

SURBITON ORATORIO SOCIETY



THE CREATION

Programme 4s. 0d.

OCTOBER 1964 **HAYDN**

SURBITON ORATORIO SOCIETY
Member of the National Federation of Music Societies

ST. ANDREW'S CHURGH, SURBITON
SAT. 31st OCTOBER 1964, 7.30 p.m.

HAYDN THE CREATION

SOPRANO	GWENDELL OBERG
TENOR	DUNCAN ROBERTSON
BASS	ERIC VIETHEER
CHAMBER ORCHESTRA LEADER	RALPH NICHOLSON
ORGAN	KENNETH LAWRENCE
CONDUCTOR	JOHN WILKINSON

PART I

INTRODUCTION	Representation of chaos.
RECIT. AND CHORUS	In the beginning.
AIR	Now vanish before the holy beams.
CHORUS	Despairing cursing rage.
RECIT.	And God made the firmament.
SOLO AND CHORUS	The marv'Ilous work.
RECIT.	And God said, Let the waters.
AIR	Rolling in foaming billows.
RECIT.	And God said, Let the earth.

AIR	With verdure clad.
RECIT	And the heavenly host.
CHORUS	Awake the harp.
RECIT.	And God said, Let there be lights.
RECIT.	In splendour bright.
CHORUS	The heavens are telling.

PART II

RECIT.	And God said, Let the waters.
AIR	On mighty pens.
RECIT.	And God created great whales.
RECIT.	And the Angels.
TRIO	Most beautiful appear.
TRIO AND CHORUS	The Lord is great.
RECIT.	And God said, Let the earth bring forth.
RECIT.	Straight opening.
AIR	Now heaven in fullest glory shone.
RECIT.	And God created man.
AIR	In native worth.
RECIT.	And God saw every thing that he had made.
CHORUS	Achieved is the glorious work.
TRIO	On thee each living soul awaits.
SECOND CHORUS	Achieved is the glorious work.

INTERVAL

PART III

INTRODUCTION	
RECIT.	In rosy mantle appears.
DUET AND CHORUS	By thee with bliss.
DUET AND CHORUS	Of stars the fairest.
RECIT.	Our duty we have now performed.
DUET	Graceful consort.
RECIT.	O happy pair.
CHORUS	Sing the Lord, ye voices all.

NEXT CONCERT :

CAROLS

ST. ANDREW'S CHURCH, SURBITON
SAT. 19th DECEMBER 1964 7.30 P.M.

The National Federation of Music Societies, to which this Society is affiliated supports this Concert with funds provided by the Arts Council of Great Britain.

WORKS PREVIOUSLY PERFORMED

<i>BACH</i>	- Christmas Oratorio	<i>FAURÉ</i>	- Requiem
<i>BACH</i>	- St. John Passion	<i>HANDEL</i>	- Messiah
<i>BACH</i>	- St. Matthew Passion	<i>HANDEL</i>	- Sixth Chandos Anthem
<i>BACH</i>	- Cantatas Nos. 11, 106, 161, 104 & 39	<i>HAYDN</i>	- The Creation
<i>BRAHMS</i>	- Alto Rhapsody	<i>KODALY</i>	- Pange Lingua
<i>BRAHMS</i>	- Requiem	<i>MENDELSSOHN</i>	Elijah
<i>DVORAK</i>	- Mass in D.	<i>MOZART</i>	- Requiem

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There will be a retiring collection to help towards the expenses of this concert

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