



Kingston Parish Church
Saturday 6 March 2004
Conductor Robin Page



HANDEL

Dixit Dominus

Soprano 1 Rebecca Rudge
Soprano 2 Katherine Walker
Alto Hedvig Paulig
Tenor Paul Smith
Bass Andrew Macintosh
Organ **Mark Uglow**



BACH

Jesu, meine Freude

PROGRAMME £1.50

Since its formation in 1948, Kingston Choral Society has earned a reputation for concerts of a high standard and for performing a wide range of music. Under the guidance of Robin Page Kingston Choral Society is not afraid of tackling ambitious projects and has for example performed Prokofiev's Alexander Nevsky in Russian. The choir also enjoys singing the more familiar favourites of the choral repertoire. Kingston Choral Society has around 100 members drawn from a wide area of southwest London and north Surrey.



New members are welcome. The choir performs four concerts a year, usually in Kingston Parish Church. Rehearsals are held on Thursday evenings (8pm – 10pm) at Hollyfield School, Surbiton, in term time. Kingston Choral Society also holds regular social and fund-raising events and occasional musical workshops. If you are interested in joining, please talk to any member of the choir during the interval or at the end of the concert. You can also contact the membership secretary June Pearson on 020 8398 3545 for more information.

ROBIN PAGE – Musical Director

Robin is based in London where he is the principal conductor and musical director of Thames Sinfonia, the Purcell Orchestra, Worthing Philharmonic Orchestra, and Kingston Choral Society. He has conducted the Royal Philharmonic Orchestra, the London Symphony Orchestra Chorus and has made many appearances at the Royal Academy of Music and the London College of Music as a conductor and lecturer specialising in contemporary repertoire and Scandinavian music.

Robin has given acclaimed performances of Sibelius and Nielsen symphonies and conducted the inaugural concert of the UK Sibelius Society in London. He has also given the first performance of many Swedish works, including such composers as Stenhammer, Rosenberg, Lidholm and Bortz. He is guest conductor to Sundsvalls Kammarorkester in Sweden and has broadcast on Swedish National Radio.

FOREIGN LINKS

Robin also has close links with the Baltic States. As guest conductor to the Estonian State Symphony Orchestra, he gave the first broadcast performance and broadcast in Estonian of Elgar's Enigma Variations. Elsewhere in Europe he recently recorded film scores with the Budapest Symphony Orchestra and the Bulgarian Symphony Orchestra. He has given broadcast performances with Polish Radio National Symphony Orchestra, the Hungarian State Opera Orchestra and the Silesian State Philharmonic Orchestra (Poland).

In Britain Robin travels widely. For many years he was the principal conductor of the Birmingham Philharmonic Orchestra and also conducted the Hallé Choir, Guildford Philharmonic Orchestra, Worthing Symphony Orchestra and the West Sussex Philharmonic Choir where he was their musical director for many years.

He has given broadcasts on BBC Radio 3 with the BBC Ulster Orchestra.

As well as conducting, Robin is in great demand as an adjudicator, notably with regular appearances at the National Festival of Music for Youth at the Royal Festival Hall.

For many years he was a visiting lecturer at Kingston University and has given classes for the Bandmaster course at the Royal Military School of Music, Kneller Hall.

Robin studied at Magdalen College School, Oxford, as a choral scholar, Gonville and Caius Colleges, Cambridge as a choral exhibitor and as a postgraduate at the Royal Academy of Music, London.

MARK UGLOW

Mark Uglow was born in London. He was a chorister at Westminster Abbey and subsequently organ scholar at both Cranleigh School and Exeter College, Oxford. He was a pupil of the late Nicholas Danby and James Dalton.

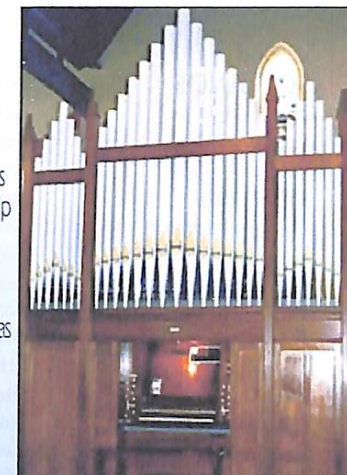
He won prizes for gaining the top aggregate marks for his year at the examinations for both Associateship and Fellowship of the Royal College of Organists.

