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KINGSTON PHILHARMONIA
and
KINGSTON CHORAL SOCIETY
present
A CELEBRATION OF CHRISTMAS

Kingston
Parish
Church
Saturday 21 December 1996

The Oxen
Thomas Hardy

Christmas Eve, and twelve of the clock,
'Now they are all on their knees,'
An elder said as we sat in a flock
By the embers in hearthside ease.

We pictured the meek mild creatures where
They dwelt in their strawy pen,
Nor did it occur to one of us there
To doubt they were kneeling then.

So fair a fancy few would weave
In these years! Yet, I feel,
If someone said on Christmas Eve,
'Come; see the oxen kneel

'In the lonely barton by yonder coomb
Our childhood used to know,'
I should go with him in the gloom,
Hoping it might be so.

KINGSTON CHORAL SOCIETY

Conductor: Robin Page

and

KINGSTON PHILHARMONIA

Conductor: Thomas Hartman

present

A CELEBRATION OF CHRISTMAS
21 December 1996

PUCCINI

MESSA DI GLORIA

Soloists:
Finnar Bjarnason
Nicholas Ransley

I N T E R V A L

Christmas Carols for Choir and Audience

and

movements from Grieg's

PEER GYNT Suite



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The Choir would like to thank **Andrew Massey** for his expert work as accompanist at the Choir's rehearsals.

Wine is available in the interval in exchange for tickets which must be bought before the concert starts. Fruit juice will also be sold.



Kingston Choral Society gratefully acknowledges the continuing financial assistance of the **Royal Borough of Kingston upon Thames**.

Supported by the National Federation of Music Societies with funds provided by the London Arts Board.

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Giacomo Antonio Domenico Michele

Secondo Maria Puccini was born on 23 December 1858 in the Tuscan town of Lucca. Four generations of Puccinis before him has been respected church musicians so it was not surprising that the young Giacomo should be expected to follow in the family tradition. When, at the age of six, he was orphaned, the City Fathers in Lucca decreed that his uncle should hold the post of *maestro di capella* at San Martino until Giacomo was old enough to take it over. He studied first at the Istituto Musicale Pacini in Lucca, where his father had been a respected teacher and director. By the age of sixteen he was singing in choirs and deputising as an organist in local churches. His organ music was based on his own improvisations and, to the surprise of the congregation, would incorporate folksong melodies. The important turning point in his creative life occurred in 1876 when he attended a performance of Verdi's *Aida* at Pisa and determined to become a composer of operas. In 1880 he entered the Milan conservatory and studied under Ponchielli. His first opera *Le villi* was entered for a competition. It failed to win, but it brought him to the attention of Verdi's publisher Ricordi, who was looking for a successor to Verdi. Puccini's next opera *Edgar* in 1889 was staged at La Scala but did not make any impact. Undaunted, he went on to compose *Manon Lescaut* which was produced successfully at Turin in 1893. His next three operas form the cornerstones of his reputation; *La Bohème* produced in Turin in 1896, *Tosca* produced in Rome in 1900, and *Madame Butterfly* produced at La Scala, Milan in 1904. Towards the end of his life he wrote *La fanciulla del West*, which was premiered in New York in 1910, and a trilogy of one-act operas including his only comedy *Gianni Schicci*. Upon his death on 29 November 1924, in Brussels, his last opera, *Turandot* was left unfinished. It was completed by F. Alfano and received its premiere in Milan in 1926.

The *Messa di Gloria* is a student work, written in 1880 as an exercise upon leaving the Istituto Musicale Pacini. It incorporates music from a motet and Gloria written in 1878 and portions of it were later reused in operas. It was first performed for the feast of San Paolino (the patron saint of Lucca) on 12 July 1880 but remained unpublished until after the Second World War. The title 'Messa di Gloria' was given to it by the person who 'rediscovered' and published it: Dante del Fiorentino, a priest and friend of the composer.

KINGSTON CHORAL SOCIETY

Forthcoming Concerts at
Kingston Parish Church
1997 SEASON

Saturday 1 March 1997

'Bring it and Sing it Concert'

Rossini: *Petit Messe Solennelle*



Saturday 17 May 1997

Borodin: *Prince Igor*

Rachmaninov:

Rhapsody on a Theme of Paganini
(soloist Andrew Massey)

Prokofiev: *Alexander Nevsky*



essa di Gloria

The **Kyrie** in A flat major is for chorus and orchestra. It begins quietly with a short imitative section for strings. The music was reused by Puccini in the church scene in *Edgar*.

