

1993



Kingston Choral Society



**FESTIVAL OF NINE LESSONS
AND CAROLS**



KINGSTON CHORAL SOCIETY

DECEMBER 1993

PATRON: The Worshipful the Mayor of the Royal Borough of
Kingston upon Thames

PRESIDENT Alderman W James Daly KCHS FICE

VICE PRESIDENT Richard Tracey MP JP

MUSIC DIRECTOR Robin Page MA (Hons) (Cantab) LRAM

CHAIRMAN Rod Pearson

HONORARY MEMBERS Mrs A Johnson, Miss D Lofts

*Kingston Choral Society gratefully acknowledge the continuing
financial assistance of the Royal Borough of Kingston upon Thames.*

We wish to record our gratitude to our accompanist, Andrew Massey.

*Wine is available at the interval in exchange for
tickets which must be bought before the concert
starts. Fruit juice will also be sold.*

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SATURDAY 18 DECEMBER

CHRISTMAS FESTIVAL

OF

NINE LESSONS AND CAROLS

Soprano: Debbie Cottrell

Baritone: Robert Tate

Organist: William Whitehead

Conductor: Robin Page

This concert is grant-aided by the Royal Borough of
Kingston-upon-Thames

Affiliated to the National Federation of Music Societies



FESTIVAL OF NINE LESSONS AND CAROLS

10c Advent Hymn

VERBUM SUPERNUM, PRODIENS

Tr J M Neale, adapted

FIRST LESSON

God announces in the Garden of Eden that the seed of woman shall bruise the serpent's head.

Read by Jane Lee

14c carol

RESONEMUS LAUDIBUS

Arr David Willcocks

15c words

ADAM LAY YBOUNDEN

Boris Ord

Toccata per l'Elevatione
(Fiori Musicali)

Organist: William Whitehead

Frescobaldi

SECOND LESSON

God promises to faithful Abraham that in his seed shall the nations of the earth be blessed.

Read by Jane Alderson

ALL STAND TO SING: O COME, O COME, EMMANUEL

1 O come, O come, Emmanuel
Redeem thy captive Israel
That into exile drear is gone
Far from the face of God's dear Son
Rejoice! Rejoice! Emmanuel
shall come to thee, O Israel

2 O come, thou branch of Jesse!
draw
The quarry from the lion's
claw;
From the dread caverns of the
grave
From nether hell Thy people
save
Rejoice! Rejoice! etc

3 O come, O come, thou Dayspring
bright
Pour on our souls thy healing light
Dispel the long night's ling'ring
gloom
And pierce the shadows of the tomb
Rejoice! Rejoice! etc

4 O come, O come, Adona-i,
Who in thy glorious majesty
From that high mountain
cloth'd with awe
Gavest thy folk the elder law.
Rejoice! Rejoice! etc

FANTASIA ON CHRISTMAS CAROLS
For Baritone and Chorus

Vaughan Williams

THIRD LESSON
Christ's birth and kingdom are foretold by Isaiah.
Read by Tom Rees

FOR UNTO US A CHILD IS BORN
(Messiah)

Handel

FOURTH LESSON
The peace that Christ will bring is foreshown.
Read by Doreen Lambert

JESUS CHRIST THE APPLE TREE

Elizabeth Poston

CHORALE: BREAK FORTH, O BEAUTEOUS HEAV'NLY LIGHT
(Christmas Oratorio)

Bach

CHORALE PRELUDE: DER TAG DER IST SO FREUDEN REICH
Organist: William Whitehead

Bach

INTERVAL

FIFTH LESSON
The Angel Gabriel salutes the Blessed Virgin Mary.
Read by Anna Cronin

ALL STAND TO SING: ANGELS FROM THE REALMS OF GLORY

1 Angels, from the realms of glory, 2 Shepherds in the field abiding,
Wing your flight o'er all the earth Watching o'er your flocks by night

Ye who sang creation's story
Now proclaim Messiah's birth
Gloria in excelsis Deo.

God with man is now residing;
Yonder shines the infant light
Gloria in excelsis Deo.

