

1972

BACH

ST. JOHN PASSION



SURBITON ORATORIO SOCIETY

Programme 60p

ST. ANDREW'S CHURCH, SURBITON

SATURDAY, 25th MARCH, 1972, 7.30 p.m.

BACH ST. JOHN PASSION

SOPRANO	HELEN GREENER
CONTRALTO	GLORIA JENNINGS
TENOR (<i>Evangelist</i>)	IAN THOMPSON
TENOR (<i>Arias</i>)	GARETH ROBERTS
BASS (<i>Christus</i>)	JOHN HUW DAVIES
BASS (<i>Pilate and Peter</i>)	BRIAN ETHERIDGE
CHAMBER ORCHESTRA (<i>Leader</i>)	URSULA SNOW
HARSICHORD	ELISABETH LIGHTOLLER
ORGAN	KENNETH LAWRENCE
CELLO CONTINUO	ROGER LUNN
FLUTE OBLIGATO	CHRISTOPHER TAYLOR ANTHEA COX
OBOE OBLIGATO	CATHERINE SMITH MOIRA MONTAGUE
CONDUCTOR	JOHN WILKINSON

SURBITON ORATORIO SOCIETY

PATRON: THE WORSHIPFUL THE MAYOR OF THE ROYAL BOROUGH OF
KINGSTON UPON THAMES

President:
ALDERMAN JOHN HARRISON

Vice-Presidents:
E. E. W. CAITHNESS, ESQ.
SIR ARTHUR & LADY DEAN
MRS. A. W. DYMOND

NIGEL T. L. FISHER, ESQ., M.C., M.P.
A. M. LLOYD, ESQ.

Hon. Members:
MRS. N. ABERY
MISS M. G. BATTEY
MRS. C. H. JOHNSON
MRS. G. H. HOLMES

MISS O. LOFTS
MR. & MRS. J. L. WILKINSON
A. L. WILSON, ESQ.

NEXT CONCERT: SEA SYMPHONY — VAUGHAN WILLIAMS
GUILDFORD CATHEDRAL — 24th JUNE 1972
(With the SURREY FESTIVAL CHOIR)

WORKS PREVIOUSLY PERFORMED

BACH	- B Minor Mass	HANDEL	- Messiah
BACH	- Christmas Oratorio	HANDEL	- Sixth Chandos Anthem
BACH	- St. John Passion	HAYDN	- The Creation
BACH	- St. Matthew Passion	HAYDN	- Mass in D Minor (Nelson Mass)
BACH	- Cantatas Nos. 11, 106, 161, 104 & 39	KODALY	- Pange Lingua
BEETHOVEN	- Mass in C	MENDELSSOHN	- Elijah
BRAHMS	- Alto Rhapsody	MOZART	- Requiem
BRAHMS	- Requiem	VAUGHAN WILLIAMS	- Sea Symphony
DVORAK	- Mass in D.	VERDI	- Requiem
FAURE	- Requiem		

PART I

CHORUS Lord and Master in all lands.
 RECIT.—Tenor and Bass Jesus went forth with His disciples.
 CHORUS Jesus of Nazareth.
 RECIT.—Tenor and Bass Jesus saith unto them, I am He.
 CHORUS Jesus of Nazareth.
 RECIT.—Tenor and Bass Jesus answered, I have told you.
 CHORALE O mighty love, O love beyond all measure.
 RECIT.—Tenor and Bass That the saying might be fulfilled.
 CHORALE Thy will, O God, be always done.
 RECIT.—Tenor Then the band and the chief captain.
 ARIA—Contralto Chains of bondage that I wrought me.
 RECIT.—Tenor And Simon Peter followed Jesus.
 ARIA—Soprano I follow in gladness to meet Thee.
 RECIT.—Soprano, Tenor and Bass Now that disciple was known.
 CHORALE Ah! Whence this hatred shown Thee?
 RECIT.—Tenor Now Annas had sent Him bound.
 CHORUS Art thou not one of His disciples?
 RECIT.—Tenor and Bass He denied it, and said, I am not.
 ARIA—Tenor Ah! my soul, what end awaiteth thee.
 CHORALE Peter in forgetfulness.

 INTERVAL

PART II

CHORALE He, Whose life was as the light.
 RECIT.—Tenor and Bass Then led they Jesus from Caiaphas.
 CHORUS If this man were not a malefactor.
 RECIT.—Tenor and Bass Then said Pilate unto them.
 CHORUS It is not lawful.
 RECIT.—Tenor and Bass That the saying of Jesus.
 CHORALE O King of glory.
 RECIT.—Tenor and Bass Pilate therefore said unto Him.
 CHORUS Not this man, but Barabbas.
 RECIT.—Tenor Now Barabbas was a robber.
 ARIOSO—Bass Come, ponder, O my soul.

RECIT.—Tenor And the soldiers plaited a crown of thorns.
 CHORUS Hail, thou King of the Jews.
 RECIT.—Tenor and Bass And they smote Him with their hands.
 CHORUS Crucify Him.
 RECIT.—Tenor and Bass Pilate saith unto them.
 CHORUS We have a law.
 RECIT.—Tenor and Bass When Pilate therefore heard that saying.
 CHORALE O Christ, Thy fetters mean release.
 RECIT.—Tenor But the Jews cried out.
 CHORUS If thou let this man go.
 RECIT.—Tenor and Bass When Pilate therefore heard that saying.
 CHORUS Away with Him.
 RECIT.—Tenor and Bass Pilate saith unto them.
 CHORUS We have no king but Caesar.
 RECIT.—Tenor Then delivered he Him unto them.
 ARIA—Bass and CHORUS Haste, poor souls ensnared in treason.
 RECIT.—Tenor And there they crucified Him.
 CHORUS Write thou not, The King of the Jews.
 RECIT.—Tenor and Bass Pilate answered, What I have written.
 CHORALE Thy Name is shining on me.
 RECIT.—Tenor The soldiers therefore, when they had crucified.
 CHORUS Let us not divide it.
 RECIT.—Tenor and Bass That the scripture might be fulfilled.
 CHORALE See Him now, the Righteous One.
 RECIT.—Tenor and Bass And from that hour that disciple took her.
 ARIA—Contralto All is fulfilled.
 RECIT.—Tenor And He bowed His head.
 ARIA—Bass with CHORALE My Lord and Saviour, let me ask Thee.
 RECIT.—Tenor And behold, the veil of the Temple.
 ARIOSO—Tenor My heart, behold the world intent.
 ARIA—Soprano O heart, melt in weeping.
 RECIT.—Tenor The Jews, therefore, because it was the preparation.
 CHORALE Help us, O Thou Son of God.
 RECIT.—Tenor And after this, Joseph of Arimathæa.
 CHORUS Lie still, O sacred limbs.
 CHORALE Ah! Lord, when my last end is come.

The audience is asked not to applaud at the end of the performance.