The **Gloria** is the largest movement of the work, comprising nine sections. The first section, *Gloria in Excelsis* in C major, is a perky little tune which recurs throughout the movement and provides the reason behind the work's title. Of particular interest is the lovely tenor aria *Domine Deus*. The *Qui Tollis* starts in a different mood with just tenors and basses, but picks up before the sopranos enter. The *Quoniam*, marked 'maestoso' uses trombones and trumpets to good effect.

The **Credo** comprises seven sections and is the most operatic movement in the work. The **Sanctus** starts with the choir quietly intoning *Sanctus*; at *Pleni sunt Coeli* the glory of heaven and earth are triumphantly declaimed. The **Benedictus** is a beautiful setting for baritone, with a lovely horn part, the choir entering for the final *Osanna*.

The **Agnus Dei** returns us to C major. The music is more classical in style and indeed Puccini reused it as a Madrigal in Act II of *Manon Lescaut*. A tenor and bass aria provides a fitting end to the work.

Kyrie

*Kyrie eleison.
Christe eleison.
Kyrie eleison.*

Gloria

*Gloria in excelsis Deo.
Et in terra pax hominibus bonae voluntatis.
Laudamus te, benedicimus te,
adoramus te, glorificamus te.
Gratias agimus tibi
propter magnam gloriam tuam.
Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Domine Fili unigenite, Jesu Christe,
Domine Deus, Agnus Dei, Filius Patris.
Qui tollis peccata mundi,
miserere nobis.
Qui tollis peccata mundi,
suscipe deprecationem nostram.
Qui sedes ad dextram Patris,
miserere nobis.
Quoniam tu solus Sanctus; tu solus Dominus,
Tu solus Altissimus. Jesu Christe.
Cum Sancto Spiritu
in gloria Dei Patris.*

Credo

*Credo in unum Deum. Patrem omnipotentem,
factorem coeli et terrae,
visibilium omnium et invisibilium.
Et in unum Dominum, Jesum Christum,
Filium Dei unigenitum,
et ex Patre natum ante omnia saecula.
Deum de Deo, lumen de lumine,
Deum verum de Deo vero, genitum, non factum,
consubstantialem Patri,
per quem omnia facta sunt.
Qui propter nos homines et propter nostram salutem
descendit de coelis.
Et incarnatus est de Spiritu Sancto
ex Maria virgine et homo factus est.
Crucifixus etiam pro nobis sub Pontio Pilato,
passus, et sepultus est.
Et resurrexit tertia die
secundum scripturas.*

Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

Glory be to God on high.
And on earth peace to men of good will.
We praise Thee, we bless Thee,
we worship Thee, we glorify Thee.
We give thanks to Thee
for Thy great glory.
Lord God, heavenly King,
God the Father almighty.
O Lord, the only-begotten Son, Jesus Christ,
Lord God, Lamb of God, Son of the Father.
Thou that takest away the sins of the world,
have mercy upon us.
Thou that takest away the sins of the world,
receive our prayer.
Thou that sittest at the right hand of the Father,
have mercy upon us.
For Thou only art holy; Thou only art the Lord.
Thou only art the most high. Jesus Christ.
With the Holy Ghost
in the glory of God the Father. Amen.

I believe in one God, the Father Almighty,
maker of heaven and earth,
and of all things visible and invisible.
And in one Lord Jesus Christ,
the only-begotten Son of God,
begotten of the Father before all worlds.
God of God, Light of Light,
very God of very God, begotten not made,
being of one substance with the Father,
by whom all things were made.
Who for us men and for our salvation
came down from heaven.
And was incarnate by the Holy Ghost
of the Virgin Mary and was made man.
And was crucified also for us under Pontius Pilate.
He suffered and was buried.
And the third day he rose again
according to the scriptures.

