

APRIL 1971

# BACH

## ST. MATTHEW PASSION



**SURBITON ORATORIO SOCIETY**

Programme 40p

**ST. ANDREW'S CHURCH, SURBITON**

**SAT. 3rd APRIL 1971, 7.30 p.m.**

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# **BACH ST. MATTHEW PASSION**

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SOPRANO	ANGELA AYERS
CONTRALTO	SYBIL MICHELOW
TENOR (Evangelist)	PHILIP LANGRIDGE
TENOR (Arias)	GARETH ROBERTS
BASS (Christus)	RICHARD ANGAS
BASS (Pilate and Peter)	JOHN LUBBOCK
CHAMBER ORCHESTRA (Leader)	URSULA SNOW
HARPSICHORD	ELISABETH LIGHTOLLER
ORGAN	KENNETH LAWRENCE
CELLO CONTINUO	ROGER LUNN
FLUTE OBLIGATO	DENNIS CLARKE SIMON HUNT
OBOE OBLIGATO	CATHERINE SMITH SUSAN LEADBETTER
RIPIENO	JUNIOR CHOIR
CONDUCTOR	JOHN WILKINSON



*The N.F.M.S., to which this Society is affiliated, gives support towards the cost of this concert with funds provided by the Arts Council of Great Britain. In spite of this assistance there is still need for a retiring collection to help defray the expenses.*

*Conductor:*  
**JOHN WILKINSON G.R.S.M. (LOND)**  
A.R.C.M.

*Honorary Secretary:*  
Mrs. N. COWDERY,  
33 CRANBORNE AVE.,  
SURBITON, 01-397 3776.

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**NEXT CONCERT: VERDI'S REQUIEM**  
**ST. ANDREW'S CHURCH, SURBITON**  
**SATURDAY 23rd OCTOBER 1971, 7.30 p.m.**

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The Ripieno Choir taking part in this performance is composed of sons and daughters of members, friends of the Society and Tolworth Congregational Junior Church Choir.

Performances 1971 in which this Society will participate :

"The Dream of Gerontius" — Guildford Cathedral, 5th June.

"The Messiah" — Alexandra Palace, Whit Sunday, 30th May.

**PART I**

CHORUS Come, ye daughters.  
 RECIT.—Tenor and Bass When Jesus had finished.  
 CHORALE O Blessed Jesu.  
 RECIT.—Tenor Then assembled the chief priests.  
 CHORUS Not upon the feast.  
 RECIT.—Tenor and Bass Then went one of the twelve.  
 RECIT.—Tenor Now the first day.  
 CHORUS Where wilt thou?  
 RECIT.—Tenor, Bass and Chorus And He said, Go ye into the city.  
 CHORALE 'Tis I whose sin now binds Thee.  
 RECIT.—Tenor and Bass And he answered and said.  
 RECIT.—Soprano Although our eyes with tears o'erflow.  
 ARIA—Soprano Jesus, Saviour.  
 RECIT.—Tenor and Bass And when they had sung.  
 CHORALE Receive me, my Redeemer.  
 RECIT.—Tenor and Bass Peter answered, and said unto Him.  
 RECIT.—Tenor and Bass Then cometh Jesus with them.  
 SOLO.—Tenor and Chorus I would beside my Lord.  
 RECIT.—Tenor and Bass And He cometh to His disciples.  
 CHORALE O Father, let Thy will be done.  
 RECIT.—Tenor and Bass And He came and found.  
 DUET—Soprano, Alto and Chorus Behold, my Saviour now is taken.  
 RECIT.—Tenor and Bass And behold, one of them.  
 CHORALE O man, thy grievous sin bemoan.

**INTERVAL**

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**PART II**

SOLO.—Alto and Chorus Ah, now is my Saviour gone.  
 RECIT.—Tenor And they that had laid hold on Jesus.  
 RECIT.—Tenor, Bass and Chorus And the High Priest.  
 RECIT.—Tenor and Chorus Then did they spit.  
 CHORALE O Lord, who dares to smite Thee?  
 RECIT.—Soprano, Alto, Tenor, Bass, and Chorus Now Peter was sitting without.  
 RECIT.—Tenor Then began he to curse.  
 ARIA.—Alto Have mercy, Lord, on me.  
 RECIT.—Soprano, Tenor, Bass and Chorus Now at that feast.  
 RECIT.—Tenor and Bass And the governor said.  
 RECIT.—Tenor, Bass and Chorus But they cried out.  
 RECIT.—Alto O Gracious God.  
 RECIT.—Tenor and Chorus Then the soldiers of the governor.  
 CHORALE O Sacred Head, surrounded.  
 RECIT.—Tenor And after that they had mocked Him.  
 RECIT.—Tenor and Chorus And when they were come unto a place.  
 RECIT.—Tenor The thieves also which were crucified.  
 RECIT.—Alto Ah, Golgotha!  
 RECIT.—Tenor, Bass and Chorus Now from the sixth hour.  
 CHORALE Be near me, Lord, when dying.  
 RECIT.—Tenor and Chorus And, behold, the veil of the temple.  
 RECIT.—Bass At evening, hour of calm and peace.  
 ARIA.—Bass Make thee clean, my heart, from sin.  
 SOLI and Chorus And now the Lord to rest is laid.  
 CHORUS In tears of grief.

## **SURBITON ORATORIO SOCIETY**

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#### **WORKS PREVIOUSLY PERFORMED**

<b>BACH</b> - Christmas Oratorio	<b>HANDEL</b> - Messiah
<b>BACH</b> - St. John Passion	<b>HANDEL</b> - Sixth Chandos Anthem
<b>BACH</b> - St. Matthew Passion	<b>HAYDN</b> - The Creation
<b>BACH</b> - Cantatas Nos. 11, 106, 161, 104 & 39	<b>HAYDN</b> - Mass in D Minor (Nelson Mass)
<b>BRAHMS</b> - Alto Rhapsody	<b>KODALY</b> - Pange Lingua
<b>BRAHMS</b> - Requiem	<b>MENDELSSOHN</b> - Elijah
<b>DVORAK</b> - Mass in D.	<b>MOZART</b> - Requiem
<b>FAURE</b> - Requiem	<b>VAUGHAN WILLIAMS</b> - Sea Symphony

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Programme designed by Roger N. Cowdery, A.R.I.B.A.  
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