

MARCH 1970.

21st YEAR.

BACH

MASS IN
B MINOR



SURBITON ORATORIO SOCIETY

Programme 6s. 0d.

ST. ANDREW'S CHURCH, SURBITON

SAT. 21st MARCH, 1970, 7.30 p.m.

BACH MASS IN B MINOR

| | |
|----------------------------|-------------------------------------|
| SOPRANO | ANGELA AYERS |
| CONTRALTO | SYBIL MICHELOW |
| TENOR | PHILIP LANGRIDGE |
| BARITONE | JOHN LUBBOCK |
| CHAMBER ORCHESTRA (Leader) | URSULA SNOW |
| HARPSICHORD | ELISABETH LIGHTOLLER |
| ORGAN | KENNETH LAWRENCE |
| CELLO CONTINUO | ROGER LUNN |
| FLUTE | DENNIS CLARKE |
| OBOE D'AMORE | CATHERINE SMITH SUSAN LEADBETTER |
| CONDUCTOR | JOHN WILKINSON |



The N.F.M.S., to which this Society is affiliated, gives support towards the cost of this concert with funds provided by the Arts Council of Great Britain. In spite of this assistance there is still need for a retiring collection to help defray the expenses.

Conductor:
JOHN WILKINSON G.R.S.M. (LOND)
A.R.C.M.

Honorary Secretary:
Mrs. N. COWDERY,
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We are proud that we have reached our "coming of age". This is the 21st year since the formation of the Society.

We should like to thank you all for your interest and hope that you will enjoy our music for many years to come.

| | | |
|----|--------|-------------------------------------|
| 1 | CHORUS | Kyrie eleison |
| 2 | DUET | Christe eleison |
| 3 | CHORUS | Kyrie eleison |
| 4 | CHORUS | Gloria in excelsis Deo |
| 5 | AIR | Laudamus te |
| 6 | CHORUS | Gratias agimus |
| 7 | DUET | Domine Deus |
| 8 | CHORUS | Qui tollis |
| 9 | AIR | Qui sedes ad dexteram patris |
| 10 | (AIR | Quoniam tu solus sanctus) |
| 11 | CHORUS | Cum Sancto Spiritu |
| 12 | CHORUS | Credo in unum Deum |
| 13 | CHORUS | Patrem omnipotentem |
| 14 | DUET | Et in unum Dominum |

| | | |
|----|---------|---------------------------------|
| 15 | CHORUS | Et incarnatus est |
| 16 | CHORUS | Crucifixus |
| 17 | CHORUS | Et resurrexit |
| 18 | AIR | Et in spiritum sanctum |
| 19 | (CHORUS | Confiteor unum baptisma) |

INTERVAL

| | | |
|----|--------|----------------------------------|
| 20 | CHORUS | Sanctus, sanctus, sanctus |
| 21 | CHORUS | Hosanna in excelsis |
| 22 | AIR | Benedictus qui venit |
| 23 | AIR | Agnus Dei |
| 24 | CHORUS | Dona nobis pacem |

Nos. 10 and 19 are omitted from this performance

The audience is asked to reserve its applause until the end of the performance

SURBITON ORATORIO SOCIETY

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NEXT CONCERT: VERDI'S REQUIEM
GUILDFORD CATHEDRAL
SATURDAY 9th MAY 1970 7.30 p.m.

WORKS PREVIOUSLY PERFORMED

| | | | |
|--------|---|---------------------|------------------------------------|
| BACH | - Christmas Oratorio | HANDEL | - Messiah |
| BACH | - St. John Passion | HANDEL | - Sixth Chandos Anthem |
| BACH | - St. Matthew Passion | HAYDN | - The Creation |
| BACH | - Cantatas Nos. 11, 106, 161, 104 & 39 | HAYDN | - Mass in D Minor (Nelson Mass) |
| BRAHMS | - Alto Rhapsody | KODALY | - Pange Lingua |
| BRAHMS | - Requiem | MENDELSSOHN | - Elijah |
| DVORAK | - Mass in D. | MOZART | - Requiem |
| FAURE | - Requiem | VAUGHAN WILLIAMS | - Sea Symphony |

Programme designed by Roger N. Cowdery, A.R.I.B.A.

Printed by Clifford Frost Ltd., Lyon Road, Windsor Avenue, S.W.19.

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