*Et ascendit in coelum,
sedet ad dexteram Dei Patris,
et iterum venturus est cum gloria
judicare vivos et mortuos.
cujus regni non erit finis.
Et in Spiritum Sanctum, Dominum et vivificantem,
qui ex Patre Filioque procedit; qui cum Patre
et Filio simul adoratur, et conglorificatur;
qui locutus est per Prophetas.
Et unam sanctam catholicam
et apostolicam ecclesiam.
Confiteor unum baptisma in remissionem
peccatorum.
Et expecto resurrectionem mortuorum et vitam
venturi saeculi. Amen.*

Sanctus

*Sanctus, Sanctus, Sanctus
Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria ejus.
Osanna in excelsis.*

Benedictus

*Benedictus, qui venit
in nomine Domine.
Osanna in excelsis.*

Agnus Dei

*Agnus Dei, qui tollis peccata mundi, miserere
nobis.
Dona nobis pacem.*

He ascended into heaven,
and sitteth on the right hand of God,
And he shall come again with glory,
to judge both the quick and the dead,
whose kingdom shall have no end.
And I believe in the Holy Ghost, the Lord and Giver
of life, who proceedeth from the Father and the Son,
who with the Father and Son together
is worshipped and glorified, who spake by the
Prophets.
And I believe in one Catholic and Apostolic Church.
I acknowledge one baptism for the remission of
sins.
And I look for the Resurrection of the dead, and
the Life of the world to come. Amen.

Holy, Holy, Holy
Lord God of hosts.
Heaven and earth are full of Thy glory.
Hosanna in the highest.

Blessed be He that cometh
in the name of the Lord.
Hosanna in the highest.

Lamb of God, who takest away the sins of the
world, have mercy on us.
Grant us peace.

I N T E R V A L

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PART TWO

O Come, All Ye Faithful

1.
O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him,
Born the King of Angels,
*O come let us adore him,
O come let us adore him,
O come let us adore him,
Christ the Lord.*
2.
God of God, light of light,
Lo! he abhors not the Virgin's womb;
Very God, Begotten, not created:
*O come let us adore him,
O come let us adore him,
O come let us adore him,
Christ the Lord.*
3.
See how the shepherds,
Summoned to his cradle,
Leaving their flocks, draw nigh with lowly fear;
We too will thither
Bend our joyful footsteps:
*O come let us adore him,
O come let us adore him,
O come let us adore him,
Christ the Lord.*
4.
Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heav'n above;
Glory in the highest;
*O come let us adore him,
O come let us adore him,
O come let us adore him,
Christ the Lord.*

ORCHESTRA

Grieg 'Peer Gynt'

Morning

Hark, the Herald Angels sing

1.
Hark! the herald angels sing
Glory to the new born King;
Peace on earth and mercy mild,
God and sinners reconciled:
Joyful all ye nations rise,
Join the triumph of the skies,
With th'angelic host proclaim,
Christ is born in Bethlehem.
*Hark! the herald angels sing
Glory to the new born King.*
2.
Christ, by highest heav'n adored,
Christ the everlasting Lord,
Late in time behold him come
Offspring of a virgin's womb:
Veiled in flesh to Godhead see,
Hail th'incarnate Deity!
Pleased as man with man to dwell,
Jesus our Emmanuel.
*Hark! the herald angels sing
Glory to the new born King.*
3.
Hail the heav'n born Prince of Peace!
Hail the Son of Righteousness!
Light and life to all he brings,
Risen with healing in his wings;
Mild he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.
*Hark! the herald angels sing
Glory to the new born King.*

ORCHESTRA

Grieg 'Peer Gynt'

*Åse's Death
Anita's Dance*

The Shepherd's Farewell

Berlioz

1.
Thou must leave thy lowly dwelling,
The humble crib, the stable bare,
Babe, all mortal babes excelling,
Content our earthly lot to share,
Loving father, loving mother,
Shelter thee with tender care!
Loving father, loving mother,
Shelter thee with tender care,
shelter thee with tender care!

2.
Blessed Jesus, we implore thee
With humble love and hold fear,
In the land that lies before thee,
Forget not us who linger here!
May the shepherd's lowly calling,
Ever to thy heart be dear,
May the shepherd's lowly calling,
Ever to thy heart be dear,
ever to thy heart be dear,

3.
Blest are ye beyond all measure,
Thou happy father, mother mild!
Guard ye well your heav'nly treasure,
The Prince of Peace, the Holy Child!
God go with you, God protect you,
Guide you safely through the wild!
God go with you, God protect you,
Guide you safely through the wild,
guide you safely through the wild!

