

1979

**BACH**

**ST. MATTHEW  
PASSION**



**SURBITON ORATORIO SOCIETY**

ST. ANDREW'S CHURCH, SURBITON  
SATURDAY, 24th MARCH 1979 at 7.30 p.m.

Programme £1.50



## BACH ST MATTHEW PASSION

SOPRANO	SANDRA WILKES	HARPSICHORD	RICHARD STANGROOM
CONTRALTO	SYBIL MICHELOW	ORGAN	KENNETH LAWRENCE
TENOR (EVANGELIST)	DUNCAN ROBERTSON	CELLO CONTINUO	ROGER LUNN
TENOR (ARIAS)	ALASTAIR THOMPSON	FLUTES	MICHAEL HIRST, GRAHAM NASH,
BASS (CHRISTUS)	ROGER STALMAN		JANE PARRY, MARGARET OGOVOSKY
BASS (PILATE AND PETER)	STEPHEN VARCOE	OBOE AND OBOE D'AMORE	MARY MURDOCK,
CHAMBER ORCHESTRA (LEADERS)	PETER BENSON,		DAVID POWELL
	MICHAEL HALL	OBOE AND COR ANGLAIS	VALERIE DARKE,
			BARBARA BOLT

RIPIENO      TIFFIN GIRLS' SCHOOL SENIOR CHOIR  
(CONDUCTOR: DAVID VINDEN)  
By kind permission of the Headmistress

CONDUCTOR: JOHN WILKINSON

### PART I

	CHORUS	Come, ye daughters.
RECIT.—Tenor and Bass		When Jesus had finished.
	CHORALE	O Blessed Jesu.
RECIT.—Tenor		Then assembled the chief priests.
	CHORUS	Not upon the feast.
RECIT.—Tenor and Bass		Then went one of the twelve.
RECIT.—Tenor		Now the first day.
	CHORUS	Where wilt thou?
RECIT.—Tenor, Bass and Chorus		And He said, Go ye into the city.
	CHORALE	'Tis I whose sin now binds Thee.
RECIT.—Tenor and Bass		And He answered and said.
RECIT.—Soprano		Although our eyes with tears o'erflow.
	ARIA—Soprano	Jesus, Saviour.
RECIT.—Tenor and Bass		And when they had sung.
	CHORALE	Receive me, my Redeemer.
RECIT.—Tenor and Bass		Peter answered, and said unto Him.
RECIT.—Tenor and Bass		Then cometh Jesus with them.
SOLO.—Tenor and Chorus		I would beside my Lord.
RECIT.—Tenor and Bass		And He cometh to His disciples.
	CHORALE	O Father, let Thy will be done.
RECIT.—Tenor and Bass		And He came and found.
DUET—Soprano, Alto and Chorus		Behold, my Saviour now is taken.
RECIT.—Tenor and Bass		And behold, one of them.
	CHORALE	O man, thy grievous sin bemoan.

INTERVAL

### PART II

	SOLO.—Alto and Chorus	Ah, now is my Saviour gone.
	RECIT.—Tenor	And they that had laid hold on Jesus.
RECIT.—Tenor, Bass and Chorus		And the High Priest.
RECIT.—Tenor and Chorus		Then did they spit.
	CHORALE	O Lord, who dares to smite Thee?
RECIT.—Soprano, Alto, Tenor, Bass, and Chorus		Now Peter was sitting without.
RECIT.—Tenor		Then began he to curse.
	ARIA.—Alto	Have mercy, Lord, on me.
RECIT.—Soprano, Tenor, Bass and Chorus		Now at that feast.
RECIT.—Tenor and Bass		And the governor said.
RECIT.—Tenor, Bass and Chorus		But they cried out.
	RECIT.—Alto	O Gracious God.
RECIT.—Tenor and Chorus		Then the soldiers of the governor.
	CHORALE	O Sacred Head, surrounded.
RECIT.—Tenor		And after that they had mocked Him.
RECIT.—Tenor and Chorus		And when they were come unto a place.
RECIT.—Tenor		The thieves also which were crucified.
	RECIT.—Alto	Ah, Golgotha!
RECIT.—Tenor, Bass and Chorus		Now from the sixth hour.
	CHORALE	Be near me, Lord, when dying.
RECIT.—Tenor and Chorus		And, behold, the veil of the temple.
RECIT.—Bass		At evening, hour of calm and peace.
	ARIA.—Bass	Make thee clean, my heart, from sin.
SOLI and Chorus		And now the Lord to rest is laid.
	CHORUS	In tears of grief.

In view of the nature of this work the audience is requested not to applaud this performance.



## **SURBITON ORATORIO SOCIETY**

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The National Federation of Music Societies to which this Society is affiliated, gives support towards the cost of this concert with funds provided by the Arts Council of Great Britain.

The expense of this performance will leave the Society with a large deficit despite the aid we are receiving. Please help the Choir by contributing generously to the collection as you leave the Church.

NEXT CONCERT: Brahms Requiem — Schubert Mass in G.  
Guildford Cathedral,  
Saturday, 16th June 1979 at 7.30 p.m.

Hon. Secretary:—Mrs. N. Cowdery,  
33 Cranborne Avenue,  
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01-397 3776

Rehearsals take place at 7.45 p.m. on Thursday evenings in the Lecture Hall, Surbiton Library, Ewell Road, Surbiton.

Applications for membership should be made to:—

Mr. D. Speed-Andrews,  
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We are grateful to the Greater London Arts Association for assistance

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