

MARCH 1969

BACH

ST. JOHN PASSION



SURBITON ORATORIO SOCIETY

Programme 6s. 0d.

ST. ANDREW'S CHURCH, SURBITON

SAT. 29th MARCH, 1969, 7.30 p.m.

BACH ST. JOHN PASSION

SOPRANO		ELAINE NAYLOR
CONTRALTO		SYBIL MICHELOW
TENOR (Evangelist)		KENNETH WOOLLAM
TENOR (Arias)		GARETH ROBERTS
BASS (Christus)		ROGER STALMAN
BASS (Pilate and Peter)		JONATHAN GIBBS
CHAMBER ORCHESTRA	(Leader)	URSULA SNOW
HARPSICHORD		ELISABETH LIGHTOLLER
ORGAN		KENNETH LAWRENCE
CELLO CONTINUO		PENELOPE LYNEX
FLUTE OBLIGATO		DENNIS CLARKE
OBOE OBLIGATO		CATHERINE SMITH
CONDUCTOR		JOHN WILKINSON



The N.F.M.S., to which this Society is affiliated, gives support towards the cost of this concert with funds provided by the Arts Council of Great Britain. In spite of this assistance there is still need for a retiring collection to help defray the expenses.

Conductor:
JOHN WILKINSON G.R.S.M. (LOND)
A.R.C.M.

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PART I

CHORUS Lord and Master in all lands.
 RECIT.—Tenor and Bass Jesus went forth with His disciples.
 CHORUS Jesus of Nazareth.
 RECIT.—Tenor and Bass Jesus saith unto them, I am He.
 CHORUS Jesus of Nazareth.
 RECIT.—Tenor and Bass Jesus answered, I have told you.
 CHORALE O mighty love, O love beyond all measure.
 RECIT.—Tenor and Bass That the saying might be fulfilled.
 CHORALE Thy will, O God, be always done.

 RECIT.—Tenor Then the band and the chief captain.
 ARIA—Contralto Chains of bondage that I wrought me.
 RECIT.—Tenor And Simon Peter followed Jesus.
 ARIA—Soprano I follow in gladness to meet Thee.
 RECIT.—Soprano, Tenor and Bass Now that disciple was known.
 CHORALE Ah! Whence this hatred shown Thee?
 RECIT.—Tenor Now Annas had sent Him bound.
 CHORUS Art thou not one of His disciples?
 RECIT.—Tenor and Bass He denied it, and said, I am not.
 ARIA—Tenor Ah! my soul, what end awaiteth thee.
 CHORALE Peter in forgetfulness.

INTERVAL

PART II

CHORALE He, Whose life was as the light.
 RECIT.—Tenor and Bass Then led they Jesus from Caiaphas.
 CHORUS If this man were not a malefactor.
 RECIT.—Tenor and Bass Then said Pilate unto them.
 CHORUS It is not lawful.
 RECIT.—Tenor and Bass That the saying of Jesus.
 CHORALE O King of glory.
 RECIT.—Tenor and Bass Pilate therefore said unto Him.
 CHORUS Not this man, but Barabbas.
 RECIT.—Tenor Now Barabbas was a robber.
 ARIOSO—Bass Come, ponder, O my soul.

RECIT.—Tenor And the soldiers plaited a crown of thorns.
 CHORUS Hail, thou King of the Jews.
 RECIT.—Tenor and Bass And they smote Him with their hands.
 CHORUS Crucify Him.
 RECIT.—Tenor and Bass Pilate saith unto them.
 CHORUS We have a law.
 RECIT.—Tenor and Bass When Pilate therefore heard that saying.
 CHORALE O Christ, Thy fetters mean release.
 RECIT.—Tenor But the Jews cried out.
 CHORUS If thou let this man go.
 RECIT.—Tenor and Bass When Pilate therefore heard that saying.
 CHORUS Away with Him.
 RECIT.—Tenor and Bass Pilate saith unto them.
 CHORUS We have no king but Caesar.
 RECIT.—Tenor Then delivered he Him unto them.
 RECIT.—Tenor And there they crucified Him.
 CHORUS Write thou not, The King of the Jews.
 RECIT.—Tenor and Bass Pilate answered, What I have written.
 CHORALE Thy Name is shining on me.
 RECIT.—Tenor The soldiers therefore, when they had crucified.
 CHORUS Let us not divide it.
 RECIT.—Tenor and Bass That the scripture might be fulfilled.
 CHORALE See Him now, the Righteous One.
 RECIT.—Tenor and Bass And from that hour that disciple took her.
 ARIA—Contralto All is fulfilled.
 RECIT.—Tenor And He bowed His head.
 RECIT.—Tenor And behold, the veil of the Temple.
 ARIA—Soprano O heart, melt in weeping.
 RECIT.—Tenor The Jews, therefore, because it was the preparation.
 CHORALE Help us, O Thou Son of God.
 RECIT.—Tenor And after this, Joseph of Arimathea.
 CHORUS Lie still, O sacred limbs.
 CHORALE Ah! Lord, when my last end is come.

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BRAHMS	- Requiem	MENDELSSOHN	- Elijah
DVORAK	- Mass in D.	MOZART	- Requiem
FAURE	- Requiem	VAUGHAN WILLIAMS	- Sea Symphony

Programme designed by Roger N. Cowdery, A.R.I.B.A.

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