ORCHESTRA

Grieg 'Peer Gynt' Suite no.1
4th movement

Hall of the Mountain King

Torches

1.
Torches, torches, run with torches,
All the way to Bethlehem!
Christ is born and now lies sleeping;
Come and sing your song to him!

2.
Ah, Ro ro, Ro ro, my baby,
Ah, Ro ro, Ro ro, my love, Ro ro;
Sleep you well, my heart's own darling,
While we sing you our Ro ro.

3.
Sing, my friends and make you merry,
Joy and mirth and joy again;
Lo, he lives the King of heaven,
Now and evermore, Amen.
Lo, he lives the King of heaven,
Now and ever, evermore, Amen.

Medley for Choir and Audience Arranged by Robin Page

Good King Wenceslas CHOIR AND AUDIENCE

1.
Good King Wenceslas looked out
On the Feast of Stephen,
When the snow lay round about,
Deep, and crisp, and even;
Brightly shone the moon that night,
Though the frost was cruel,
When a poor man came in sight,
Gath'ring winter fuel.

2. MEN
Hither, page, and stand by me,
If thou know'st it, telling,
Yonder peasant who is he?
Where and what his dwelling:

WOMEN
Sire, he lives a good league hence,
Underneath the mountain,
Right against the forest fence,
By Saint Agnes' fountain.

3. MEN
Bring me flesh and bring me wine,
Bring me pine-logs hither,
Thou and I will see him dine,
When we bear them hither.

ALL SING

Page and monarch, forth they went,
Forth they went together;
Through the rude wind's wild lament,
And the bitter weather.

4. WOMEN

Sire, the night is darker now,
And the wind blows stronger,
Fails my heart, I know not how;
I can go no longer.

MEN

Mark my footsteps, good my page;
Tread thou in them boldly;
Thou shalt find the winter's rage
Freeze thy blood less coldly.

5. ALL

In his master's steps he trod,
Where the snow lay dinted;
Heat was in the very sod
Which the Saint had printed.
Therefore, Christian men, be sure,
Wealth or rank possessing,
Ye who now will bless the poor,
Shall yourselves find blessing.

Frosty the Snowman

ALL SING

1.

Frosty the snowman was a jolly happy soul
with a corn cob pipe and button nose
and two eyes make of coal.

Frosty the snowman is a fairy tale, they say
He was made of snow but the children know
how he came to life one day.

There must have been some magic in
that old silk hat they found,
For when they placed it on his head
he began to dance around. Oh,
Frosty the snowman was alive as he could be
And the children say he could laugh and play
just the same as you and me.

2.

Frosty the snowman knew the sun was hot that day,
So he said "Let's run and we'll have some fun
now before I melt away."

Down to the village, with a broomstick in his hand,
Running here and there all around the square saying
"Catch me if you can."

He led them down the streets of town
right to the traffic cop
And he only paused a moment when
he heard him holler "Stop!"

For Frosty the snowman had to hurry on his way
But he waved goodbye saying "Don't you cry,
I'll be back again some day."

Thumpety thump thump,
Thumpety thump thump,
look at Frosty go.

Thumpety thump thump,
Thumpety thump thump,
Over the hills of snow.

God Rest You Merry, Gentlemen

ALL SING

1.

God rest you merry, gentlemen,
Let nothing you dismay,
For Jesus Christ our Saviour
Was born upon this day,
To save us all from Satan's power
When we were gone astray:
O tidings of comfort and joy, and joy,
O tidings of comfort and joy.

2.

Now to the Lord sing praises,
All you within this place,
And with true love and brotherhood
Each other now embrace;
This holy tide of Christmas
All others do deface:
O tidings of comfort and joy, and joy,
O tidings of comfort and joy.

Rudolph the red-nosed Reindeer

ALL SING

Rudolph the red-nosed reindeer
Had a very shiny nose,
And if you ever saw it
You would even say it glows.
All of the other reindeer
Used to laugh and call him names,
They never let poor Rudolph
Join in any reindeer games.
Then one foggy Christmas Eve
Santa came to say:
"Rudolph with your nose so bright
Won't you guide my sleigh tonight?"
Then how the reindeer loved him
As they shouted out with glee:
"Rudolph the red-nosed reindeer
You'll go down in history!"