He has been assistant organist at some of London's most notable churches: St Clement Danes', Hampstead Parish Church, and Marylebone Parish Church, and spent a period as one of the assistants at St Paul's Cathedral.

Since 1986, he has been Director of Music at the Parish Church of Kensington, St Mary Abbots and, since 1994, the Professor of Harmony and Composition at the Royal Military School of Music, Kneller Hall.

As an organist and accompanist, he has broadcast on both BBC and ORTF and made the first commercial recording of the organ sonatas of CPE Bach on the organ of Stoke D'Abernon church.

Until recently, he was the rehearsal accompanist of the Kingston Choral Society, also appearing regularly in concert with it. He became Conductor of the Bookham Choral Society in autumn 2002 and has appeared in concert with them since.



'BRING and SING'

COME AND SING

**MOZART'S REQUIEM
WITH THE KINGSTON CHORAL SOCIETY**

AT HOLLYFIELD SCHOOL, SURBITON, ON 1ST APRIL '04, AT 7.30 PM

FEE: £5. MUSIC TO BUY OR HIRE, OR BRING YOUR OWN

**TO BOOK YOUR PLACE
PHONE LUCY THOMAS ON
020 8541 0833**

THE CHOIR

SOPRANOS

Anne Allen
Carole Boothman
Bryony Bridges
Kate Cockle
Shirley Davenport
Anna Cronin
Catherine Edge
Wendy Faulkner
Vikki Field
Lucy Goodwin
Marigold Hawthorth
Gill Holdsworth
Margaret Jephcott
Pru Johnson
Rita Johnston
Pat Keep
Norah Lack
Tina Leach
Debbie Lye
Margie Lindsay
Val Moeri
Amy Morgan
Tricia Nicholls
Lizzie Rae
Ruth Rees
Mary Reid
Elizabeth Salzman
Julia Siberry
Magdalen Spooner
Sarah Stokes
Roshni Thoppil
Marion Thorpe
Jackie Thurston
Lynn Tweedale

ALTOS

Gabrielle Ayerst
Sue Brodie
Clare Clarke
Jane Clift
Margaret Crocker
Cathy Daldy
Antoinette DeSouza
Pam Deacon
Madeline Dunnington
Trish Guthrie
Daphne Hall
Sarah Hastings
Christine Hogh
Halcyon Leonard
Jax Lewis
Carolyn Liefkes
Anneliese Mackenzie
Anne Miller
Alison Mitchell
Julia Leunig
Sarah Moreton
Anna Page
June Pearson
Pam Pocock
Jo Richardson
Heather Rooke
Mädi Schmidt
Liz Siberry
Jill Telfer
Lucy Thomas
Siv Reksten

TENORS

Jim Addington
Richard Clift
Nick Harris
Wesley Johnson
Rod Pearson
Roger Price
Richard Siberry
Ian Smith
David Todd

BASSES

John Bassett
Paul Bleasby
Alan Brough
Paul Chambers
Tony Cunningham
Dennis Down
Michael Hope
David Hudson
Graham Lavers
Tom Rees
Tim Scott
Roger Ward
David Wright
Ben Young

KINGSTON CHORAL SOCIETY WELCOMES NEW MEMBERS

If you like choral singing, have a reasonably good singing voice and would like to join the Choir, please ask any member of the Choir for more information, or come to one of our weekly rehearsals at termtime. We meet every Thursday at Hollyfield School, Surbiton, from 8 – 10pm.

PROGRAMME

1. Fantasia and Fugue in G minor – Bach. Mark Uglow – Organ.
2. Dixit Dominus – Psalm 110 – Handel

Chorus

Dixit Dominus Domino meo:
Sede a dextris meis, Donec ponam
inimicos tuos scabellum pedum tuorum.
The Lord says to my lord: 'Sit at my right hand,
till I make your enemies your footstool'.

