

St. Agatha's

*Centenary
Celebrations*



MUSIC



for CHRISTMAS

17 Dec 1994 at 8pm
at
St Agatha's Catholic Church

Kingston Choral Society

President W James Daly, KCHS, FICE

Vice-President R Tracey JP MP

Chairman Roderic Pearson

Kingston Choral Society began life in 1948 as The Surbiton Oratorio Society - an organisation formed as a result of a successful recital of Handel's Messiah which the Mayor organised using forces from local church choirs. The group has therefore been active for more than forty-five years and changed its name to 'Kingston Choral Society' in 1985 to reflect more accurately the choir's association with the Royal Borough and the Parish Church where most concerts now take place.

The Society organises a minimum of four concerts a year, performing music dating from the seventeenth century to the present day as recent concerts have clearly demonstrated: last year's performance of Janacek's Glagolitic Mass in the Kingston Festival was enthusiastically received and a more recent concert featured music for the Easter Season by Schutz, Bach, Poulenc and Messiaen. The next concert will be 'Messiah from Scratch' in Kingston Parish Church on 22nd October. The future programme includes Bach's Christmas Oratorio and Walton's Belshazzar's Feast.

Kingston Choral Society also makes appearances with West Sussex Philharmonic Choir, the most recent being a performance of Beethoven's "Missa Solemnis" in Guildford Cathedral in June. Such joint concerts are becoming a regular feature as they give both choirs the opportunity to perform larger scale works than might otherwise be the case. The Royal Borough of Kingston-upon-Thames is linked with Delft in Holland and the Society has formed a close association with 'Cantarella', the Delft equivalent. The next exchange visit to Delft, which will include a joint concert, is planned for 1995. There are also plans in hand for joint concerts with Swiss choirs in Zurich and Balse. The Society's membership is drawn from a wide area of South-West London and North Surrey and new members are always welcome. For further information, please contact the Membership Secretary, Valerie Moeri on 081-643-3595.

KINGSTON CHORAL SOCIETY

Conductor

MARTIN HALL is a Fellow of the Royal College of Organists and has worked both as conductor and continuo with several professional and amateur groups. As well as cathedral recitals he has broadcast on BBC radio and recently directed the Painswick Festival in Gloucestershire. He was born in London and received his musical education at the Royal Academy of Music, where he won the Ella Mary Jacobs prize, and at New York College Oxford. As a chorus master he has prepared works for Richard Hickok and Paul Daniel. He is currently Head of Music at Reigate College as well as running training courses in Surrey for young conductors. Martin is appearing in the place of the Society's musical director Robin Page who, despite strenuous efforts, has been unable to change another conducting commitment.

Organist

CAROLINE ROWLAND was born in London and educated at the Lady Eleanor Holles School in Hampton. She received her formal music training at the Royal College of Music where she studied piano with Peter Wallfisch and organ with Richard Popperwell. Caroline also sings and has toured Europe and America as a member of the London Symphony Chorus. An interest in conducting began whilst she was still at school and has subsequently revolved around musicals and the theatre. Caroline has been involved with Hinchley Manor Operatic Society for many years and has been Musical Director for twelve of their most recent shows. In addition to her work at the Notre Dame Prep School in Cobham and the Royal College of Music Junior Department in Kensington, Caroline also finds time to compose nativity plays for children and these are now published under the title of Musicals for Schools. Caroline is currently acting organist and choirtrainer at St Mary's Long Ditton

ST AGATHA'S CHRISTMAS CONCERT

17 DECEMBER 1994

Choir Alone: DING DONG! MERRILY ON HIGH: 16th c. French
tune, arr. Charles Wood

Choir and Audience: ONCE IN ROYAL DAVID'S CITY
H J Gauntlett, Words: C F Alexander

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| 1. Once in royal David's city
stood a lowly cattle shed,
where a Mother laid her baby
in a manger for his bed:
Mary was that Mother mild,
Jesus Christ her little child. | 4. For he is our childhood's pattern,
day by day like us he grew;
he was little, weak and helpless,
tears and smiles like us he knew;
and he feeleth for our sadness,
and he shareth in our gladness. |
| 2. He came down to earth from heaven,
who is God and Lord of all,
and his shelter was a stable
and his cradle was a stall;
with the poor, and mean, and lowly,
lived on earth our Saviour holy. | 5. And our eyes at last shall see him
through his own redeeming love,
for that child so dear and gentle
is our Lord in heaven above;
and he leads his children on
to the place where he is gone. |
| 3. And through all his wondrous childhood
he would honour and obey,
love, and watch the lowly maiden
in whose gentle arms he lay;
Christian children, all must be
mild, obedient, good as he. | 6. Not in that poor lowly stable,
with the oxen standing by,
we shall see him; but in heaven,
set at God's right hand on high;
when like stars his children crowned
all in white shall wait around. |

Choir Alone: ADAM LAY Y BOUNDEN: Boris Ord, words anon, 15th c.