Away in a Manger

ALL SING

1.
Away in a manger, no crib for a bed,
The little Lord Jesus laid down his sweet head.
The stars in the bright sky looked down where he
lay,
The little Lord Jesus asleep on the hay.

2.
Be near me, Lord Jesus; I ask thee to stay
Close by me for ever, and love me I pray.
Bless all the dear children in thy tender care,
And fit us for heaven, to live with thee there.

White Christmas

ALL SING

I'm dreaming of a white Christmas,
Just like the ones I used to know,
Where the tree-tops glisten,
And children listen
To hear sleigh bells in the snow.
I'm dreaming of a white Christmas
With every Christmas card I write,
May your days be merry and bright,
And may all your Christmases be white.

A Merry Christmas

ALL SING

We wish you a merry Christmas,
We wish you a merry Christmas,
We wish you a merry Christmas,
And a happy New Year.
Good tidings we bring
To you and your kin;
We wish you a merry Christmas,
And a happy New Year.

Now bring us some figgy pudding,
Now bring us some figgy pudding,
Now bring us some figgy pudding,
And bring some out here.
Good tidings we bring
To you and your kin;
We wish you a merry Christmas,
And a happy New Year.

For we all like figgy pudding,
For we all like figgy pudding,
For we all like figgy pudding,
So bring some out here.

Good tidings we bring
To you and your kin;
We wish you a merry Christmas,
And a happy New Year.

And we won't go till we've got some,
And we won't go till we've got some,
And we won't go till we've got some,
So bring some out here.

Good tidings we bring
To you and your kin;
We wish you a merry Christmas,
And a happy New Year.

Kingston Choral Society
would like to thank all who have
attended their concerts this season,
and to wish you all a
Merry Christmas
and a
Happy New Year.

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Robin Page - CONDUCTOR - is based in London where he is the Principal Conductor and Musical Director of Thames Sinfonia, the Thames Symphony Orchestra, the Purcell Orchestra and the Kingston Choral Society. He has also worked with the London Symphony Orchestra Chorus and has made many appearances at the Royal Academy of Music, London, as a conductor and lecturer specialising in the contemporary repertoire and Scandinavian music.

Robin specialises in the Nordic repertoire, giving acclaimed performances of Sibelius and Nielsen symphonies, and conducting the inaugural concert of the UK Sibelius Society in London. He has also given first UK performances of many Swedish works, including such names as Stenhammar, Rosenberg, Lidholm and Bortz. Last season he travelled to Sweden as guest conductor with the Sundsvalls Kammarorkester. Robin has strong links with the Baltic States. As guest conductor to the Estonian State Symphony Orchestra he gave the first Estonian performance and broadcast of the Elgar Enigma Variations. He has also performed and broadcast in Hungary and Poland.

For many years Robin was principal conductor of the Birmingham Philharmonic Orchestra, and he has also conducted the Halle Choir, Guildford Philharmonic Orchestra and the West Sussex Philharmonic Choir, where he is musical director. He has given broadcasts on BBC Radio 3 with the BBC Ulster Orchestra and has appeared on BBC television.

Robin studied at Magdalen College School, Oxford, Cambridge University and the Royal Academy of Music, London. He is a visiting lecturer at Kingston University and is Principal Conductor of British Youth Summer Music.

Nicholas Ransley was born and raised in Hertfordshire and is currently working towards a music degree at the Guildhall School of Music and Drama where he studies with David Pollard.

Oratorio work includes: Mozart's *Requiem* and *Mass in C Minor*, Rossini's *Petite Messe Solenne* in the Cathedral of St Magnus, Kirkwall, Haydn's *The Creation*, and Handel's *Messiah* in Saarbrücken, Germany, with the London Consort.

Operatic roles include the Sailor in *Dido and Aeneas* as part of the Purcell Festival, Spitalfields, and again with Ariya Opera Company, and Nanki-poo in Gilbert and Sullivan's *The Mikado*.

Nick created the role of the Doctor in Augusta Reed-Thomas's *Ligea* premiered at Teatro Lirico Sperimentale Opera Festival, Spoleto, Italy.

Prior to starting at the Guildhall, Nick studied at the Lee Strasberg Theatre Institute and consequent dramatic roles have included Val Xavier in *Orpheus Descending*, Stanley Kowalski in *A Streetcar Named Desire*, Heathcliff in *Wuthering Heights*, and Romeo in *Romeo and Juliet*.