Altus

Virgam virtutis tuae emittet Dominus ex Sion:
dominare in medio inimicorum tuorum
The Lord sends forth from Zion your mighty sceptre:
rule in the midst of your foes!

Cantus

Tecum principium in die virtutis tuae in splendoribus
sanctorum: Ex utero ante Luciferum genui te.
A prince from the day of your birth amid the
splendour of the holy places,
From the womb before daybreak have I begotten you

Chorus

Juravit Dominus, et non poenitebit eum
Tu es sacerdos in aeternum,
Secundum ordinem Melchisedech
The Lord has sworn and will not change his mind,
"You are a priest for ever after the order of Melchizedek"

Dominus a dextris tuis confregit in die irae
suae reges.

The Lord is at your right hand,
He will shatter kings on the day of wrath.
Judicabit in nationibus, implebit ruinas.
Conquassabit capita in terra multorum.
He will execute judgment among the nations,
Filling them with corpses,
He will shatter chiefs over the wide earth

Solo and Chorus

De torrente in via bibet: propterea exaltabit caput.
He will drink from the brook by the way,
Therefore he will lift up his head

Chorus

Gloria Patri et Filio et Spiritui Sancto,
Sicut erat in principio et nunc et semper
Et in saecula saeculorum, Amen.
Glory be to the Father, and to the Son
and to the Holy Spirit,
As it was in the beginning, is now and ever
shall be forever and ever, Amen.

Dixit Dominus, HWV 232 – George Frederick Handel

A trip to Italy was an essential part of any artist's education in the eighteenth century, and so in 1706 Handel made the journey to Florence, at his own expense. Up until then his only experience of opera had been in Hamburg, which was the only regular opera house in Germany outside the courts. In Florence he lost no time in becoming involved with the Italian opera scene and by November his first truly Italian opera, *Rodrigo*, was performed at the Cocomero Theatre. It was very successful, earning Handel some money (100 sequins) and making his name familiar to the grand duke and to some of the important opera performers, some of whom later followed Handel to England and worked with him there.

By the end of the year Handel had made his way to Rome. He quickly came to the notice of the prominent men in the city, important patrons of the arts such as Cardinal Pietro Ottobini and the Marquis (later Prince) Francesco Ruspoli. It was during this first visit to Rome that Handel composed the *Dixit Dominus*. It is believed that it was performed, along with the *Laudate pueri in D*, and the *Nisi Dominus*, on the 16th July 1707 at the *Vespers* for the feast of the Madonna del Carmine.

The work abounds with melody and musical invention right from the start, and a decade later it proved to be a very useful source for Handel to mine when he started writing his English oratorios. The text is Psalm 110 and is seemingly rather awkward to set. However Handel overcomes this by using the sonority of the Latin verse itself to generate much of the rhythmic drama in the work. The percussive sound of the text at 'conquassabit', for example.

Handel incorporates a considerable number of what were, at that time, up-to-date effects in this piece. He uses the Roman style of dividing the work into several movements, each treating a small section of the text, each with a contrasting scoring, and with aria-like solos interspersed amongst the large-scale contrapuntal choruses. The opening and closing choruses both use the appropriate plainsong psalm-tone. The string writing is very ear-catching and vivid, showing that Handel was familiar with the concerto grosso style being developed by Arcangelo Corelli (1653 - 1713).

Sources: Graham Dixon 1999 – Archiv Simon Hughes 1991 – Chandos Winton Dean 1980 – Macmillan, London.

INTERVAL

3. Jesu, meine Freud – BWV 227 – JS Bach

Chorale

Jesus, my great Pleasure,
My heart's Mead, my Treasure,
Thou my Crown, my Lord!
Ah! I long and languish,
Yearn for Thee in anguish,
Jesus, help afford!
God's own Lamb,
O Thine I am,
Naught from Thee my heart shall sever,
I'll love Thee forever.

There now is no condemnation for all those in Jesus
Christ, they the flesh no longer follow, but the Spirit.

