



SURBITON ORATORIO SOCIETY

HAYDN
CREATION

OCTOBER 1972

PROGRAMME 60p

SURBITON ORATORIO SOCIETY
Member of the National Federation of Music Societies

ST. ANDREW'S CHURCH, SURBITON
SAT. 21st OCTOBER 1972, 7.30 p.m.

HAYDN THE CREATION

SOPRANO	ANGELA BEALE
TENOR	DUNCAN ROBERTSON
BASS	ROGER STALMAN
CHAMBER ORCHESTRA LEADER	MALCOLM HENDERSON
ORGAN	KENNETH LAWRENCE
CONDUCTOR	JOHN WILKINSON

PART I

INTRODUCTION	Representation of chaos.
RECIT. AND CHORUS	In the beginning.
AIR	Now vanish before the holy beams.
CHORUS	Despairing cursing rage.
RECIT.	And God made the firmament.
SOLO AND CHORUS	The mar'v'lous work.
RECIT.	And God said, Let the waters.
AIR	Rolling in foaming billows.
RECIT.	And God said, Let the earth.

SURBITON ORATORIO SOCIETY

PATRON: THE WORSHIPFUL THE MAYOR OF THE ROYAL BOROUGH OF
KINGSTON UPON THAMES

President:
ALDERMAN JOHN HARRISON

Vice-Presidents:
E. E. W. CAITHNESS, ESQ.
SIR ARTHUR & LADY DEAN
MRS. A. W. DYMOND

Hon. Members:
MRS. N. ABERY
MISS M. G. BATTEY
MRS. C. H. JOHNSON
MRS. G. H. HOLMES

NIGEL T. L. FISHER, ESQ., M.C., M.P.
A. M. LLOYD, ESQ.
A. L. COURTNEY, ESQ.

MISS O. LOFTS
MR. & MRS. J. L. WILKINSON
A. L. WILSON, ESQ.

NEXT CONCERT: CAROLS

ST. ANDREW'S CHURCH, SURBITON
SAT. 16th DECEMBER, 1972 at 7.30 p.m.

WORKS PREVIOUSLY PERFORMED

BACH	- B Minor Mass	HANDEL	- Messiah
BACH	- Christmas Oratorio	HANDEL	- Sixth Chandos Anthem
BACH	- St. John Passion	HAYDN	- The Creation
BACH	- St. Matthew Passion	HAYDN	- Mass in D Minor (Nelson Mass)
BACH	- Cantatas Nos. 11, 106, 161, 104 & 39	KODALY	- Pange Lingua
BEETHOVEN	- Mass in C	MENDELSSOHN	- Elijah
BRAHMS	- Alto Rhapsody	MOZART	- Requiem
BRAHMS	- Requiem	VAUGHAN WILLIAMS	- Sea Symphony
DVORAK	- Mass in D.	VERDI	- Requiem
FAURE	- Requiem		

AIR With verdure clad.
 RECIT. And the heavenly host.
 CHORUS Awake the harp.
 RECIT. And God said, Let there be lights.
 RECIT. In splendour bright.
 CHORUS The heavens are telling.

PART II

RECIT. And God said, Let the waters.
 AIR On mighty pens.
 RECIT. And God created great whales.
 RECIT. And the Angels.
 TRIO Most beautiful appear.
 TRIO AND CHORUS The Lord is great.
 RECIT. And God said, Let the earth bring forth.
 RECIT. Straight opening.
 AIR Now heaven in fullest glory shone.
 RECIT. And God created man.
 AIR In native worth.
 RECIT. And God saw everything that he had made.
 CHORUS Achieved is the glorious work.
 TRIO On thee each living soul awaits.
 SECOND CHORUS Achieved is the glorious work.

INTERVAL

PART III

INTRODUCTION
 RECIT. In rosy mantle appears.
 DUET AND CHORUS By thee with bliss.
 DUET AND CHORUS Of stars the fairest.
 RECIT. Our duty we have now performed.
 DUET Graceful consort.
 RECIT. O happy pair.
 CHORUS Sing the Lord, ye voices all.

Owing to the nature of this work the audience is kindly requested not to applaud until the end of parts II and III. Concluded 10.00 p.m.

The National Federation of Music Societies to which this Society is affiliated, gives support towards the cost of this concert with funds provided by the Arts Council of Great Britain.

In spite of this assistance there is still need for a retiring collection to help defray the expenses.

24th SEASON 1972/73

CAROLS 16th December, 1972, St. Andrew's Church, Surbiton, 7.30 p.m.

MESSIAH 12th January, 1973, Royal Albert Hall (Combined choirs in aid of the Malcolm Sargent Cancer Fund for Children).

MASS in B MINOR 14th April, 1973, St. Andrew's Church, Surbiton, 7.30 p.m.

GLORIA Vivaldi }
 REQUIEM Mozart } 16th June, 1973, Guildford Cathedral.

Vacancies in the chorus occur from time to time. Applications from experienced or young singers should be made to the Hon. Secretary,

Mrs. N. Cowdery,
 33 Cranborne Avenue,
 Surbiton.
 01-397 3776.