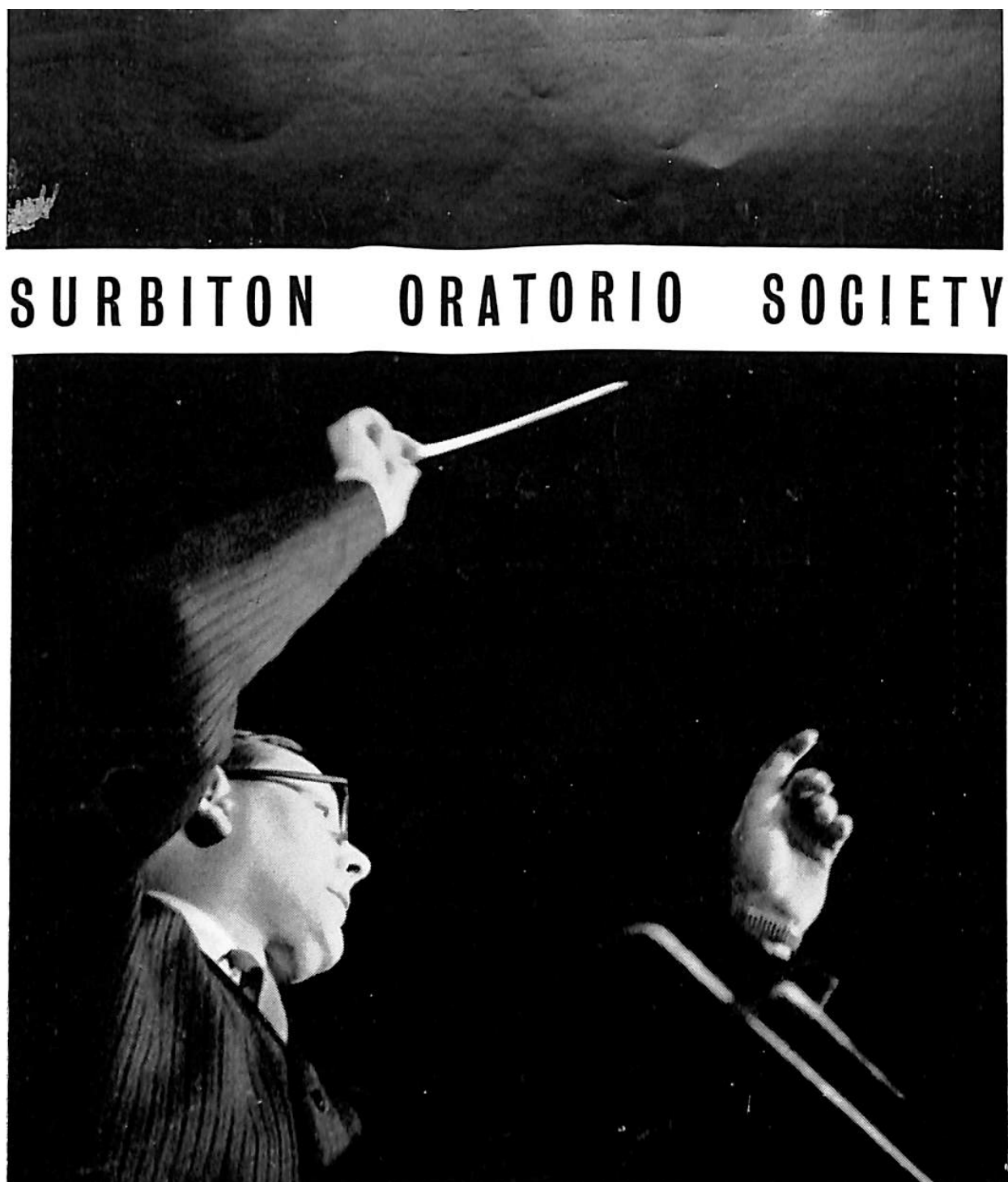




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The parts of the First and Second Maid will be sung by members of the choir.

