

APRIL 1977

SURBITON ORATORIO SOCIETY

BACH

**MASS IN
B MINOR**



Programme £1.00

SURBITON ORATORIO SOCIETY

Member of the National Federation of Music Societies

ST. ANDREW'S CHURCH, SURBITON

SATURDAY, 2nd APRIL 1977, 7.30 p.m.

BACH MASS IN B MINOR

SOPRANO	FRANCES GREGORY
CONTRALTO	SYBIL MICHELOW
TENOR	NEIL MACKIE
BASS	IAN COMBOY
CHAMBER ORCHESTRA (<i>Leader</i>)	LIONEL BENTLEY
HARPSICHORD	RICHARD STANGROOM
ORGAN	KENNETH LAWRENCE
CELLO CONTINUO	ROGER LUNN
FLUTE	MICHAEL HIRST
OBOE D'AMORE	MARY MURDOCK
FRENCH HORN	
CONDUCTOR	JOHN WILKINSON

The National Federation of Music Societies to which this Society is affiliated, gives support towards the cost of this concert with funds provided by the Arts Council of Great Britain.

In spite of this assistance there is still need for a retiring collection. Please help the Society by giving generously.

SURBITON ORATORIO SOCIETY

PATRON: THE WORSHIPFUL THE MAYOR OF THE ROYAL BOROUGH
OF KINGSTON UPON THAMES

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Vacancies occur in the chorus from time to time. Applications from experienced or young singers should be made to the Honorary Secretary:—

Mrs. N. Cowdery,
33, Cranborne Avenue,
Surbiton.
01-397 3776.

Rehearsals take place at 7.45 p.m. on Thursday evenings in the Lecture Hall, Surbiton Library, Ewell Road, Surbiton.

"I lay before your kingly Majesty this trifling proof of the science which I have been able to acquire in music, with the very humble petition that you will be pleased to regard it . . . and condescend to take me under your Majesty's most mighty protection."

(Extract of a letter enclosed with the manuscript of the Kyrie and Gloria of the Mass in B minor and sent to the Catholic sovereign Augustus III, King Elector of Poland-Saxony.)

1	CHORUS	Kyrie eleison
2	DUET	Christe eleison
3	CHORUS	Kyrie eleison
4	CHORUS	Gloria in excelsis Deo
5	AIR	Laudamus te
6	CHORUS	Gratias agimus
7	DUET	Domine Deus
8	CHORUS	Qui tollis
9	AIR	Qui sedes ad dexteram Patris
10	AIR	Quoniam tu solus sanctus
11	CHORUS	Cum Sancto Spiritu
12	CHORUS	Credo in unum Deum
13	CHORUS	Patrem omnipotentem
14	DUET	Et in unum Dominum

15	CHORUS	Et incarnatus est
16	CHORUS	Crucifixus
17	CHORUS	Et resurrexit
18	AIR	Et in spiritum sanctum
19	CHORUS	Confiteor unum baptisma

INTERVAL OF 5 MINUTES

20	CHORUS	Sanctus, sanctus, sanctus
21	CHORUS	Hosanna in excelsis
22	AIR	Benedictus qui venit
23	AIR	Agnus Dei
24	CHORUS	Dona nobis pacem

The performance will end at 9.40 p.m.

The audience is asked to reserve its applause until the end of the performance.

NEXT CONCERT: REQUIEM — VERDI

GUILDFORD CATHEDRAL

SATURDAY, 18th JUNE, 1977

at 7.30 p.m.
