

MARCH 1967

PROGRAMME 5s. 0d.

MESSIAH

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*SURBITON
ORATORIO
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ST. ANDREW'S CHURCH, SURBITON
SAT. 18th MARCH 1967, 7.30 p.m.

MESSIAH

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SOPRANO	BARBARA ELSY
CONTRALTO	MARGARET DUCKWORTH
TENOR	PHILIP LANGRIDGE
BASS	RICHARD ANGAS
CHAMBER ORCHESTRA	Leader URSULA SNOW
TRUMPET	EDWARD HOBART
ORGAN	KENNETH LAWRENCE

CONDUCTOR JOHN WILKINSON

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PART I

OVERTURE

RECIT.—Tenor Comfort ye my people.
AIR—Tenor Ev'ry valley.
CHORUS And the glory of the Lord.
RECIT.—Bass Thus saith the Lord.
AIR—Bass But who may abide?
RECIT.—Contralto Behold, a virgin shall conceive.
AIR AND CHORUS—Contralto O thou that tellest good tidings.
RECIT.—Bass For behold, darkness.
AIR—Bass The people that walked in darkness.
CHORUS For unto us a child is born.

PASTORAL SYMPHONY

RECIT.—Soprano There were shepherds abiding in the fields.
CHORUS Glory to God.
AIR—Soprano Rejoice greatly.
RECIT.—Contralto Then shall the eyes of the blind.
AIR—Contralto He shall feed his flock.
AIR—Soprano Come unto Him.

NEXT CONCERT:

ST. ANDREW'S CHURCH, SURBITON
SATURDAY 28th OCTOBER 1967 7.30 P.M.

PART II

CHORUS Behold the Lamb of God.
AIR—Contralto He was despised.
CHORUS Surely He hath borne our griefs.
CHORUS And with His stripes.
CHORUS All we like sheep.
RECIT.—Tenor All they that see Him.
CHORUS He trusted in God.
RECIT.—Tenor Thy rebuke hath broken His heart.
AIR—Tenor Behold, and see.
RECIT.—Tenor He was cut off.
AIR—Tenor But Thou didst not leave.
CHORUS Lift up your heads.

INTERVAL

AIR—Bass Why do the nations.
CHORUS Let us break their bonds asunder.
RECIT.—Tenor He that dwelleth in Heaven.
AIR—Tenor Thou shalt break them.
CHORUS Hallelujah.

PART III

AIR—Soprano I know that my Redeemer liveth.
CHORUS Since by man came death.
RECIT.—Bass Behold, I tell you a mystery.
AIR—Bass The trumpet shall sound.
CHORUS Worthy is the Lamb.
CHORUS Amen.

*The Surbiton Auxiliary
of
The British & Foreign Bible Society*

which in 1966 collected over £900
for the work of the Society, would
welcome you to their

Annual General Meeting

on

Wednesday, April 26th at 7.45 p.m.
at the Methodist Church, Ewell Road
Surbiton

*President. Rev. Michael Powles
St. Georges House,
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Tolworth.*

**NO
SCALE
IS
SO
FINE**

that it can measure human emotion, but a donation to The Spastics Society can help tip the balance in favour of happiness for many children. There are 75,000 spastics in this country. That is the measure of the challenge that the Society has pledged itself to meet.

THE SPASTICS SOCIETY
12, Park Crescent, London, W.1
(MUSEum 5020)

The National Federation of Music Societies, to which this Society is affiliated, gives support towards the cost of this Concert with funds provided by the Arts Council of Great Britain.

In spite of this assistance there is still need for a retiring collection to help defray the expenses of this concert.

SURBITON ORATORIO SOCIETY

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NEXT CONCERT:

**ST. ANDREW'S CHURCH, SURBITON
SATURDAY 28th OCTOBER 1967 7.30 P.M.**

WORKS PREVIOUSLY PERFORMED

BACH	- Christmas Oratorio	HANDEL	- Messiah
BACH	- St. John Passion	HANDEL	- Sixth Chandos Anthem
BACH	- St. Matthew Passion	HAYDN	- The Creation
BACH	- Cantatas Nos. 11, 106, 161, 104 & 39	HAYDN	- Mass in D Minor (Nelson Mass)
BRAHMS	- Alto Rhapsody	KODALY	- Pange Lingua
BRAHMS	- Requiem	MEHNELSSOHN.	- Elijah
DVORAK	- Mass in D.	MOZART	- Requiem
FAURE	- Requiem	VAUGHAN WILLIAMS	- Sea Symphony

Programme designed by Roger N. Cowdery. A.R.I.B.A.

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