PART I

No.					
1	Come, ye daughters -	-	-	-	Chorus
2	When Jesus had finished -	-	-	-	Recit. (Tenor and Bass)
3	O Blessed Jesu -	-	-	-	Choral
4	Then assembled the chief priests -	-	-	-	Recit. (Tenor)
5	Not upon the feast -	-	-	-	Chorus
11	Then went one of the twelve -	-	-	-	Recit. (Tenor and Bass)
13	Now the first day -	-	-	-	Recit. (Tenor)
14	Where wilt thou? -	-	-	-	Chorus
15	And he said, Go ye into the city -	-	-	-	Recit. (Tenor and Bass) and Chorus
16	'Tis I, my sin now binds Thee -	-	-	-	Choral
17	And He answered and said -	-	-	-	Recit. (Tenor and Bass)
18	Although our eyes with tears o'erflow -	-	-	-	Recit. (Soprano)
19	Jesus, Saviour -	-	-	-	Aria (Soprano)
20	And when they had sung -	-	-	-	Recit. (Tenor and Bass)
21	Receive me, my Redeemer -	-	-	-	Choral
22	Peter answered, and said unto him -	-	-	-	Recit. (Tenor and Bass)
24	Then cometh Jesus with them -	-	-	-	Recit. (Tenor and Bass)
26	I would beside my Lord -	-	-	-	Solo (Tenor) and Chorus
30	And He cometh to His disciples -	-	-	-	Recit. (Tenor and Bass)
31	O Father, let Thy will be done -	-	-	-	Choral
32	And He came and found -	-	-	-	Recit. (Tenor and Bass)
33	Behold, my Saviour now is taken -	-	-	-	Duet (Soprano and Alto) and Chorus
34	And behold, one of them -	-	-	-	Recit. (Tenor and Bass)
35	O man, thy grievous sin bemoan -	-	-	-	Choral

INTERVAL

NEXT CONCERT:

MESSIAH — HANDEL
SATURDAY, 30th MAY, 1964
ST. CHRISTOPHERS, HINCHLEY WOOD

PART II

No.					
36	Ah, now is my Saviour gone -	-	-	-	Solo (Alto) and Chorus
37	And they that had laid hold on Jesus -	-	-	-	Recit. (Tenor)
42	And the High Priest -	-	-	-	Recit. (Tenor and Bass) and Chorus
43	Then did they spit -	-	-	-	Recit. (Tenor) and Chorus
44	O Lord, who dares to smite thee? -	-	-	-	Choral
45	Now Peter was sitting without -	-	-	-	Recit. (Soprano, Alto, Tenor and Bass) and Chorus
46	Then began he to curse -	-	-	-	Recit. (Tenor)
47	Have mercy, Lord, on me -	-	-	-	Aria (Alto)
54	Now at that feast -	-	-	-	Recit. (Soprano, Tenor and Bass) and Chorus
56	And the governor said -	-	-	-	Recit. (Tenor and Bass)
59	But they cried out -	-	-	-	Recit. (Tenor and Bass) and Chorus
60	O Gracious God -	-	-	-	Recit. (Alto)
62	Then the soldiers of the governor -	-	-	-	Recit. (Tenor) and Chorus
63	O Sacred Head, surrounded -	-	-	-	Choral
64	And after that they had mocked him -	-	-	-	Recit. (Tenor)
67	And when they were come unto a place -	-	-	-	Recit. (Tenor) and Chorus
68	The thieves also which were crucified -	-	-	-	Recit. (Tenor)
69	Ah, Golgotha! -	-	-	-	Recit. (Alto)
71	Now from the sixth hour -	-	-	-	Recit. (Tenor and Bass) and Chorus
72	Be near me, Lord, when dying -	-	-	-	Choral
73	And, behold, the veil of the temple -	-	-	-	Recit. (Tenor) and Chorus
74	At evening, hour of calm and peace -	-	-	-	Recit. (Bass)
75	Make thee clean, my heart, from sin -	-	-	-	Aria (Bass)
77	And now the Lord to rest is laid -	-	-	-	Soli and Chorus
78	In tears of grief -	-	-	-	Chorus

It will be realised that the expenses for this performance are heavy. You will be given an opportunity to contribute as you leave the church.

