
ST. ANDREW'S CHURCH, SURBITON

SAT. 26th OCTOBER 1974, 7.30 p.m.

HANDEL

SOLOMON

SOPRANO CAROLINE FRIEND

TENOR PHILIP LANGRIDGE

BASS NEILSON TAYLOR

CONDUCTOR JOHN WILKINSON

SURBITON ORATORIO SOCIETY

PATRON: THE WORSHIPFUL THE MAYOR OF THE ROYAL BOROUGH OF
KINGSTON UPON THAMES

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The National Federation of Music Societies to which this Society is affiliated, gives support towards the cost of this concert with funds provided by the Arts Council of Great Britain.

The expense of this performance will leave the Society with a deficit despite the aid we are receiving.

Please help the choir by contributing generously to the collection as you leave the Church.

Vacancies occur in the chorus from time to time. Applications from experienced or young singers should be made to the Honorary Secretary:—

Mrs. N. Cowdery,
33, Cranborne Avenue,
Surbiton.
01-397 3776.

Rehearsals take place at 7.45 p.m. on Thursday evenings in the Lecture Hall, Surbiton Library, Ewell Road, Surbiton.

The Judgment Scene from Part 2 is omitted.

OVERTURE. Scene, Jerusalem

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|---------|-------------------------|---------------------------------------|
| No. 2 | Double chorus | Your harps and cymbals sound. |
| No. 5 | Recit.—SOLOMON | Almighty Power. |
| No. 4 | Double chorus | With pious heart. |
| No. 6 | Recit.—ZADOK | Imperial Solomon. |
| No. 7 | Aria—ZADOK | Sacred raptures. |
| No. 9 | Recit.—SOLOMON | Blest be the Lord. |
| No. 10 | Aria—SOLOMON | What though I trace. |
| *No. 12 | Aria—QUEEN | Blest the day. |
| *No. 13 | Recit.—SOLOMON
QUEEN | Thou fair inhabitant.
O Monarch. |
| *No. 14 | Duet—QUEEN & SOLOMON | Welcome as the dawn.
Myrtle Grove. |
| *No. 19 | Recit.—QUEEN | When thou art absent. |
| No. 20 | Aria—QUEEN | With thee th' unshelter'd moor. |
| No. 17 | Recit.—SOLOMON | My dearest Queen. |
| No. 22 | Chorus | May no rash intruder. |

SINFONIA—Scene, The Palace of Solomon.

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| No. 43 | Recit.—QUEEN OF SHEBA
AND SOLOMON | From Arabia's spicy shores. |
| No. 44 | Aria—QUEEN OF SHEBA | Every sight these eyes behold. |
| No. 45 | Recit.—SOLOMON | Sweep, sweep the string. |
| No. 46 | Aria & chorus—SOLOMON | Music, spread thy voice. |
| No. 47 | Aria & double chorus
SOLOMON | Now a diff'rent measure try. |
| No. 48 | Recit.—SOLOMON | Then, at once. |
| No. 50 | Recit.—SOLOMON | Next the tortur'd soul. |
| No. 51 | Chorus | Thus rolling surges rise. |
| *No. 52 | Recit.—QUEEN OF SHEBA | Thy harmony's divine. |
| No. 23 | Double chorus | From the censer curling rise. |

INTERVAL

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|---------|-----------------------|---------------------------------------|
| No. 36 | Chorus | From the east unto the west. |
| No. 54 | Recit.—ZADOK | Thrice happy King. |
| No. 55 | Aria—ZADOK | Golden columns. |
| *No. 40 | Aria—SOPRANO | Beneath the vine. |
| *No. 57 | Recit.—SOLOMON | Gold now is common. |
| *No. 58 | Aria—SOLOMON | How green our fertile pastures. |
| No. 41 | Chorus | Swell the full chorus. |
| *No. 59 | Recit.—QUEEN OF SHEBA | May peace in Salem. |
| *No. 60 | Aria—QUEEN OF SHEBA | Will the sun forget to streak. |
| No. 61 | Recit.—SOLOMON | Adieu, fair Queen. |
| No. 56 | Chorus | Praise the Lord with harp and tongue. |

*These numbers are omitted in the Novello edition of the vocal score.

**NEXT CONCERT: - - - - - CAROLS
ST. ANDREW'S CHURCH, SURBITON
SATURDAY 14th DEC. 1974, 7.30 p.m.**
