of true God, Light of Light Eternal, Lo, he abhors not the Virgin's womb, Son of the Father, Begotten, not created; O come, let us adore Him, Christ the Lord.	Hail, Lord Incarnate, Born for us this morning; Jesu, to Thee be praise and glory given: Lord of the Father, Now in flesh appearing, O come, let us adore Him, Christ the Lord. — <i>F. Oakley.</i>

CHOIR

"Fanfare for Christmas Day" *Martin Shaw*
"Infant King" *from An Old Basque Noel, arr. Edgar Pettman*
"Ding Dong Merrily on High" *arr. Charles Wood*
"The Little Road to Bethlehem" *Michael Head*
"On Christmas Night" *arr. Vaughan Williams*

CHORAL PRELUDES FOR ORGAN

"How lovely shines the Morning Star" *Fachelbel (1653-1705)*
This Choral Prelude is a beautifully ornamented version of the Christmas hymn.
"From Heaven above, behold I come" *Karg-Elert (1877-1933)*
In contrast to the previous piece, the hymn tune on which this is based is more heavily disguised.

CHOIR

"Susanni" *Trad. arr. Donald Cashmore*
"I saw a maiden" *from An Old Basque Noel, arr. Edgar Pettman*
"Myn Lyking" *R. R. Terry*

CAROL FOR CHOIR AND CONGREGATION

"The First Nowell" *Trad. Carol, probably 17th century*
1 The first Nowell the Angels did say 4 This Star drew nigh to the north-west.

— INTERVAL (5 mins.) —

CAROL FOR CHOIR AND CONGREGATION

"Once in Royal David's City" *H. P. Gauntlett*

<i>Solo:</i> Once in Royal David's city, Stood a lonely cattle shed, Where a mother laid her Baby In a manger for His bed. Mary was that mother mild, Jesus Christ her little Child. He came down to earth from heaven. Who is God and Lord of all; And his shelter was a stable, And His cradle was a stall: With the poor, and mean, and lowly, Lived on earth our Saviour holy. And through all His wondrous childhood He would honour and obey, Love and watch the lovely mother In whose gentle arms He lay, Christian children all must be Mild, obedient, good as He.	For He is our childhood's pattern, Day by day like us he grew; He was little, weak and helpless, Tears and smiles like us He knew; And he feeleth for our sadness, And He shareth in our gladness. And our eyes at last shall see Him, Through his own redeeming love, For that Child so dear and gentle Is our Lord in heaven above; And He leads His children on To the place where He is gone. Not in that poor lowly stable, With the oxen standing by We shall see Him; but in heaven, Set at God's right hand on high; When like stars His children crowned All in white shall wait around. — <i>Cecil Francis Alexander.</i>
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CHOIR

"Shepherds' Cradle Song" *arr. Charles MacPherson*
Coventry Carol *arr. Martin Shaw*
"Away in a manger" *W. J. Kirkpatrick, arr. H. A. Chambers*
"The First Mercy" *Peter Warlock*
"Rocking" *Czech Carol, arr. Leslie Woodgate*

CHORAL PRELUDES FOR ORGAN

"Behold, a rose is blooming" *Brahms (1833-1897)*
Probably the most popular and beautiful of Brahms' organ music.
"In dulci jubilo" *Bach (1685-1750)*
A piece of music which is frequently used to conclude the service of "The Nine Lessons and Carols".

CHOIR

- "The Virgin's Cradle Hymn".....*Edmund Rubbia*
- "Adam Lay Ybounden"..... *Boris Ord*
- "Silent Night" *arr. Malcolm Sargent*

CAROL FOR CHOIR AND CONGREGATION

"Hark! the herald Angels sing".....*Mendelssohn, 1809-1847*

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| <p>1 Hark! the herald Angels sing
 Glory to the new-born King;
 Peace on earth and mercy mild,
 God and sinners reconciled;
 Joyful all ye nations rise,
 Join the triumph of the skies,
 With the angelic host proclaim,
 "Christ is born in Bethlehem."
 Hark! the herald Angels sing
 Glory to the new-born King.</p> | <p>2 Christ, by highest Heav'n adored,
 Christ, the everlasting Lord,
 Late in time behold him come
 Offspring of a Virgin's womb!
 Veiled in flesh the Godhead see,
 Hail the incarnate Deity!
 Pleas'd as man with man to dwell,
 Jesus, our Emmanuel.</p> |
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3 Hail, the heav'n-born Prince of
 Peace!
 Hail the Sun of Righteousness!
 Light and life to all He brings,
 Risen with healing in His wings;
 Mild He lays His glory by,
 Born that man no more may die,
 Born to raise the sons of earth,
 Born to give them second birth.

—*C. Wesley.*

There will be a retiring collection to help towards the expenses of this concert

Next Concerts :

- Messiah—March 25th, 1961—St. Andrew's Church, Surbiton.**
- Brahms Requiem—October 21st, 1961—St. Andrew's Church, Surbiton.**

Vice-Presidents

NIGEL FISHER, M.C., M.P.; E. E. W. CAITHNESS, ESQ.; A. F. CLARKE, ESQ.;
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 BARONESS F. DE WARD



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