3 Though an infant now we view him,
He shall fill his Father's throne,
Gather all the nations to him;
Every knee shall then bow down;
Gloria in excelsis Deo.

S Baring-Gould

GABRIEL'S MESSAGE

Basque Carol,
Arr David Willcocks

SIXTH LESSON
Saint Matthew tells of the birth of Jesus.
 Read by John Whitnall

ROCKING

Czech Carol
 Tr Percy Dearmer

Arr David Willcocks

BERCEUSE

Vierne

TOCCATA

Widor

SEVENTH LESSON
The shepherds go to the manger.
 Read by June Pearson

THE SHEPHERDS' FAREWELL
 (L'Enfance du Christ)

Berlioz

INFANT HOLY, INFANT LOWLY

Polish Carol
 Tr Edith M Reed

Arr David Willcocks

EIGHTH LESSON
The wise men are led by the star to Jesus.
 Read by Paul Bleasby

THE THREE KINGS

Tr H N Bate

Peter Cornelius

ALL STAND TO SING: AS WITH GLADNESS MEN OF OLD

1 As with gladness men of old
 Did the guiding star behold,
 As with joy they hailed its light,
 Leading onward, beaming bright,
 So, most gracious God, may we
 Evermore be led to thee.

2 As with joyful steps they sped
 To that lowly manger-bed
 There to bend the knee before
 Him whom heaven and earth adore
 So may we with willing feet
 Ever seek thy mercy-seat.

3 As they offered gifts most rare
 At that manger rude and bare,
 So may we with holy joy,
 Pure, and free from sin's alloy,
 All our costliest treasures bring,

4 In the heavenly country bright
 Need they no created light;
 Thou its light, its joy, its
 crown,
 Thou its sun which goes not
 down;

Christ to thee our heavenly King.

There for ever may we sing
 Alleluyas to our King.

NINTH LESSON
Saint John unfolds the great mystery of the Incarnation.
 Read by John Hull

TORCHES

Galician carol
 Tr J B TREND

John JOUBERT

ALL STAND TO SING: O COME, ALL YE FAITHFUL

1 O come, all ye faithful,
 Joyful and triumphant,
 O come ye, O come ye to Bethlehem;
 Come and behold him
 Born the King of Angels:
*O come, let us adore him,
 O come, let us adore him,
 O come, let us adore him,
 Christ the Lord!*

2 God of God, Light of Light,
 Lo! He abhors not the Virgin's
 womb

Very God,
 Begotten, not created
O come, let us adore him, etc

3 See how the shepherds,
 Summoned to his cradle,
 Leaving their flocks,
 draw nigh with lowly fear
 We too will thither
 Bend our joyful footsteps

4 Lo! star-led chieftains
 Magi, Christ adoring,
 Offer him incense, gold and
 myrrh;
 We to the Christ Child
 Bring our hearts' oblations:

O come, let us adore him etc

O come, let us adore him etc

5 Sing, choirs of angels,
 Sing in exultation,
 Sing all ye citizens in heav'n above
 Glory to God
 In the highest

O come, let us adore him etc

CHOIR AND CONDUCTOR

West Country Traditional A Merry Christmas
 Arr Arthur Warrell

TONIGHT'S SOLOISTS

DEBBIE COTTRELL (Soprano) was born in Sheffield and educated at London University, where she studied singing with Sandra Wilkes. She then went on to post-graduate studies with Marion Studholme at the Royal College of Music. She has sung a wide range of roles in opera, has performed in oratorios and has given solo recitals in music and arts festivals around the country. This is Debbie's second solo appearance with KCS since she joined the choir

ROBERT TATE (Baritone) is proud of his amateur musician status. He started his singing career with church choirs and now sings with a number of groups of various kinds. He has been in the bass section of Kingston Choral Society for about five years now and this is his second appearance with KCS as a soloist. Robert is currently preparing for a solo role in Hinchley Manor Operatic Society's production next March of the musical play, *Robert and Elizabeth*.

