

APRIL 1974

BACH

**ST. MATTHEW
PASSION**



SURBITON ORATORIO SOCIETY

25th Anniversary Concert

Programme 50p

ST. ANDREW'S CHURCH, SURBITON

SAT. 6th APRIL 1974, 7.30 p.m.

BACH ST. MATTHEW PASSION

SOPRANO	HAZEL HOLT
CONTRALTO	SYBIL MICHELOW
TENOR (<i>Evangelist</i>)	DUNCAN ROBERTSON
TENOR (<i>Arias</i>)	GARETH ROBERTS
BASS (<i>Christus</i>)	ROGER STALMAN
BASS (<i>Pilate and Peter</i>)	HARVEY RATHBONE
CHAMBER ORCHESTRA (<i>Leader</i>)	LIONEL BENTLEY
HARPSICHORD	RICHARD STANGROOM
ORGAN	KENNETH LAWRENCE
CELLO CONTINUO	ROGER LUNN
FLUTE OBBLIGATO	CHRISTOPHER TAYLOR ADRIAN BRETT
OBOE OBBLIGATO	CATHERINE SMITH SUSAN LEADBETTER
RIPIENO	THE ORATORIO JUNIOR CHOIR
CONDUCTOR	JOHN WILKINSON

SURBITON ORATORIO SOCIETY

PATRON: THE WORSHIPFUL THE MAYOR OF THE ROYAL BOROUGH OF
KINGSTON UPON THAMES

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MISS O. LOFTS
MR. & MRS. J. L. WILKINSON

The National Federation of Music Societies to which this Society is affiliated, gives support towards the cost of this concert with funds provided by the Arts Council of Great Britain.

In addition we are grateful to the Royal Borough of Kingston upon Thames for its financial assistance.

The expense of this performance will leave the Society with a large deficit despite the aid we are receiving.

Please help the choir by contributing generously to the collection as you leave the Church.

Vacancies occur in the chorus from time to time. Applications from experienced or young singers should be made to the Honorary Secretary:—

Mrs. N. Cowdery,
33, Cranborne Avenue,
Surbiton.
01-397 3776.

Rehearsals take place at 7.45 p.m. on Thursday evenings in the Lecture Hall, Surbiton Library, Ewell Road, Surbiton.

PART I

CHORUS
 RECIT.—Tenor and Bass
 CHORALE
 RECIT.—Tenor
 CHORUS
 RECIT.—Tenor and Bass
 RECIT.—Tenor
 CHORUS
 RECIT.—Tenor, Bass and Chorus
 CHORALE
 RECIT.—Tenor and Bass
 RECIT.—Soprano
 ARIA—Soprano
 RECIT.—Tenor and Bass
 CHORALE
 RECIT.—Tenor and Bass
 RECIT.—Tenor and Bass
 SOLO.—Tenor and Chorus
 RECIT.—Tenor and Bass
 CHORALE
 RECIT.—Tenor and Bass
 DUET—Soprano, Alto and Chorus
 RECIT.—Tenor and Bass
 CHORALE

Come, ye daughters.
 When Jesus had finished.
 O Blessed Jesu.
 Then assembled the chief priests.
 Not upon the feast.
 Then went one of the twelve.
 Now the first day.
 Where wilt thou?
 And He said, Go ye into the city.
 'Tis I whose sin now binds Thee.
 And he answered and said.
 Although our eyes with tears o'erflow.
 Jesus, Saviour.
 And when they had sung.
 Receive me, my Redeemer.
 Peter answered, and said unto Him.
 Then cometh Jesus with them.
 I would beside my Lord.
 And He cometh to His disciples.
 O Father, let Thy will be done.
 And He came and found.
 Behold, my Saviour now is taken.
 And behold, one of them.
 O man, thy grievous sin bemoan.

INTERVAL

NEXT CONCERT: SOLOMON - HANDEL
ST. ANDREW'S CHURCH, SURBITON
SAT. 26th OCTOBER 1974, 7.30 p.m.

PART II

SOLO.—Alto and Chorus
 RECIT.—Tenor
 RECIT.—Tenor, Bass and Chorus
 RECIT.—Tenor and Chorus
 CHORALE
 RECIT.—Soprano, Alto, Tenor, Bass,
 and Chorus
 RECIT.—Tenor
 ARIA.—Alto
 RECIT.—Soprano, Tenor, Bass
 and Chorus
 RECIT.—Tenor and Bass
 RECIT.—Tenor, Bass and Chorus
 RECIT.—Alto
 RECIT.—Tenor and Chorus
 CHORALE
 RECIT.—Tenor
 RECIT.—Tenor and Chorus
 RECIT.—Tenor
 RECIT.—Alto
 RECIT.—Tenor, Bass and Chorus
 CHORALE
 RECIT.—Tenor and Chorus
 RECIT.—Bass
 ARIA.—Bass
 SOLI and Chorus
 CHORUS

Ah, now is my Saviour gone.
 And they that had laid hold on Jesus.
 And the High Priest.
 Then did they spit.
 O Lord, who dares to smite Thee?
 Now Peter was sitting without.
 Then began he to curse.
 Have mercy, Lord, on me.
 Now at that feast.
 And the governor said.
 But they cried out.
 O Gracious God.
 Then the soldiers of the governor.
 O Sacred Head, surrounded.
 And after that they had mocked Him.
 And when they were come unto a place.
 The thieves also which were crucified.
 Ah, Golgotha!
 Now from the sixth hour.
 Be near me, Lord, when dying.
 And, behold, the veil of the temple.
 At evening, hour of calm and peace.
 Make thee clean, my heart, from sin.
 And now the Lord to rest is laid.
 In tears of grief.

In view of the nature of this work the audience is requested not to applaud this performance.

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SATURDAY 26th OCTOBER 1974, 7.30 p.m.

This Society will also join the Surrey Festival Choir in a performance of The Childhood of Christ — Berlioz and Te Deum Laudamus — Haydn, in Guildford Cathedral on Saturday, 15th June, 1974.

The Ripieno Choir taking part in this performance is composed of sons and daughters of members and friends of the Society.