



Christmas Concert

A Maiden Most Gentle

St Andrew's Church
Maple Road
Surbiton
KT6 4DS

17 December 2011
7.30 pm



Since its formation in 1949, Kingston Choral Society has earned a reputation for concerts of a high standard and for performing a wide range of music. The Society enjoys singing the familiar favourites of the choral repertoire, but is not afraid of tackling ambitious projects and has, for example, performed a new commission by Peter Maxwell Davies, Prokofiev's Alexander Nevsky in Russian and other pieces in Czech, Hebrew, Finnish and Swedish.

Kingston Choral Society has over 115 members drawn from southwest London and north Surrey. New members are welcome. The choir performs four concerts a year, usually in Kingston Parish Church, and two of the concerts are with a professional orchestra. Rehearsals are held on Thursday evenings (8-10 pm) at The Hollyfield School, Surbiton, in term-time. Kingston Choral Society also holds regular social and fund-raising events and occasional musical workshops.

If you are interested in joining, please talk to any member of the choir during the interval or at the end of the concert. You can also contact the membership secretary on join@kingstonchoralsociety.org.uk or Denis Down on 020 8949 4961 for more information and arrange to come to a rehearsal.

AIDAN OLIVER – Guest Conductor

Aidan Oliver is Director of Music at St Margaret's Westminster (the Parliamentary Church), and is also the founding chorus master of Philharmonia Voices, the professional chorus that performs regularly with the Philharmonia Orchestra. Founded at the invitation of the Philharmonia in 2004, this is now recognised as one of the country's top professional choruses. Aidan also assists regularly on the music staff at the Royal Opera House, Covent Garden and as a freelance chorus master has worked with all London's major choruses, in particular the BBC Singers, BBC Symphony Chorus, Philharmonia Chorus, and New London Chamber Choir. With Philharmonia Voices Aidan works closely with the Philharmonia's Principal conductor Esa-Pekka Salonen, and has also assisted Kent Nagano, Osmo Vänskä, Martyn Brabbins, Christoph von Dohnányi, Charles Dutoit, Thomas Adès, and András Schiff. This year he has been acting as principal chorus master for the orchestra's Mahler Symphony cycle in 2011 with Lorin Maazel. He has also been the Musical Director of Dulwich Choral Society since 2006.

Aidan has recently been appointed as Associate Conductor of the St Endellion Festival, where he regularly assisted Richard Hickox from 2004 onwards. He began his musical career as a chorister at Westminster Cathedral, later studying at Eton College and King's College Cambridge. After graduating with a double First in Classics, he pursued further studies at Harvard University (as a Kennedy Scholar), the National Opera Studio and King's College London.

STEPHEN DISLEY - Organist

As a recitalist and accompanist Stephen has played at Westminster Abbey, Westminster Cathedral and St. Paul's Cathedral, the Royal Albert Hall and Royal Festival Hall, King's College, Cambridge and at festivals at Salisbury, Peterborough, Lichfield, the City of London and the International Organ Festival at St Albans. He has performed and broadcast with ensembles such as the BBC Singers (including a disc of selected anthems commissioned by the Musicians Benevolent Fund), the Holst Singers, the Finzi Singers, Onyx Brass and the Budapest Radio Choir, working with conductors such as, Paul Brough, Andrew Carwood, Nicholas Cleobury, Ronald Corp and Stephen Cleobury and David Hill. Performances include Poulenc's *Organ Concerto* with the London Mozart Players, Janacek's *Glagolitic Mass* in the Montepulciano Festival, Italy, and a Gala Organ Concert with the Royal Philharmonic Orchestra celebrating the Great Organ of the Royal Albert Hall. At the Royal Albert Hall last year, Stephen was invited to accompany the choristers of King's College, Cambridge conducted by Stephen Cleobury, at a concert celebrating Sir David Willcocks 90th birthday.

Stephen is Sub-organist at Southwark Cathedral and Founding Director of its Girls' Choir. Under his direction, the Girls' Choir has undertaken tours to Bergen, Rouen, the Czech Republic and Rome.

