

APRIL 1965

BACH

**ST. MATTHEW
PASSION**



SURBITON ORATORIO SOCIETY

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ST. ANDREW'S CHURCH, SURBITON
SAT. 10th APRIL 1965, 7.30 p.m.

BACH ST. MATTHEW PASSION

SOPRANO (<i>Pilate's wife</i>)	SALLY LE SAGE
CONTRALTO	SYBIL MICHELOW
TENOR (<i>Evangelist</i>)	PHILIP LANGRIDGE
TENOR	ALAN BLACK
BASS (<i>Christus</i>)	RICHARD ANGAS
BASS (<i>Judas, Peter, Pilate & High Priest</i>)	WILLIAM ELVIN
CHAMBER ORCHESTRA (<i>Leader</i>)	URSULA SNOW
HARPSICHORD	GEOFFREY PRATLEY
ORGAN	KENNETH LAWRENCE
CELLO CONTINUO	JOANNA MILHOLLAND
OBOE OBLIGATO	SARAH FRANCIS ROY THACKRAY
RIPIENO	SURBITON HIGH SCHOOL
CONDUCTOR	JOHN WILKINSON

PART I

CHORUS Come, ye daughters.
RECIT.—Tenor and Bass When Jesus had finished.
CHORALE O Blessed Jesu.
RECIT.—Tenor Then assembled the chief priests.
CHORUS Not upon the feast.
RECIT.—Tenor and Bass Then went one of the twelve.
RECIT.—Tenor Now the first day.
CHORUS Where wilt thou?
RECIT.—Tenor & Bass—and Chorus And he said, Go ye into the city.
CHORALE 'Tis I whose sin now binds Thee.
RECIT.—Tenor and Bass And He answered and said.
RECIT.—Soprano Although our eyes with tears o'erflow.
ARIA—Soprano Jesus, Saviour.
RECIT.—Tenor and Bass And when they had sung.
CHORALE Receive me, my Redeemer.
RECIT.—Tenor and Bass Peter answered, and said unto Him.
RECIT.—Tenor and Bass Then cometh Jesus with them.
SOLO—Tenor and Chorus I would beside my Lord.
RECIT.—Tenor and Bass And He cometh to His disciples.
CHORALE O Father, let Thy will be done.
RECIT.—Tenor and Bass And He came and found.
DUET—Soprano & Alto—& Chorus Behold, my Saviour now is taken.
RECIT.—Tenor and Bass And behold, one of them.
CHORALE O man, thy grievous sin bemoan.

INTERVAL

NEXT CONCERT: BRAHMS - - - REQUIEM
ST. ANDREW'S CHURCH, SURBITON
SAT. 23rd OCTOBER 1965 7.30 P.M.

PART II

SOLO—Alto—and Chorus Ah, now is my Saviour gone.
RECIT.—Tenor And they that had laid hold on Jesus.
RECIT.—Tenor & Bass—and Chorus And the High Priest.
RECIT.—Tenor—and Chorus Then did they spit.
CHORALE O Lord, who dares to smite Thee ?
RECIT.—Soprano, Alto, Tenor and Bass—and Chorus Now Peter was sitting without.
RECIT.—Tenor Then began he to curse.
ARIA—Alto Have mercy, Lord, on me.
RECIT.—Soprano, Tenor and Bass—and Chorus Now at that feast.
RECIT.—Tenor and Bass And the governor said.
RECIT.—Tenor & Bass—and Chorus But they cried out.
RECIT.—Alto O Gracious God.
RECIT.—Tenor—and Chorus Then the soldiers of the governor.
CHORALE O Sacred Head, surrounded.
RECIT.—Tenor And after that they had mocked Him.
RECIT.—Tenor—and Chorus And when they were come unto a place.
RECIT.—Tenor The thieves also which were crucified.
RECIT.—Alto Ah, Golgotha!
RECIT.—Tenor & Bass—and Chorus Now from the sixth hour.
CHORALE Be near me, Lord, when dying.
RECIT.—Tenor—and Chorus And, behold, the veil of the temple.
RECIT.—Bass At evening, hour of calm and peace.
ARIA—Bass Make thee clean, my heart, from sin.
SOLI and Chorus And now the Lord to rest is laid.
CHORUS In tears of grief.

It will be realised that the expenses for this performance are heavy. You will be given an opportunity to contribute as you leave the church.

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THE PASSION ACCORDING TO ST. MATTHEW

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In the same year, Bach sent his son Wilhelm Friedemann to Hallé to try to get Handel to come to Leipzig, no doubt partly to hear the St. Matthew, but Handel could not come. Bach's contemporaries did not appreciate his Passion Music, chiefly because it was not published in his lifetime, consequently most of them never heard it. Not until 1829 was it revived in an abridged form by Mendelssohn who had it published in 1830.

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BRAHMS	- Requiem	MENDELSSOHN-	Elijah
DVORAK	- Mass in D.	MOZART	- Requiem

Programme designed by Roger N. Cowdery.

Printed by Clifford Frost Ltd., Lyon Road, Windsor Avenue, S.W.19.

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