This summer Nick gave a series of recitals abroad, and recently launched *Minerva*. Following this he gave a highly acclaimed performance of Don Jose in Opera del Mar's production of *Carmen*.

Finnur Bjarnason was born in Iceland in 1973. He studied music and singing at music college in Reykjavík, graduating in 1995. His commitment to the song repertoire led to a recital at the Icelandic Opera in 1995. He has already appeared regularly throughout Iceland, both as soloist and as a part of an ensemble.

Finnur made his début with the Icelandic Opera in 1995, in Verdi's *La Traviata*, and is currently continuing his studies on the Post-Graduate Opera Course at the Guildhall School of Music and Drama, where his vocal teacher is Rudolf Piernay. He was chosen to take part in the Young Songmakers' Almanak 1996, under the direction of Graham Johnson, which culminated in a recital at St John's Smith Square. Finnur made his Wigmore Hall début last July in an International Songmakers concert with Graham Johnson, Stella Doufexis and Christine Schäfer. Future recital work includes Schubert's *Winterreise* at the Conway Hall in London on 31 January 1997, the composer's 200th birthday.

Finnur has appeared regularly over the last year as soloist with choral societies around England, singing amongst other things Brahms's *Requiem*, Orff's *Carmina Burana* and Mozart's *Requiem*.

THE KINGSTON PHILHARMONIA

Kingston Philharmonia was formed in 1973 and gave its first concert in St Andrew's Church, Surbiton, the following year. Since 1979, Kingston Parish Church has been the Orchestra's permanent home. The Orchestra was formed by Walter Warzburger, a composer, player, conductor and teacher who was forced to flee Germany in 1933 and finally settled in Kingston. He dedicated himself to the Orchestra which he had created and conducted it until 1992.

During its 23 years the Orchestra has given over 90 concerts, including one in Southwark Cathedral. It has covered much of the concert repertoire and now concentrates on larger nineteenth and twentieth century works.

The Orchestra has recently appointed a new and distinguished conductor, Tom Hartman. It has ambitious plans for development and an exciting programme for 1997, including works by Haydn, Stravinsky, Rodrigo and Shostakovich.

Thomas Hartman - CONDUCTOR - was born in New York. He studied violin as a child, and began his professional career as a jazz trumpet player when in his early teens. While at university he became a classical guitarist. Later, he studied with Sainz de la Maza at the Royal Spanish Conservatory in Madrid and with Emilio Pujol.

Thomas Hartman made his recital debut in New York and has performed throughout North America, South America and Europe. His Wigmore Hall debut was in 1970. His Pujol Centenary Concert, given at the Wigmore Hall in 1986 was highly acclaimed by both public and critics.

Since coming to England, Thomas has developed his interest in conducting. He received a scholarship to study with Sergiu Celibidache and has conducted the Royal Philharmonic, BBC Scottish and Bologna Opera Orchestras. He is Musical Director of the British Chamber Orchestra and Surrey Philharmonia, and has broadcast on BBC, ITV and many European radio stations.

Thomas Hartman has been composing since his mid-teens. He has written a Requiem for choir and large orchestra, two operas, two ballets, three documentary film scores, theatre music, piano and guitar solos, and a widely-used Guitar Method. His opera *The Minotaur* was performed at the Royal Opera House, Coven Garden, in 1991 and 1994, at the Metropolitan Opera House, New York, in 1991 and at the Bunka Kaikan, Tokyo, in 1992.

Clare Howick - LEADER. Clare has been the Orchestra's permanent leader since 1992, was first introduced to the Orchestra when she played the Kabelevsky Concerto with them at the age of fourteen. Clare has since completed her studies with Maurice Hasson and Anne Sophie Mutter at the Royal Academy of Music, where she won several major prizes and was awarded the Dip.RAM (the Academy's highest award). Since a tour of the USA her engagements have taken her to many countries and she is in increasing demand as a soloist and recitalist. Performances have included Haydn's Sinfonia Concertante with the Philharmonia Orchestra, with Lynn Harrell conducting. Clare has also received awards from the Tillett Trust, the Worshipful Company of Musicians and the Countess of Munster Trust, the latter sponsoring a series of concerts around the country.

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