Chorale

Jesus, Thou my Refuge,
Brace me when griefs deluge,
Drive all foes away,
Satan, burst with anger!
Foes my life endanger!
Jesus is my stay.
Thunder crash and lightning flash,
Sin and hell shall not affright me;
Jesus will delight me.

For now the law of the Spirit hath given life in Christ
Jesus, and hath set me free from law of sin and death.

Fie, thou roaring lion,
Fie, foul foe of Zion,
Fie, all fears and cease!
Rage ye, fiends derisive,
I stand firm, decisive,
Sing with joy in peace,
God's great pow'r guards me each hour;
Man and Satan dare not mumble,
Tho' they loud would grumble

Ye are not in the flesh, but in the Spirit, if in you God's
own Spirit abideth.

But who Christ's Spirit doth not have, is not of Christ.

Chorale

Go away, all earthly treasure,
Thou art my great Pleasure,
Jesus, Thou my Joy.
Go away, puffed up with glory,
I'll not hear thy story,
Do not me annoy!
Trouble, care, grief, pain and death
Shall not part me from my Saviour,
I am His forever.

If now Christ Jesus be in you,
then is the body dead,
for sin's sake dying;
the spirit though in you liveth
because of righteousness through Christ.

Fare ye well, all passions,
For the vain world's fashions,
Ye please me no more!
Fare thee well, corruption,
Stay behind, seduction,
I all sin abhor!
Fare thee well, all carnal spell
Fare well, life of sinful living
Fare thee well, I'm leaving!

If now in you, God's Spirit dwelleth,
He who wakened Jesus Christ,
your Lord, from death then will He
this selfsame and eternal Spirit
who hath raised up Jesus Christ,
quicken your mortal bodies and give
to them life, because He doth dwell
in you and give you life.

Chorale

Hence, all thoughts of sadness!
Come! Thou Lord of gladness,
Jesus, Son of God!
All who love the saviour
Will find grace and favour
E'en when pain their lot.
Scorn and hate may castigate,
But men cannot rob my Treasure,
Jesus, my great Pleasure.

Jesu, meine Freude – BWV 227 – Johann Sebastian Bach

Bach moved to Leipzig in May 1723 to take up the position of Cantor of St. Thomas' Church. As such he was responsible for organising the music making at the four principal churches in the city, providing music at formal civic functions, teaching music at the Thomas-Schule, playing the organ at St. Thomas' Church and, later, directing the Collegium Musicum, a group of professional and student musicians.

The church services at Leipzig traditionally used sung motets during the introit and on certain special occasions. The main source for the motets was a book called the Florilegium Portense (1618) by Erhard Bodenschatz, a collection of 16th century music including music by Orlando Lassus (1532 - 1594) and Jacob Handl (1550 - 1591). Bach was not very interested in the performance of motets and they tended to be left to the less able choristers to sing at the New Church, one of the less prestigious of the churches under Bach's control. However, when he came to write his own motets, the results were some of his most complex choral music.

Only six motets by JS Bach have survived and they vary considerably in style. *Jesu meine Freude* is the longest being in eleven movements, and is the only one for five voices. It is also the only chorale motet of the six which means that it relies heavily upon the 1653 chorale melody *Jesu meine Freude* by Johann Crüger with words by Johann Franck. It was probably written for the funeral service for the postmaster's widow on 18 July 1723, only a few weeks after Bach took up the post in Leipzig.

It is symmetrically conceived; the opening and closing movements are identical; the second and tenth movements use related material; the third to fifth movements correspond to the seventh to ninth movements; whilst the sixth and central movement is a fugue.

The odd-numbered movements are based on the 1653 chorale melody by Johann Crüger with text by Johann Franck. Bach paraphrases and varies the chorale melody. The even-numbered movements take their text from the eighth chapter of St. Paul's Epistle to the Romans. They are in a free style ranging from Menuet, Siciliano and 5-part fugue.