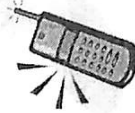
He has appeared with the Royal Philharmonic Orchestra, the BBC Concert Orchestra, City of London Sinfonia and the Royal Liverpool Philharmonic Orchestra and Chorus in concerts and recordings, including the world premiere of Paul McCartney's *Liverpool Oratorio* conducted by Carl Davis, Herbert Howells' *English Mass*, *Hymnus Paradisi* and Elgar's *Dream of Gerontius* conducted by Vernon Handley, and Suk's symphonic poem *Praga* under Libor Pesek. In May 2008 Stephen appeared alongside Cantabile and Josh Groban in the Tim Rice/ABBA musical *Chess in Concert* at the Royal Albert Hall; this extraordinary event was recently released on DVD by Warner Brothers. He has also performed and recorded premieres of music by Sir Peter Maxwell Davies, Judith Bingham, Bob Chilcott, Gabriel Jackson, Tarick O'Regan and others. Stephen and has been involved with the John Armitage Memorial Trust (JAM) since 2008.

Stephen is an instrumental tutor at the City of London School and a former council member of Friends of Cathedral Music.

Further details can be obtained from www.stephendisley.org



**Please remember to turn
off your mobile phone
before the performance!**



~ ~ PROGRAMME ~ ~

Once in Royal David's City (All)

Sans Day Carol - John Rutter (Choir only)

Of the Father's Heart Begotten (All)

A Great and Mighty Wonder - Michael Praetorius (Choir only)

Myn Lyking - R R Terry (Choir only)

O Little Town of Bethlehem (All)

A Maiden Most Gentle - Andrew Carter (Choir only)

Bogoroditse Dyevo - Sergei Rachmaninov (Choir only)

Good King Wenceslas (All)

Nativity Carol - Rutter (Choir only)

Hark the Herald Angels Sing (All)

**Tomorrow Shall Be My Dancing Day - John Gardner
(Choir only)**

Con brio

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SANS DAY CAROL

Now the holly bears a berry as white as the milk,
and Mary bore Jesus, who was wrapped up in silk:

*and Mary bore Jesus our Saviour for to be,
and the first tree in the greenwood, it was the holly.*

*And the first tree in the greenwood, it was the
holly!*

Now the holly bears a berry as green as the grass,
and Mary bore Jesus, who died on the cross:

Now the holly bears a berry as black as the coal,
and Mary bore Jesus, who died for us all:

Now the holly bears a berry, as blood is it red,
then trust we our Saviour, who rose from the dead:

A GREAT AND MIGHTY WONDER

A great and mighty wonder,
a full and holy cure!
the Virgin bears the Infant
with virgin honour pure.

*Repeat the hymn again!
To God on high be glory,
and peace on earth to men!*

The Word becomes incarnate
and yet remains on high!
and cherubim sing anthems
to shepherds from the sky.

While thus they sing your Monarch,
those bright angelic bands,
rejoice, ye vales and mountains,
ye oceans clap your hands.

And idol forms shall perish,
and error shall decay,
and Christ shall wield his sceptre,
Our Lord and God for ay.

~ ~ NEXT KCS CONCERT ~ ~

31st March 2012 at 7.30 pm at

**Cadogan Hall
Sloane Terrace, London SW1X 9DQ**

Bach - St John Passion

For further details contact the Box Office on 020 8977 4801

If you would like advance notice of concerts by email,
please phone 020 8942 2275 or email
info@kingstonchoralsociety.org.uk

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at

Kingston Choral Society

a

Very Merry Christmas

and a

Happy New Year

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MYN LYKING

I saw a fair mayden sitten and sing.
She lulled a lyttel childe, a sweete Lording.
Lullay myn lyking, my dere sonne my sweeting.
Lullay my dere herte, myn own dere derling.

