

OCTOBER 1976

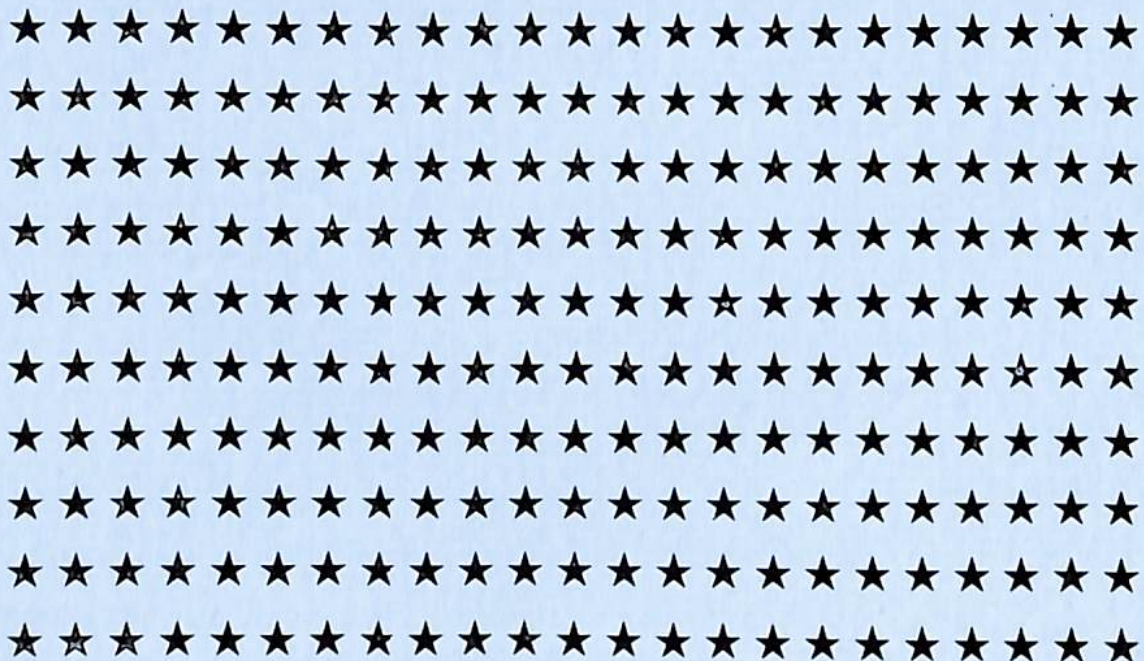
# STABAT MATER

ROSSINI

# VESPERAE SOLENNES

# DE CONFESSORE

MOZART



**SURBITON ORATORIO SOCIETY**

PROGRAMME

£1

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**ST. ANDREW'S CHURCH, SURBITON**

**SAT. 16th OCTOBER 1976, 7.30 p.m.**

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**VESPERAE SOLENNES**  
**de CONFESSORE**      **MOZART**

**STABAT MATER**      **ROSSINI**

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**SOPRANO**      **CAROLINE FRIEND**

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**CONTRALTO**      **VALERIE BAULARD**

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**TENOR**      **PHILIP LANGRIDGE**

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**BASS**      **STEPHEN VARCOE**

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**CONDUCTOR**      **JOHN WILKINSON**

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## **SURBITON ORATORIO SOCIETY**

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KINGSTON UPON THAMES

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The National Federation of Music Societies to which this Society is affiliated, gives support towards the cost of this concert with funds provided by the Arts Council of Great Britain.

In addition we are grateful to the Royal Borough of Kingston upon Thames for financial assistance.

The expense of this performance will leave the Society with a deficit despite the aid we are receiving.

Please help the choir by contributing generously to the collection as you leave the Church.

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Vacancies occur in the chorus from time to time. Applications from experienced or young singers should be made to the Honorary Secretary:—

Mrs. N. Cowdery,  
33, Cranborne Avenue,  
Surbiton.  
01-397 3776.

Rehearsals take place at 7.45 p.m. on Thursday evenings in the Lecture Hall, Surbiton Library, Ewell Road, Surbiton.

## VESPERAE SOLENNES de CONFESSORE

<i>Chorus and Quartet</i>	<b>Dixit Dominus</b>
<i>Chorus and Quartet</i>	<b>Confitebor</b>
<i>Chorus and Quartet</i>	<b>Beatus vir</b>
<i>Chorus</i>	<b>Laudate pueri</b>
<i>Soprano Solo and Chorus</i>	<b>Laudate Dominum</b>
<i>Soprano Solo, Quartet and Chorus</i>	<b>Magnificat</b>

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INTERVAL

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## STABAT MATER

<i>Chorus and Quartet</i>	<b>Stabat mater dolorosa</b>
<i>Aria — Tenor</i>	<b>Cujus animam gementem</b>
<i>Duet — Soprano, Contralto</i>	<b>Quis est homo que non fleret</b>
<i>Aria — Bass</i>	<b>Pro peccatis suæ gentis</b>
<i>Recitative — Bass and Chorus</i>	<b>Eia, mater, fons amoris</b>
<i>Quartet</i>	<b>Sancta mater, istud agas</b>
<i>Cavatina — Contralto</i>	<b>Fac ut portem Christi mortem</b>
<i>Aria — Soprano and Chorus</i>	<b>Inflammatum et accensum</b>
<i>Quartet</i>	<b>Quando corpus morietur</b>
<i>Finale</i>	<b>In sempiterna sæcula. Amen.</b>

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**NEXT CONCERT: CAROLS  
CORONATION HALL,  
KINGSTON UPON THAMES  
SATURDAY, 18th DECEMBER, 1976  
7.30 p.m.**

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