Sources Richard Marlow 1988 Richard Marlow 1988 Conifer

Stanley Sadie 1980 Macmillan London

4. Sonata VI in G minor – CPE Bach. Mark Uglow – Organ

Allegro – Adagio – Allegro *

*(These will be played in between the JS Bach Chorales above)



KINGSTON CHORAL SOCIETY
thanks
Caroline Stromborg
of
Red Hot Pokers
for the beautiful flowers
donated
for our concerts

☘☘☘☘☘☘☘

Phone Caroline Stromborg on
07931 560052

Katherine Walker, Soprano. Read music at Exeter University and is currently studying at the Royal Academy of Music. She performs regularly as a soloist in oratorio and as a recitalist. Her concert work has included Handel's Messiah, Haydn's The Seasons, Respighi's Lauda per la Nativita del Signore, Vaughan Williams' Mass in G minor and Brahms' German Requiem. Recital programmes have included Mozart's Exultate, jubilate and Vivaldi's Nulla in mundo pax sincera, as well as songs by composers as varied as Dowland, Purcell, Liszt and Barber. In addition, she sings for the charity Music in Hospitals, giving concerts in healthcare establishments throughout the UK.

Katherine has recorded the unaccompanied choral works of Grainger with the Academy of St Martin in the Fields, as well as music by late Medieval and Renaissance composers with the Cantores Early Music Chamber Choir.

In July this year, Katherine was a winner of the Thames Valley Young Musicians' Platform. As a result, she is giving a number of performances throughout the south of England in the year ahead with the support of the Oxfordshire Youth Music Trust.

Rebecca Rudge, Soprano. (No information available at time of going to press)

Hedvig Paulig, Alto. (No information available at time of going to press)

Paul Smith, Tenor. Born (1960) in and living in the northeast of England. He manages a psychiatric admission ward in Durham City.

Paul studied singing with Jane Highfield in 2001 and is now studying with Kenneth Ormston. Solo experience – Evangelist in Bach Matthew and John Passions, Handel Messiah, Bach Magnificat and B Minor Mass, Mozart Requiem among others. In 2002 and 2003, for the Swaledale Festival, Haydn Creation and Rossini Petit Messe Solenne. In 2004, in the forthcoming Festival, Dvorak Stabat Mater. It was while singing in a chamber choir, the Durham Singers, that he began to be interested in solo singing. He was an occasional singer with the Northern Symphonia Chorus during Richard Hickox time in Newcastle and took part in several recordings.

Andrew Macintosh – Bass. Born in East London, Andrew obtained a Bmus(Hons) Degree at Trinity College Of Music, London. Whilst at college, Andrew took part in many opera productions including Monteverdi 'Orfeo', Virgil Thomson 'Four Saints in Three Acts' and Prokofiev 'Love of Three Oranges'. He has taken part in masterclasses with Robert Tear and Sarah Walker. He is a winner of the Alan J Kirby prize for Choral Conducting and was a finalist in the Elizabeth Schumann prize for Lieder. He has appeared on both ITV Television Broadcasts and on BBC Radio.

Andrew's recent highlights include Tchiakovsky 'Eugene Onegin' for Opera Holland Park, Gershwin 'Porgy and Bess suite' with the Orchestre National de Lyon conducted by Wayne Marshall, Purcell 'Dido and Aeneas' and Mozart Operatic Exerpts with The White Rose Opera Company, 'Dancario' in Bizet's Carmen for Pegasus Opera at The Linbury Studio, ROH, Covent Garden and 'The Good Angel' in Cuthman's Journey by Geoffrey Hanson as part of the East Finchley Music Festival.

Andrew's Oratorio performances have included Handel 'Messiah', Bach 'St. Matthew and St. John Passion', 'Magnificat', Haydn 'Sacred Masses', Requiems of Duruflé, Fauré and Howells, Finzi 'In terra Pax' and Vaughan-Williams 'Dona Nobis Pacem'.

Future engagements include a staged production of Donizetti 'L'elisir d'amore' with Pegasus Opera, performances with The Chelsea Consort as part of the Edinburgh Festival, Brahms 'Requiem', a series of Vocal Recitals in Windsor and at Exeter Cathedral, performances of Vaughan-Williams 'Five Mystical Songs' and 'A Serenade to Music', Bach 'B Minor Mass' and Handel 'Messiah'.