WILLIAM WHITEHEAD (Organist) was educated at Taunton School, Somerset. He took up the organ with Martin Ellis while at school, and later continued his studies with Roy Massey and David Hill. In 1990 he became Organ Scholar of University College, Oxford, and in the following year gained the fellowship of the Royal College of Organists. In 1992 he attended the Oundle Organ Week where he was awarded one of the top prizes. With the help of an award from the Countess of Munster Trust he has recently taken up a place at the Royal Academy of Music, where he is studying the organ with David Titterton.

ROBIN PAGE (conductor) was born in Ipswich and educated at Magdalen College School, Oxford, Cambridge University and the Royal Academy of Music where he was a Professor until 1990. He is now based on London where he is Director of the Purcell Orchestra, Thames Symphony Orchestra, Thames Sinfonia and Kingston Choral Society. He has also given many concerts at the Royal Academy of Music and has worked with the London Symphony Orchestra Chorus.

His work now takes him all over Great Britain - as Musical Director of the Birmingham Philharmonic Orchestra, to the Birmingham Conservatoire, the Halle Choir and the West Sussex Philharmonic Choir where he is Principal Conductor. Last year he conducted the Guildford Philharmonic Orchestra in a highly acclaimed performance of Verdi's *Requiem* in Guildford Cathedral; a performance involving combined British and Dutch choirs.

Recent recording sessions include BBC Radio 3 broadcasts with the Ulster Orchestra, featuring Scandinavian music, a particular interest which takes Robin frequently to Sweden. At home, he has given first performances and recordings of many Scandinavian works by such composers as Kraus, Stenhammer, Lidholm and Børtz. Last year he conducted inspired performances at the UK Sibelius Society's inaugural concert at St John's Smith Square, which included Sibelius' Symphony N°3 and the complete Humoresques for violin and orchestra.

Abroad, he has appeared on Hungarian television with the Budapest State Opera Orchestra and soloists and with the Hungarian Radio and TV orchestra. He has had a highly successful visit to Estonia where he conducted the first concert performance and recording there of Elgar's 'Enigma Variations' with the Estonian State Symphony Orchestra.

The cover for this programme was designed by Maurice Moeri of Design Services (081-643 3595).

The flowers for this evening's performance were provided by Pick of the Bunch.

KINGSTON CHORAL SOCIETY

We sing an extensive range of music, both classic and modern. New voices are always needed. If you are interested in joining please have a word with any member of the choir tonight or contact the Membership Secretary, Val Moeri, on 081-643 3595.

FORTHCOMING EVENTS IN KINGSTON PARISH CHURCH

THAMES CONCERTS

Saturday 5 February 1994

at 8pm

Haydn

Symphony N°43 in Eb major
"Mercury"

Haydn

Piano Concerto in D major

Mozart

Piano Concerto N° 13 in C
major (K415)

London Mozart Players
Conductor/Soloist Howard Shelley

KINGSTON CHORAL SOCIETY

Saturday 26 March 1994

at 7.30pm

Includes : Schutz
Bach

Seven Last Words
Cantata N°4

RECITALS ON THE FROBENIUS ORGAN IN 1994

Organist

Saturday 21 May

Peter Hurford

Saturday 11 June

Adrian Lucas

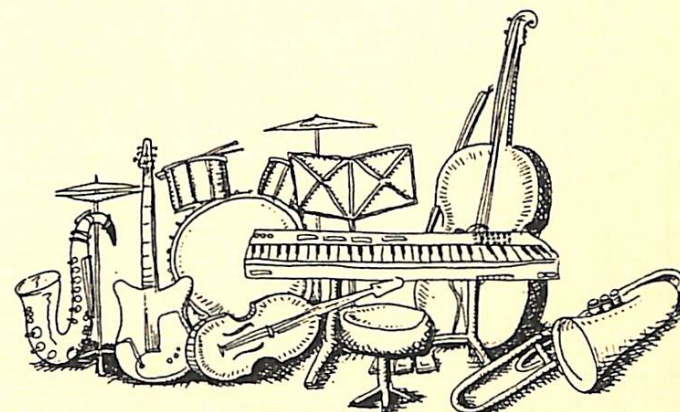
Saturday 9 July

Christopher Hewick

Saturday 3 December

Piet Kee

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