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Bach	-	-	-	St. John Passion
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Brahms	-	-	-	Alto Rhapsody
Brahms	-	-	-	Requiem
Dvorak	-	-	-	Mass in D.
Fauré	-	-	-	Requiem
Handel	-	-	-	Messiah
Handel	-	-	-	Sixth Chandos Anthem
Haydn	-	-	-	The Creation
Kodaly	-	-	-	Pange Lingua
Mendelssohn	-	-	-	Elijah
Mozart	-	-	-	Requiem
Vaughan Williams	-	-	-	100th Psalm

SURBITON ORATORIO SOCIETY

Application for Membership of the Society should be made to:

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The National Federation of Music Societies, to which this Society is affiliated supports this Concert with funds provided by the Arts Council of Great Britain.



The Society was formed in January, 1949, under the then Mayor of Surbiton, Alderman W. E. Dommett. From that time when there were only 30 members, the society has flourished and increased to 80 active singing members with many honorary members and vice-presidents.

The Society gives three public performances annually, at April (Easter), October and a Carol Concert at Christmas.

The first conductor appointed was George Anderson, but since 1952, John Wilkinson, G.R.S.M.(Lond.), A.R.C.M., has been the conductor. Trained at the Royal College of Music, he is now Director of Music of Tulse Hill School.

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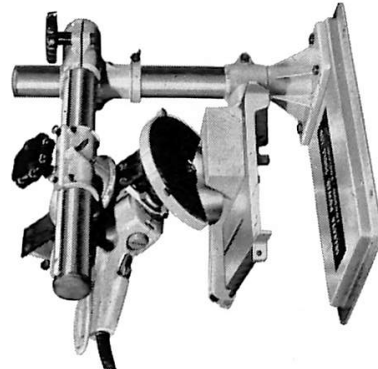
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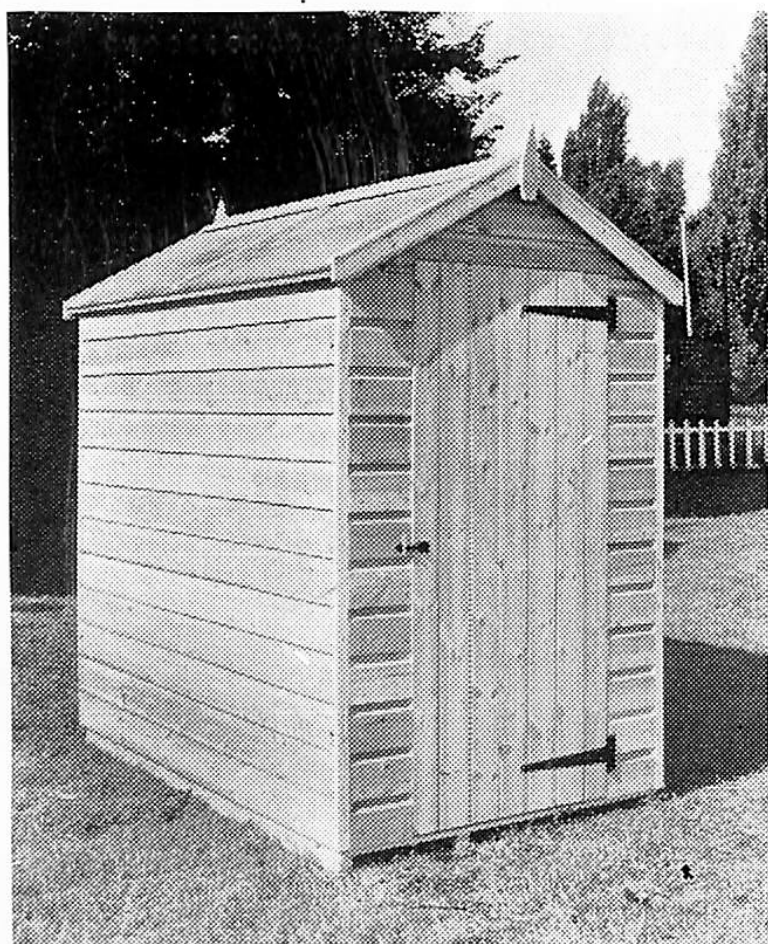


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