A Wonderful Opportunity to Sing in

VENICE

Kingston Choral Society and Friends
are going to sing in Venice this year
in a specially arranged Concert.

Weekend of 29/30 May '04



☀️ **View the Special Event of the Volga Longa**
☀️ **Enjoy eating Cornettos in a Gondola**

If you would like to join the Kingston Choral Society in this memorable weekend
or for more information please contact Marigold Haworth on 020 8546 0682 or
email: marigold.haworth@tinyworld.co.uk

Rebecca Rudge is in increasing demand as a soloist in opera, oratorio and recitals, and she has performed for more than 100 choirs and choral societies in many of the UK's most prestigious venues, including The Symphony Hall, Birmingham, The Royal Festival Hall, The Queen Elizabeth Hall and St John's Smith Square. Highlights include Handel's Messiah with The Orchestra of the Age of Enlightenment, Dalila (Samson) with The London Orpheus Choir and Orchestra, leads in Acis and Galatea and Alceste by Handel with The English Bach Festival at The Royal Opera House and The Banqueting House, a New Year's Eve Gala with The LSE and a radio broadcast with Brian Kay. Operatic roles include: Zerlina (Don Giovanni), Maria (West Side Story), Annchen (Der Freischütz), Dido (Dido and Aeneas), Despina (Cosi fan tutte), numerous Handel heroines and lead soprano in the premier of Broken Lines by Frances Hoad. Rebecca is on Yehudi Menuhin's Live Music Now! Scheme and sings for The Concordia Foundation. Future engagements include Monteverdi Vespers with the Waynelete Singers in Winchester Cathedral, Handel's Messiah at The QE, Mahler 4th Symphony for City of Southampton Orchestra, Opera Galas around the UK, Marenka (Bartered Bride), Lucy (The Telephone), Belinda (Dido and Aeneas), Galatea (Acis and Galatea) at The Wigmore Hall, a Divertisement at The Banqueting House for EBF and a Showcase Recital at The Pittville Pump Rooms, Cheltenham.

Hedvig Paulig, alto, was born in Helsinki, Finland. She is now completing her postgraduate studies with Alison Pearce at the Royal Academy of Music.

Her opera roles have included Hermia in A Midsummer Nights Dream (B Britten), the Evil Stepmother in Cinderella (P Maxwell Davies) and Giannetta in Elisir D'Amore (G Donizetti). She has performed in Handel's L'Allegro, Il Penseroso ed il Moderato and JS Bach's Mass in B minor as well as given several song recitals.

THE DOMESTIC OVEN CLEANING SERVICE

- Removes Grease, Fat and burnt on Carbon Deposits, in around 2hrs.
- We also clean Hobs, Extractors (replacing old filters) and Mircowaves.
- Fully trained Professional Operatives
- Caustic Free Cleaning Products.

£5.00 OFF PROMOTION
Call: 0800 052 8877



The Refectory

The Refectory Restaurant & Catering Company

6 Church Walk, Richmond
Surrey TW9 1SN
Tel/Fax: 020 8940 6264
Email: martinsteel@therefectory.net

RESTAURANT
PRIVATE FUNCTIONS
EVENT MANAGEMENT
OUTSIDE CATERING
CATERING HIRE

ADDINGTONS CARPETS

Established in 1967

Jim and Rosemary
invite you to browse among
thousands of carpet patterns
and curtain fabric samples.

Made-to-measure
home furnishing service.

