

SURBITON ORATORIO SOCIETY

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PRESIDENT: W. JAMES DALY, K.C.H.S., FICE.

J.S. Bach MASS in B minor

SOPRANO:
CONTRALTO:
TENOR:
BASS:

EVELYN TUBB
MARY NICHOLLS
JOSEPH CORNWELL
MICHAEL PEARCE

THAMES SYMPHONY ORCHESTRA
CONDUCTOR ROBIN PAGE
SATURDAY 16TH OCTOBER 1982
7.30 p.m.

ST. ANDREW'S CHURCH
MAPLE ROAD
SURBITON.

PROGRAMMES £2-

BACH MASS IN B MINOR

1	<i>CHORUS</i>	Kyrie eleison
2	<i>DUET</i>	Christe eleison
3	<i>CHORUS</i>	Kyrie eleison
4	<i>CHORUS</i>	Gloria in excelsis Deo
5	<i>AIR</i>	Laudamus te
6	<i>CHORUS</i>	Gratias agimus
7	<i>DUET</i>	Domine Deus
8	<i>CHORUS</i>	Qui tollis
9	<i>AIR</i>	Qui sedes ad dexteram Patris
10	<i>AIR</i>	Quoniam tu solus sanctus
11	<i>CHORUS</i>	Cum Sancto Spiritu
12	<i>CHORUS</i>	Credo in unum Deum
13	<i>CHORUS</i>	Patrem omnipotentem
14	<i>DUET</i>	Et in unum Dominum
15	<i>CHORUS</i>	Et incarnatus est
16	<i>CHORUS</i>	Crucifixus
17	<i>CHORUS</i>	Et resurrexit
18	<i>AIR</i>	Et in spiritum sanctum
19	<i>CHORUS</i>	Confiteor unum baptisma

INTERVAL OF 10 MINUTES

20	<i>CHORUS</i>	Sanctus, sanctus, sanctus
21	<i>CHORUS</i>	Hosanna in excelsis
22	<i>AIR</i>	Benedictus qui venit
23	<i>AIR</i>	Agnus Dei
24	<i>CHORUS</i>	Dona nobis pacem

Johann Sebastian Bach was 52 years old when he completed his Mass in B Minor, known as Die Hohe Mess, the Grand or High Mass. The gigantic masterpiece was composed gradually, and as in some of Bach's other large works, he borrowed material for the Mass from his other compositions. The creation of the Mass stretched over more than two decades. The oldest section is probably the Sanctus, originally intended as a Christmas piece, dating from 1724. The Kyrie and the Gloria also originally formed an independent composition, a "Missa Brevis" of 1733, which was dedicated to the Dresden court and presented there to the Duke of Saxony (although it seems doubtful that it was ever performed there), while the Credo was composed only during Bach's last years, in about 1748.

No performance of the complete work seems to have been given during the composer's lifetime, in fact the Mass was not published until nearly fifty years after Bach's death, although parts of it were performed at the two chief churches in Leipzig. The first performance in England was given in St. James's Hall, Regents Street on 26th April 1876. For the performance a special choir was constituted, which soon after became a permanent organisation, called the Bach choir.

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**NEXT CONCERT: SCHUTZ. CHRISTMAS STORY and CHRISTMAS
CAROLS. St. Andrew's Church, Surbiton. Saturday
11th December 1982.**

Rehearsals are held in Surbiton Library Hall on Thursdays at 7.45 p.m.
Application for membership should be made at rehearsals or to
Mrs. G. Butt, 204 Tudor Drive, Kingston. 546-9226
Hon. Secretary: Mrs. Ann Corry, Flat 3, The Cedars 134a Maple Road,
Surbiton Surrey KT6 4RP. Tel: 01-943 0221.

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affiliated gives support towards the cost of this concert with funds
provided by the Arts Council of Great Britain.

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