That same Lord is he that made alle thing;
of alle lordis he is Lord, of alle kynges Kyng.
Lullay myn lyking, my dere sonne my sweeting.
Lullay my dere herte, myn own dere derling.

There was mickle melody at that chyld's birth.
All that were in heav'nly bliss,
they made mickle mirth.

Lullay myn lyking, my dere sonne my sweeting.
Lullay my dere herte, myn own dere derling.

Angels bright sang their song to that chyld;
blyssid be thou, and so be she,
so meek and so mild.

Lullay myn lyking, my dere sonne my sweeting.
Lullay my dere herte, myn own dere derling

A MAIDEN MOST GENTLE

A maiden most gentle and tender we sing:
of Mary the Mother of Jesus, our King.
Ave Maria.

How bless'd is the birth of her heavenly child,
who came to redeem us in Mary so mild.
Ave Maria.

The Archangel Gabriel foretold by his call
the Lord of creation, and Saviour of all.
Ave Maria.

Three Kings came to worship with gifts rich and
rare,

and marvelled in awe at the babe in her care.
Ave Maria.

Rejoice and be glad at this Christmas we pray;
sing praise to the Saviour, sing endless 'Ave'.
Ave Maria.

BOGORODITSE DYVEO

Bogoroditse Devo, raduisya, Blagodatnaya Marie,
Gospod' s tobuyu. Blagoslovenna ty v zhenakh i
blagoslaven plod chreva tvoego, yako Spasa rodila
esi dush nashykh.

Hail, Mother of God and Virgin, Mary, full of grace,
the Lord is with thee. Blessed art thou among
women, and blessed is the fruit of thy womb; for
thou hast given birth to the Saviour of our souls.

Kingston Choral Society gratefully acknowledges the generous support of

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NATIVITY CAROL

Born in a stable so bare,
born so long ago;
Born 'neath light of star
He who loved us so.

*Far away silent He lay, born today,
your homage pay,
(For) Christ is born for aye,
born on Christmas Day.*

Cradled by mother so fair,
tender her lullaby;
Over her Son so dear
angel hosts fill the sky.

*Far away silent He lay, born today,
your homage pay,
(For) Christ is born for aye,
born on Christmas Day.*

Wise men from distant far land,
shepherds from starry hills
Worship this Babe so rare,
hearts with warmth He fills.

*Far away silent He lay, born today,
your homage pay,
(For) Christ is born for aye,
born on Christmas Day.*

Love in that stable was born
into our hearts to flow;
Innocent dreaming Babe,
make me Thy love to know.

TOMORROW SHALL BE MY DANCING DAY

Tomorrow shall be my dancing day:
I would my true love did so chance
to see the legend of my play,
to call my true love to my dance:

*Sing O my love, O my love, my love, my love;
this have I done for my true love.*

Then was I born of a virgin pure,
of her I took fleshly substance;
thus was I knit to man's nature,
to call my true love to my dance:

*Sing O my love, O my love, my love, my love;
this have I done for my true love.*

In a manger laid and wrapp'd I was,
so very poor, this was my chance,
betwixt an ox and a silly poor ass,
to call my true love to my dance:

*Sing O my love, O my love, my love, my love;
this have I done for my true love.*

Then afterwards baptised I was;
the Holy Ghost on me did glance,
my Father's voice heard from above
to call my true love to my dance:

*Sing O my love, O my love, my love, my love;
this have I done for my true love.*

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It takes lots of resources – talent, volunteers and financial support – to allow the Society to continue to perform and maintain high quality performances. Contributions are used to purchase and hire music, to rent performance facilities and to pay the day-to-day operational expenses of the organisation.

Your gift entitles you to membership of the Friends of Kingston Choral Society. By becoming a 'Friend' for a minimum yearly fee of £20 you will receive in return priority booking facilities, advance notice of concerts, your name listed as a Friend in all concert programmes and a discount on the purchase of two tickets for each concert.

If you would like to become a Friend, please complete the form below and pass it to any member of the choir with your cheque or post it to:

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