448-450 Ewell Road
Tolworth
(behind Tolworth Tower public
car park and M&S Foods)

Tel. 020 8399 1445

Music brings pleasure
and joy to Kingston
particularly this evening

Infidelity

indecently good hi-fi

9 High Street, Hampton Wick
Kingston upon Thames
Surrey KT1 4DA
Telephone 020 8943 3530



Registered Charity No. 261522

website: www.kingstonchoralsociety.co.uk

Patron The Worshipful the Mayor of the
Royal Borough of Kingston upon Thames
President Hon. Alderman W James Daly KCHS FICE
Musical Director Robin Page MS Hons (Cantab) LRAM
Rehearsal pianist Mark Knoop
Chair Marigold Haworth Choir Secretary Tricia Nicholls
Treasurer Lucy Thomas
Membership Secretary June Pearson
Honorary members Mrs A Johnson and Miss O Lofts
Advertising Richard Clift
Friends Secretary Elizabeth Siberry

*Kingston Choral Society gratefully
acknowledges the continuing
financial assistance of the Royal
Borough of Kingston upon Thames*



FRIENDS OF KINGSTON CHORAL SOCIETY 2004

Mr G Dodge Mr R Jahn Mrs M Mercer Mr JFC Miller Mr A Nicholls
Miss M Rice Mrs P Ruddock Mr M Smith Miss C Stephenson

Kingston Choral Society needs your support

It takes a lot of resources – talent, volunteers and financial support – to allow the Society to continue to perform and maintain high quality performances. Contributions are used to purchase and hire music, to rent performance facilities, and to pay the day-to-day operational expenses of the organisation.

Your gift entitles you to membership of the Friends of Kingston Choral Society.

By becoming a 'Friend' for a minimum yearly fee of £15 you will receive in return Priority booking facilities, advance notice of concerts, your name listed as a Friend in all concert programmes and a discount on the purchase of two tickets for each concert.

If you would like to become a Friend please complete the form below and pass it to any member of the choir with your cheque or post it to:

The Friends Secretary, 205 Park Road, Kingston on Thames KT2 5JY

Name

Address

Phone:

e-mail:

Goodfellows

An exceptional service all year round!

COVERING ALL OF YOUR PROPERTY NEEDS...

SALES

Six local offices networking successfully achieving the optimum price in a time scale to suit you.
Please call your local office!



RENTALS

A dedicated team providing a full Letting & Management Service including Rent Guarantee Scheme
Call on 020 8687 0077



SURVEYS

Our team of experienced chartered surveyors covering South London, Surrey, Hampshire and Kent providing professional advice for peace of mind.

• Building Surveys • Homebuyers Reports • Valuations
Call our quotes hotline on 020 8661 4842



LAND & NEW HOMES

Exploring development opportunities and securing premium figures in the most efficient form and bringing to the market over 200 new homes within the area in 2004.

Call on 020 8661 4848



MORTGAGES

Offered by Mortgage Advice Bureau with a consultant available at each agency branch

Are you puzzled by the mortgage market?

Search 2000 mortgages from 100 lenders by taking 15 minutes to talk to 1 person



The best mortgage for you is available only at the Mortgage Advice Bureau.
020 8330 4400

32 Finsbury Hill, Sutton, Surrey SM6 9HE

156 HIGH STREET BRANCHES NATIONWIDE

YOUR MONEY IS AT RISK IF YOU DO NOT KEEP UP REPAYMENTS ON A MORTGAGE. ON OTHER LOANS REPAYMENTS ON THE MORTGAGE ARE NOT SECURED BY THE PROPERTY. THE MORTGAGE ADVISOR WILL ADVISE YOU ON THE RISKS OF NOT KEEPING UP REPAYMENTS. THE MORTGAGE ADVISOR WILL ADVISE YOU ON THE RISKS OF NOT KEEPING UP REPAYMENTS. THE MORTGAGE ADVISOR WILL ADVISE YOU ON THE RISKS OF NOT KEEPING UP REPAYMENTS.

To find out more about our unrivalled service visit: www.goodfellows.co.uk



Kingston Parish Church
Saturday 6 March 2004
Conductor Robin Page



HANDEL Dixit Dominus

Soprano 1 Rebecca Rudge
Soprano 2 Katherine Walker
Alto Hedvig Paulig
Tenor Paul Smith
Bass Andrew Macintosh
Organ Mark Uglow



BACH Jesu, meine Freude

PROGRAMME £1.50