Reading: The Oxen, Thomas Hardy

Choir Alone: AND THERE WERE SHEPHERDS; extract from Bach,
"Christmas Oratorio", edited by David Willcocks

Choir Alone: SUSSEX CAROL: English traditional, arr. David
Willcocks

Reading: "Christmas, John Betjeman

Choir Alone: THE BLESSED SON OF GOD: R. Vaughan Williams,
Words, Miles Coverdale, after Martin Luther

ORGAN SOLO

In Dulci Jubilo (J S Bach)
Choral Prelude BWV 729

Choir Alone: MYN LYKING: R.R. Terry, Words 15th c.

Reading: extract, The Wind in the Willows:, Kenneth Grahame

Choir Alone: TORCHES: John Joubert, Trans J B Trend

Choir and Audience: O COME ALL YE FAITHFUL: arr. David
Willcocks

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| 1. O come, all ye faithful,
joyful and triumphant,
O come ye, O come ye to Bethlehem;
come and behold him,
born the king of angels:
<i>O come, let us adore him, (3)
Christ the Lord.</i> | 3. Sing, choirs of angels,
sing in exultation,
sing all ye citizens of heaven above:
glory to God
in the highest: |
| 2. God of God,
light of light,
lo! he abhors not the virgin's womb;
very God,
begotten not created: | 4. Yea, Lord, we greet thee,
born this happy morning,
Jesu, to thee be glory given;
word of the Father,
now in flesh appearing: |

INTERVAL

Choir Alone: GOOD KING WENCESLAS: J M Neale, arr R Jacques

Reading: extract from The Long Walk - Slavomir Rawicz

Choir alone: INFANT HOLY, INFANT LOWLY: Polish carol, arr
David Willcocks

ORGAN SOLO

Toccata in G (Ubois)

Choir and audience: AS WITH GLADNESS MEN OF OLD: from "Treuer
Heiland", arr by David Willcocks

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| 1. As with gladness men of old
did the guiding star behold,
as with joy they hailed its light,
leading onward, beaming bright,
so, most gracious God, may we
evermore be led to thee. | him whom heaven and earth adore,
so may we with willing feet
ever seek thy mercy-seat. |
| 2. As with joyful steps they sped,
to that lowly manger-bed,
there to bend the knee before | 3. As they offered gifts most rare,
at that manger rude and bare,
so may we with holy joy,
pure, and free from sin's alloy,
all our costliest treasures bring,
Christ, to thee our heavenly King. |

4. Holy Jesu, every day
keep us in the narrow way;
and, when earthly things are past,
bring our ransomed souls at last
where they need no star to guide,
where no clouds thy glory hide.

5. In the heavenly country bright
need they no created light,
thou its Light, its Joy, its Crown,
thou its Sun which goes not down;
there for ever may we sing
alleluias to our King.

Reading: The Journey of the Magi - T S Eliot

Choir alone: AWAY IN A MANGER: words anon, arr. by David
Willcocks

Reading: A Child's Christmas in Wales - Dylan Thomas

Choir Alone: SANS DAY CAROL: Cornish traditional carol, arr
John Rutter

Choir and Audience: HARK THE HERALD ANGELS SING: arr by David
Willcocks

1. Hark, the herald angels sing,
glory to the new-born King;
peace on earth and mercy mild,
God and sinners reconciled:
joyful all ye nations rise,
join the triumph of the skies,
with the angelic host proclaim,
Christ is born in Bethlehem.

*Hark, the herald angels sing,
glory to the new-born King.*

2. Christ, by highest heaven adored,
Christ, the everlasting Lord,
late in time behold him come,

offspring of a Virgin's womb!
Veiled in flesh the Godhead see,
hail the incarnate Deity!
Pleased as man with man to dwell,
Jesus, our Emmanuel.

3. Hail the heaven-born Prince of peace!
Hail the Sun of righteousness!
Light and life to all he brings
risen with healing in his wings;
mild he lays his glory by,
born that man no more may die,
born to raise the sons of earth,
born to give them second birth.

Choir alone: A MERRY CHRISTMAS: Traditional West country
carol, arr by Arthur Warrell

The society's 1995 concerts will include:

Saturday 13 May 1995, 7.30pm

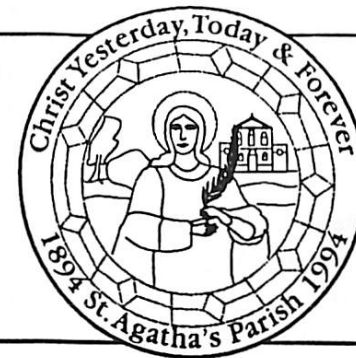
Kingston Parish Church
WALTON Belshazzar's Feast
LARSSON Folkladd Gud
(God in disguise)
SIBELIUS Finlandia

Saturday 15 July 1995, 7.30pm

Kingston Parish Church
A programme of English music

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