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Subsidised by the National Federation of Music Societies
from funds provided by the Arts Council of Great Britain.

The Society is grateful also for financial support from the
Royal Borough of Kingston upon Thames.

Hon. Secretary:
Mrs. H. Cowdery
33 Cranborne Avenue
Surbiton, KT6 7JP
01-397 3776

Rehearsals are held in the Lecture Hall of Surbiton Library
on Thursdays at 7.45 p.m.

Application for membership should be made at rehearsals
or to.

Mr D. Speed-Andrews
267 Surbiton Hill Park
Surbiton, KT5 8EN
01-399 8263

NEXT CONCERT:
CAROLS AND CHRISTMAS MUSIC
Saturday 19th December 1981
at 7.30 p.m.
ST LUKE'S CHURCH, KINGSTON

SURBITON ORATORIO SOCIETY

ANTONIO VIVALDI 'Gloria'

HENRY PURCELL 'King Arthur'



Nov: 1981.

PROGRAMME €1.50

SURBITON ORATORIO SOCIETY

Member of the National Federation
of Music Societies

ST LUKE'S CHURCH, GIBBON ROAD,
KINGSTON UPON THAMES

SATURDAY 7th NOVEMBER 1981 at 7.30 p.m.

SOPRANO KATHRYN HARRIES

CONTRALTO JEAN TREDAWAY

TENOR DAVID FIELDEN

BASS RICHARD WEISTREICH

THAMES SINFONIA

CONDUCTOR ROBIN PAGE

ANTONIO VIVALDI "GLORIA"

- I CHORUS Gloria
- II CHORUS Et in terra pax hominibus
- III SOLI Soprano I & II Landamus te
- IV CHORUS Gratias agimus tibi
- V CHORUS Propter magnam gloriam
- VI SOLO Soprano Domine Deus
- VII CHORUS Domine Fili Unigenite
- VIII SOLO Contralto and
and CHORUS Domine Deus, Agnus Dei
- IX CHORUS Qui tollis peccata mundi
- X SOLO Contralto Qui sedes ad dex Feram
- XI CHORUS Quoniam tu solus Sanctus
- XII CHORUS Cum Sancti Spiritu

INTERVAL

HENRY PURCELL "KING ARTHUR"

OVERTURE

ACT I

1. SOLI—Bass and Tenor Woden, first to thee,
and CHORUS
2. SOLO—Soprano The lot is cast and TANFAN
pleased;
3. CHORUS Brave souls to be renowned
in story,
4. SOLO—Tenor and Come, if you dare, our
CHORUS trumpets sound;

ACT II

6. INTRODUCTION
7. SOLO—Soprano and Hither this way, this way
CHORUS bend,
8. SOLO—Bass Let not a moon-born elf
mislead ye
9. CHORUS Hither this way, this way
bend,

ACT III

15. RECIT—Soprano What ho! thou Gerius of the
clime, what ho!
16. SOLO—Bass What power art thou, who
from below
17. SOLO—Soprano Thou doating fool, forbear,
forbear;
18. SOLO—Bass Great love, I know thee now;
19. RECIT—Soprano No part of my dominion shall
be waste;
20. CHORUS See, see, we assemble
21. SOLO—Soprano and 'Tis I that have warmed ye
CHORUS

ACT IV

24. SOLO—Bass Ye blust'ring brethren of the
skies
25. SOLO—Soprano Fairest Isle, all isles excelling,
26. SOLO—Tenor and Your hay it is mowed and
CHORUS your corn is reap'd;
27. SOLO—Soprano Saint George, the Patron of
our Isle
29. CHORUS Our natives not alone appear